

REGEN PROJECTS

TOBA KHEDOORI

BIOGRAPHY

Born in Sydney, Australia, 1964.
Lives and works in Los Angeles, CA.

Education: B.F.A., San Francisco Art Institute, San Francisco, CA, 1985-88
M.F.A., UCLA, Los Angeles, CA, 1994

Selected Solo Exhibitions:

- 2023 "Toba Khedoori," David Zwirner, New York, NY, September 14 – October 21, 2023
- 2021 "Toba Khedoori," Fridericianum, Kassel, Germany, October 9, 2021 – February 20, 2022; catalogue
- 2016 "Toba Khedoori," Los Angeles County Museum of Art, Los Angeles, CA, September 25, 2016 – March 19, 2017; travels to Pérez Art Museum Miami, Miami, FL, April 21 – September 24, 2017; catalogue
"Toba Khedoori," Regen Projects, Los Angeles, CA, January 9 – February 13, 2016
- 2012 "Toba Khedoori," David Zwirner, New York, NY, September 6 – October 27, 2012
- 2007 "Toba Khedoori," David Zwirner, New York, NY, February 15 – March 17, 2007
- 2006 "Toba Khedoori," Regen Projects, Los Angeles, CA, September 8 – October 14, 2006
- 2003 "Toba Khedoori," St. Louis Art Museum, St. Louis, MO, September 12 – November 30, 2003; exhibition brochure
- 2002 "Toba Khedoori," Royal Hibernian Academy, Dublin, Ireland, January 17 – February 24, 2002
"Toba Khedoori," David Zwirner, New York, October 16 – November 16, 2002
- 2001 "Toba Khedoori," Whitechapel Art Gallery, London, UK, September 6 – October 21, 2001
"Toba Khedoori - Gezeichnete Bilder," curated by Theodora Vischer, Museum für Gegenwartskunst, Basel, Switzerland, May 19 – July 29, 2001; catalogue
- 1999 "Toba Khedoori," David Zwirner, New York, NY May 27 – July 9, 1999
- 1997 "Toba Khedoori: Untitled (apartment building)," Regen Projects, Los Angeles, CA, April 12 – 26, 1997
"Toba Khedoori," curated by Elizabeth Smith, Museum of Contemporary Art, Los Angeles, Los Angeles, CA, April 6 – July 13, 1997; Walker Art Center, Minneapolis, MN, August 10 – November 2, 1997; catalogue
"Directions: Toba Khedoori," curated by Olga Viso, Hirshhorn Museum and Sculpture Garden, Washington, D.C., November 20, 1997 – February 22, 1998; exhibition brochure
- 1996 "Toba Khedoori," curated by Bruce Hartman, Johnson County Community College, Overland Park, KS, March 10 – April 17, 1996; catalogue

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“Toba Khedoori: Paintings,” David Zwirner, New York, NY, May 4 – June 15, 1996;
catalogue

1995 “Toba Khedoori,” Regen Projects, Los Angeles, CA, January 14 – February 18, 1995

Selected Group Exhibitions:

2025 “Five Centuries of Works on Paper: The Grunwald Center at 70,” Hammer Museum, Los Angeles, CA, December 20, 2025 – May 17, 2026

“Lines of Connection: Drawing and Printmaking,” The Art Institute of Chicago, Chicago, IL, March 15 – June 1, 2025; J. Paul Getty Museum at the Getty Center, Los Angeles, July 1 – September 14, 2025

2024 “Illusions of Life,” The Museum of Modern Art, New York, NY, June 7 – Ongoing

2023 “Desire, Knowledge, and Hope (with Smog),” The Broad, Los Angeles, CA, November 18, 2023 – April 7, 2024

2022 “New & Recent Projects,” Gemini G.E.L. at Joni Moisant Weyl, New York, New York, May 26, 2022 – September 17, 2022

2021 “Toward Common Cause: Art, Social Change, and the MacArthur Fellows Program at 40,” Smart Museum of Art, University of Chicago, Chicago, IL, July 15 – December 19, 2021

2020 “20/20,” David Zwirner, New York, NY, October 29 – December 19, 2020

“Among the Trees,” Hayward Gallery, London, UK, March 4 – October 31, 2020;
catalogue

2019 “Resonating Spaces,” Fondation Beyeler, Basel, Switzerland, October 6, 2019 – January 26, 2020; catalogue

2018 “A Journey That Wasn’t,” The Broad, Los Angeles, CA, June 30, 2018 – February 10, 2019

“David Zwirner: 25 Years,” David Zwirner, New York, NY, January 13 – February 17, 2018; catalogue

2017 “Gray Matters,” Wexner Center for the Arts, Columbus, OH, May 20 – July 30, 2017

“What I Loved: Selected Works from the ‘90s,” Regen Projects, Los Angeles, CA, March 4 – April 14, 2017

2016 “Don’t Look Back: The 1990s at MOCA,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA, March 12 – July 11, 2016

2015 “Future Present,” Schaulager, Basel, Switzerland, June 13, 2015 – January 31, 2016;
catalogue

“The Afghan Carpet Project,” Hammer Museum, Los Angeles, CA, June 13 – September 27, 2015

“Drawing Now,” Albertina, Vienna, Austria, May 29 – October 11, 2015; catalogue

2012 “In Search of Time,” Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI, November 10, 2012 – February 10, 2013

“Fresh Window. The Window in Art since Matisse and Duchamp,” K20 Grabbeplatz, Dusseldorf, Germany, March 31- August 12, 2012; catalogue

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- 2011 “Wander, Labyrinthine Variations,” Centre Pompidou-Metz, Paris, France, September 12 – March 5, 2012; catalogue
“The House Without the Door,” David Zwirner, New York, NY, July 7 – August 5, 2011
- 2010 “The Artist’s Museum,” Museum of Contemporary Art Los Angeles, Los Angeles, CA, October 31, 2010 – January 31, 2011
- 2009 “Making Worlds,” curated by Daniel Birnbaum, 53rd Venice Biennale, Venice, Italy, June 7 – November 22, 2009; catalogue
“Elles@CentrePompidou: Women artists in the collections of the National Modern Art Museum,” Centre Pompidou, Paris, France, May 25, 2009 – May 2010; traveled to Seattle Art Museum, Seattle, WA, October 11, 2012 – January 13, 2013; catalogue
“Holbein to Tillmans,” Schaulager, Basel, Switzerland, April 4 – October 4, 2009; catalogue
- 2008 “Passageworks: Contemporary Art from the Collection,” San Francisco Museum of Modern Art, San Francisco, CA, October 25, 2008 – January 19, 2009
“The Gallery,” David Zwirner, New York, NY, July 3 – August 8, 2008
- 2007 “The Third Mind,” Palais de Tokyo, Paris, France, September 27, 2007 – January 3, 2008; catalogue
“Size Matters: XXL – recent large-scale paintings,” Hudson Valley Center for Contemporary Art, Peekskill, NY, September 16, 2007 – July 27, 2008
- 2006 “2nd Seville Biennial: The Unhomely - Phantom Scenes in Global Society,” Seville, Italy, October 26, 2006 – January 15, 2007; catalogue
“Liverpool Biennial: International 2006,” Tate Liverpool, London, UK, September 16 – November 26, 2006; catalogue
“The Grande Promenade,” curated by Anna Kafetsi, National Museum of Contemporary Art, Athens, Greece, July 17 – September 29, 2006; catalogue
“Work Zones: Three Decades of Contemporary Art from San Francisco Art Institute,” San Francisco Art Institute, San Francisco, CA, May 11 – July 29, 2006
- 2005 “Goetz Meets Falckenberg: Works from the Goetz Collection and the Falckenberg Collection,” Sammlung Falckenberg, Hamburg, Germany, November 4, 2005 – April 30, 2006; catalogue
“Almost Invisible: Minimalist Work from the Friedrich Christian Flick Collection im Hamburger Brahnhof,” Museum für Gegenwart, Berlin, Germany, September 24, 2005 – April 23, 2006; catalogue
“Drawing from the Modern, 1975 – 2005,” Museum of Modern Art, New York, NY, September 14, 2005 – January 9, 2006; catalogue
- 2004 “26th Sao Paulo Biennial,” curated by Alfons Hug, Pavilhao Ciccillo Matarazzo, Parque do Ibirapuera, Sao Paulo, Brazil, September 25 – December 19, 2004; catalogue
“Reinstallation of the Collection,” Museum of Modern Art, New York, NY, November 20, 2004 – August 5, 2015
- 2003 “Inaugural Exhibition,” Regen Projects, Los Angeles, CA, January 25 – March 8, 2003
“Matisse and Beyond: A Century of Modernism,” San Francisco Museum of Modern Art, San Francisco, CA, 2003
“For the Record: Drawing Contemporary Life,” Vancouver Art Gallery, Vancouver, BC,

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Canada, June 28 – September 28, 2003; catalogue

- 2002 “Drawing Now: Eight Propositions,” Museum of Modern Art Queens, New York, NY, October 17 – January 6, 2003; catalogue
“Exile on Main Street. Jef Geys, Guy Mees, Jason Rhoades, Toba Khedoori, Gabriel Kuri, Urs Fischer,” New International Cultural Center, Antwerp, Belgium, June 22 – September 15, 2002
“Selections from the Permanent Collection,” San Francisco Museum of Modern Art, San Francisco, CA, 2002
- 2001 “I © New York,” David Zwirner, New York, NY, October 19 – November 3, 2001
“Form Follows Fiction,” Castello di Rivoli, Torino, Italy, October 17, 2001 – January 27, 2002; catalogue
“Drawings,” Regen Projects, Los Angeles, CA, May 26 – July 21, 2001
“The Mystery of Painting,” Sammlung Goetz, Munich, Germany, October 29 – April 5, 2002; catalogue
“Public Offerings,” curated by Paul Schimmel, Museum of Contemporary Art, Los Angeles, Los Angeles, CA, March 31 – July 29, 2001; catalogue
“Recent Acquisitions,” Hirshhorn Museum and Sculpture Garden, Washington D.C., 2001
- 2000 “Open Ends: 11 Exhibitions of Contemporary Art from 1960 to Now: Architecture Hot and Cold,” Museum of Modern Art, New York, NY, September 28, 2000 – March 4, 2001; catalogue
- 1999 “The American Century: Art & Culture 1950 – 2000,” Whitney Museum of American Art, New York, NY, September 26, 1999 – February 13, 2000; catalogue
“Examining Pictures,” White Chapel Art Gallery, London, UK, July 5 – August 6, 1999; traveled to Museum of Contemporary Art, Chicago, IL, August 24 – September 9, 1999; Hammer Museum, Los Angeles, CA, February 2 – April 6, 2000; catalogue
- 1998 “Hindsight: 56 Recent Acquisitions,” Whitney Museum of American Art, New York, NY, December 17, 1998 – February 21, 1999
“Five Years,” David Zwirner, New York, NY, January 31 – March 14, 1998
“Recent Acquisitions 1996-97,” Los Angeles County Museum of Art, Los Angeles, CA, 1998
- 1997 “Eli Broad Permanent Collection,” Eli Broad Foundation, Los Angeles, CA, December 10, 1997 – March 1999
“Elusive Paradise: Los Angeles Art from the Permanent Collection,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA, October 5, 1997 – November 14, 1999
“A Decade of Collecting: Recent Acquisitions in Contemporary Drawing,” Museum of Modern Art, New York, NY, September 8, 1997 – January 20, 1998
“Architecture as Metaphor,” Museum of Modern Art, New York, NY, April 10 – June 3, 1997; catalogue
- 1996 “Some Recent Acquisitions,” Museum of Modern Art, New York, NY, November 15 – January 2, 1996
“Just Past: The Contemporary in the Permanent Collection, 1975-96,” curated by Ann Goldstein, The Geffen Contemporary at MOCA, Los Angeles, CA, September 28 – January 7, 1996

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- “Everything That's Interesting Is New,” The Dakis Joannou Collection, DESTE Foundation and Athens School of Fine Arts, Athens, Greece, January 20 – April 20, 1996; catalogue
- 1995 “1995 Whitney Biennial,” curated by Klaus Kertess, Whitney Museum of American Art, New York, NY, March 23 – June 4, 1995; catalogue
- 1994 “Toba Khedoori/Rachel Khedoori,” David Zwirner, New York, NY, April 30 – June 4, 1994
- 1993 “Invitational 93,” Regen Projects, Los Angeles, CA, October 7 – 30, 1993

Awards and Grants:

- 2002 John D. and Catherine MacArthur Foundation *MacArthur Fellow*
- 1995 The Louis Comfort Tiffany Foundation Award

Public Collections:

Albertina, Vienna, Austria
Broad Art Foundation, Los Angeles, CA
Centre Georges Pompidou, Paris, France
Collection Dakis Joannou, Athens, Greece
Hammer Museum, Los Angeles, CA
Hirshhorn Museum, Washington D.C.
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
Museum für Gegenwartskunst, Basel, Switzerland
Museum of Modern Art, New York, NY
Öffentliche Kunstsammlung Basel, Switzerland
Sammlung Goetz, Munich, Germany
Sammlung Hauser & Wirth, Zürich, Switzerland
San Francisco Museum of Modern Art, San Francisco, CA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY