

REGEN PROJECTS

RAYMOND PETTIBON

BIOGRAPHY

Born in Tucson, AZ, 1957.

Lives and works in New York, NY.

Education: B.A., University of California, Los Angeles, CA, 1977

Selected Solo Exhibitions:

- 2022 “Classical Elements: Raymond Pettibon and John Newsom,” COUNTY, Palm Beach, FL, March 15 – 30, 2022; catalogue [two-person exhibition]
- 2020 “Tennis Elbow: Raymond Pettibon,” The Journal Gallery, New York, NY, November 6 – December 2, 2020
“Raymond Pettibon: Pacific Ocean Pop,” Regen Projects, Los Angeles, CA, September 12 – October 31, 2020
- 2019 “Raymond Pettibon: And What is Drawing For?” Tel Aviv Museum of Art, Tel Aviv, Israel, November 21, 2019 – July 4, 2020; catalogue
“Raymond Pettibon: Frenchette,” David Zwirner, Paris, France, October 16 – November 23, 2019
“Daumier – Pettibon,” Kunst Museum Winterthur, Reinhart am Stadtgarten, Winterthur, Switzerland, March 2 – August 4, 2019; catalogue
- 2018 “Raymond Pettibon: ... No hugs coming,” Contemporary Fine Arts, Berlin, Germany, April 27 – June 2, 2018
“Raymond Pettibon: A Selection by Dan Graham,” Galleri Nicolai Wallner, Copenhagen, Denmark, January 26 – March 17, 2018
- 2017 “Raymond Pettibon: The Cloud of Misreading,” Garage Museum of Contemporary Art, Moscow, Russia, June 7 – August 13, 2017; catalogue
“Raymond Pettibon: TH 'EXPLOSIYV SHOYRT T,” David Zwirner, New York, NY, April 29 – June 24, 2017
“Raymond Pettibon: A Pen of All Work,” New Museum, New York, NY, February 8 – April 9, 2017; travels to Bonnefonten, Maastricht, Netherlands, June 2 – October 29, 2017; catalogue
- 2016 “Marcel Dzama and Raymond Pettibon: Let us compare mythologies,” David Zwirner, London, UK, October 5 – November 12, 2016
“Bakersfield to Barstow to Cucamonga to Hollywooyd,” Sadie Coles HQ, London, UK, June 25 – August 13, 2016
“Raymond Pettibon – Homo Americanus,” Deichtorhallen Hamburg/Sammlung Falckenberg, Hamburg, Germany, February 28 – September 11, 2016; travels to Museum der Moderne Salzburg, Salzburg, Austria, November 19, 2016 – February 12, 2017; catalogue
“Marcel Dzama and Raymond Pettibon: Forgetting the Hand,” David Zwirner, New York, NY, January 14 – February 20, 2016; limited edition zine

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- 2015 “Home and Away. Raymond Pettibon: Living the American Dream. Marko Mäetamm: Feel at Home,” Kumu Art Museum, Tallinn, Estonia, May 29 – September 13, 2015
“From my bumbling attempt to write a disastrous musical, these illustrations must suffice,” Regen Projects, Los Angeles, CA, April 23 – May 30, 2015
- 2014 “Neue Arbeiten/New Works,” Contemporary Fine Arts, Berlin, Germany, June 13 – August 2, 2014
“Are Your Motives Pure? Raymond Pettibon Surfers 1985-2013” Venus over Manhattan, New York, NY, April 3 – May 17, 2014; catalogue
- 2013 “To Wit,” David Zwirner, New York, NY, September 12 – October 26, 2013; catalogue
“Raymond Pettibon: No Title (Safe he called...),” High Line Billboard, New York, NY, June 3 – July 1, 2013
- 2012 “Raymond Pettibon,” Sadie Coles HQ, London, UK, October 3 – November 17, 2012
“Some early works,” Georg Kargl Box, Vienna, June 28 – September 8, 2012
“Whuytuyp,” Kunstmuseum Luzern, Lucerne, Switzerland, March 24 – July 22, 2012; catalogue
- 2011 “Desire in Pursuyt of the Whole,” Regen Projects, Los Angeles, CA, November 4 – December 22, 2011
“Looker-Upper,” Contemporary Fine Arts, Berlin, Germany, April 30 – June 11, 2011; catalogue
- 2010 “Raymond Pettibon: The Punk Years (1978- 86),” Florida Atlantic University Schmidt Center Gallery, Boca Raton, FL, November 13, 2010 – January 22, 2011; traveled to Museum of Contemporary Art Tucson, Tucson, Arizona, October 22 – December 18, 2011; University Gallery, University of Massachusetts Lowell, Lowell, MA, January 27 – February 27, 2012; Visual Arts Center, Boise State University, Boise, ID, March 7 – 28, 2012; McIntosh Gallery, Ontario, Canada, September 13 – October 27, 2012; One Grand Gallery, Portland, OR, December 7, 2012 – January 25, 2013
“Hard in the Paint,” David Zwirner, New York, NY, November 6 – December 21, 2010
“Thoughts for a Book: Raymond Pettibon & Brian Kennon,” Station, Roski School of Fine Arts, University of Southern California, Los Angeles, CA, September 13 – 29, 2010 [two-person exhibition]
“Raymond Pettibon,” Gladstone Gallery, Brussels, Belgium, May 21 – July 10, 2010
- 2009 “Raymond Pettibon,” Sadie Coles HQ, London, UK, November 25, 2009 – January 9, 2010
“Raymond Pettibon: Repeater Pencil,” World Class Boxing, Miami, November 14, 2009 – January 30, 2010
“Raymond Pettibon and Yoshua Okon: Hipnostasis,” Armory Center for the Arts, Pasadena, CA, May 24 – August 23, 2009
“Crop,” URAI, Istanbul, Turkey, March 13 – April 19, 2009

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- 2008 “Part II: Recent Work: Cutting Room Floor Show (2008),” Regen Projects, Los Angeles, CA, December 13, 2008 – January 24, 2009
“Part I: Seminal Early Work (1978 – 1988),” Regen Projects, Los Angeles, CA, September 12 – October 17, 2008; catalogue
“[St.] Raymond Pettibon[e]: 1978 – 1986,” specific object/david platzker, New York, NY, June 16 – October 3, 2008
“Punk Epocha: 70 Drawings from the Eighties,” Blondeau Fine Art Services, Geneva, Switzerland, May 22 – July 19, 2008; catalogue
“Raymond Pettibon: no title, 2008,” Contemporary Fine Arts, Berlin, Germany, March 15 – April 26, 2008
- 2007 “Here’s Your Irony Back (The Big Picture),” David Zwirner, New York, NY, September 11 – October 20, 2007
“Raymond Pettibon,” Sadie Coles HQ, London, UK, January 12 – February 17, 2007
- 2006 “Whatever It Is You’re Looking For You Won’t Find It Here,” Kunsthalle Vienna, Vienna, Austria, October 13, 2006 – February 25, 2007
“Raymond Pettibon,” Centro de Arte Contemporáneo de Málaga, Spain, September 22 – December 3, 2006; catalogue [Spanish]; traveled to Kestnergesellschaft, Hannover, Germany, February 16 – May 6, 2007; catalogue [German]
“Raymond Pettibon,” Regen Projects, Los Angeles, CA, April 8 – May 6, 2007
“The Holy Bible and THE END: Ed Ruscha/Raymond Pettibon,” Pomona College Museum of Art, CA, January 22 – April 9, 2006; Worcester Art Museum, Worcester, MA, April 7 – May 27, 2007; San Jose Museum of Art, June 23 – October 21, 2007; catalogue [two-person exhibition]
- 2005 “Arshile Gorky/Raymond Pettibon,” Aurora, Trento, Italy, December 2005 – June 2006 [two-person exhibition]
“Raymond Pettibon,” Whitney Museum of American Art, New York, NY, October 8, 2005 – February 19, 2006; catalogue
“Raymond Pettibon,” Museum of Contemporary Art San Diego, La Jolla, CA, September 17, 2005 – September 2, 2006
“No Title,” Contemporary Fine Arts, Berlin, Germany, April 1 – 30, 2005; catalogue
“Various Small Pettibons and a Ruscha,” 871 Fine Arts, San Francisco, CA, February 3 – April 2, 2005 [two-person exhibition]
- 2004 “New Work,” David Zwirner, New York, NY, November 23 – December 24, 2004
“Winged Heart und andere Drucke,” Graphische Sammlung, Zurich, Switzerland, September 1 – October 15, 2004
“Selected Works from 1982 to 2003 & Speaks Volumes, 1995,” Blondeau Fine Art Services, Geneva, Switzerland, March 18 – May 1, 2004
- 2003 “Raymond Pettibon,” Sadie Coles HQ, London, UK, December 16, 2003 – January 31, 2004
“The American Short Stories: Saul Steinberg/Raymond Pettibon,” Museum of Contemporary Art, North Miami, FL, September 19 – November 16, 2003; catalogue [two-person exhibition]
“Raymond Pettibon,” Regen Projects, Los Angeles, CA, September 13 – October 24, 2003

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- "Raymond Pettibon," Galerie Meyer Kainer, Vienna, Austria, March 21 – May 15, 2003
"Drawings 1979 – 2003," Museion Museo d'arte contemporanea di Bolzano, Bolzano, Italy, January 31 – May 18, 2003; traveled to Galleria d'Arte Moderni, Bologna, July 26 – August 31, 2003; catalogue
"Drawings dessins," M du B, F, H & g, Montréal, Canada, January 11 – February 22, 2003
"Raymond Pettibon," David Zwirner, New York, NY, January 11 – February 8, 2003
"Raymond Pettibon: Early Work," Zwirner & Wirth, New York, NY, January 10 – February 15, 2003
- 2002 "Raymond Pettibon," Contemporary Fine Arts, Berlin, Germany, September 3 – 28, 2002
"Raymond Pettibon," Musée départemental d'art contemporain de Rochechouart, Rochechouart, France, June 28 – September 15, 2002
"Plots Laid Thick," Museu d'Art Contemporani de Barcelona, Barcelona, Spain, February 8 – April 11, 2002; traveled to Tokyo Opera City Art Gallery, Tokyo, Japan, May 25 – August 15, 2002; Gemeentemuseum, The Hague, Netherlands, December 15 – March 15, 2002; catalogue
- 2001 "The Wolfgang Hahn Prize Exhibition," Gesellschaft für Moderne Kunst am Museum Ludwig, Cologne, Germany, November 1 – April 28, 2002
"Raymond Pettibon: L.A. Stories," Whitechapel Gallery, London, UK, September 6 – October 28, 2001
"Wall Drawings," MAK Center for Art + Architecture, Vienna, Austria, March 7 – May 6, 2001
- 2000 "Plots on Loan," Galerie Tanit, Munich, Germany, December 1, 2000 – January 27, 2001
"The Books 1978-2001," Contemporary Fine Arts, Berlin, Germany, November 18 – December 23, 2000; traveled to MAK Center for Art + Architecture, Vienna, Austria, February 14 – March 2, 2001; David Zwirner, New York, NY, March 15 – 31, 2001, Santa Monica Museum of Art, Santa Monica, CA, May 25 – June 8, 2001
"Raymond Pettibon," Hauser & Wirth, Zurich, Switzerland, November 4 – December 23, 2000
"Raymond Pettibon," Regen Projects, Los Angeles, CA, September 8 – October 14, 2000
"Raymond Pettibon," Sadie Coles HQ, London, UK, June 17 – July 22, 2000
"Raymond Pettibon," David Zwirner, New York, NY, January 13 – February 12, 2000
- 1999 "Raymond Pettibon," Galerie Meyer Kainer, Vienna, Austria, January 30 – March 21, 1999
- 1998 "Otto Dix/Raymond Pettibon," curated by Hans-Werner Schmidt, Kunsthalle zu Kiel, Kiel, Germany, September 27 – November 22, 1998; catalogue [two-person exhibition]
"Raymond Pettibon," curated by Susanne Ghez and Ann Temkin, The Renaissance Society, Chicago, IL, September 13 – November 8, 1998; traveled to The Drawing Center, New York, NY, February 23 – April 10, 1999; Philadelphia Museum of Art, Philadelphia, PA, April 30 – July 25, 1999; Museum of Contemporary Art, Los Angeles, Los Angeles, CA, September 26, 1999 – January 2, 2000; catalogue and artist book

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- "Raymond Pettibon," Regen Projects, Los Angeles, CA, September 4 – October 10, 1998
"Raymond Pettibon," Contemporary Fine Arts, Berlin, Germany, March 30 – May 9, 1998
"Recent Pettibon Drawings," 11 Duke Street Limited, London, UK, January 27 – March 13, 1998
"Raymond Pettibon," Christian Meyer and Renate Kainer, Vienna, Austria, 1998
"Raymond Pettibon," Galleria D'arte Ristori, Albenga, Italy, 1998
- 1997 "Raymond Pettibon," David Zwirner, New York, NY, October 25 – November 29, 1997
"Michael Craig-Martin and Raymond Pettibon - Wandzeichnungen," curated by Raimund Stecker, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany, August 1 – September 14, 1997; catalogue [two-person exhibition]
"Raymond Pettibon," Galerie Haus Schneider, Karlsruhe, Germany, 1997
"Raymond Pettibon," Galeria 1991, Lisbon Portugal, 1997
- 1996 "Raymond Pettibon," Taka Ishii Gallery, Tokyo, Japan, November 30 – December 27, 1996
"Raymond Pettibon," Tramway, Glasgow, Scotland, March 29 – April 14, 1996
- 1995 "Raymond Pettibon," David Zwirner, New York, NY, September 14 – October 14, 1995
"Raymond Pettibon," Regen Projects, Los Angeles, CA, September 7 – October 4, 1995
"Raymond Pettibon," Contemporary Fine Arts, Berlin, Germany, April 1 – May 20, 1995
"Raymond Pettibon," curated by Ulrich Loock, Kunsthalle Bern, Bern, Switzerland, January 27 – March 12, 1995; traveled to 14/16 Verneuil - Marc Blondeau, Paris, France, May 20 – July 15, 1995; catalogue
"Raymond Pettibon," Galeria Massimo De Carlo, Milan, Italy, 1995
"Raymond Pettibon," Ynglingagatan, Stockholm, Sweden, 1995
- 1994 "Raymond Pettibon," Galeria Ramis Barquet, Garza, Mexico, 1994; traveled to Arena Arte Contemporaneo, Guadalajara, Mexico, 1994
"Raymond Pettibon," Galerie Beaumont, Luxembourg, May 7 – June 11, 1994
"Raymond Pettibon," Galerie Metropol, Vienna, Austria, April 16 – June 4, 1994
- 1993 "Raymond Pettibon," Jack Hanley Gallery, San Francisco, CA, November 18 – December 11, 1993
"Raymond Pettibon: Making Book," Regen Projects, Los Angeles, CA, November 6 – December 4, 1993
"Raymond Pettibon: New Works on Paper," Feature Inc., New York, NY, September 8 – October 9, 1993
University Galleries, Illinois State University, Normal, IL, 1993
Esther Schipper Galerie, Cologne, Germany, 1993
Galerie Marc Jancou, Zurich, Switzerland, 1993
- 1992 "Raymond Pettibon/Matrix 151," Berkeley Art Museum and Pacific Film Archive, UC Berkeley, Berkeley, CA, July 1 – September 1, 1992
"On the Scent," Galerie Metropol, Vienna, Austria, June 4 – July 31, 1992; catalogue
"Raymond Pettibon," Galerie Marc Jancou, Zürich, Switzerland, April 30 – June 6, 1992
Esther Schipper Galerie, Cologne, Germany, 1992
- 1991 "Raymond Pettibon," Air de Paris, Nice, France, December 14, 1991 – February 14, 1992

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- Galerie Rüdiger Schottle, Munich, Germany, December 6, 1991 – January 11, 1992
N.A.M.E. Gallery, Chicago, IL, September 6 – October 11, 1991
“Raymond Pettibon: Works on Paper,” Feature Inc., New York, NY, June 8 – July 6, 1991
“Raymond Pettibon,” Galleria Massimo de Carlo, Milan, Italy, June 1 – July 15, 1991
“Reader Dearest,” Robert Berman Gallery, Los Angeles, CA, January 18 – February 29, 1991
- 1990 “Raymond Pettibon: Readings,” Feature Inc., New York, NY, May 12 – July 7, 1990
“A Long Parenthesis,” Richard/Bennett Gallery, Los Angeles, CA, February 24 – March 31, 1990
- 1989 “Raymond Pettibon,” Feature Gallery, New York, NY, February 18 – March 18, 1989
- 1986 Semaphore Gallery, New York, NY, March 5 – April 5, 1986

Selected Group Exhibitions:

- 2024 “Unrequited,” Brooke Alexander Gallery, New York, New York, April 25 – May 31, 2024
“Composition for the Left Hand,” Kode, Bergen, Norway, February 15 – June 8, 2024
“Transmissions: Selections from the Marciano Foundation,” The Marciano Foundation, Los Angeles, CA February 22, 2024
- 2023 “Before Tomorrow: Astrup Fearnley Museet 30 Years,” Astrup Fearnley Musset, Oslo, Norway, June 22 – October 8, 2023
- 2022 “Among Friends: Three Views of a Collection,” The Flag Art Foundation, New York, June 23 – August 12, 2022 [collection display]
“Artists Inspired By Music: Interscope Reimagined,” Los Angeles County Museum of Art, January 13, 2022
“Back to Earth,” Serpentine Galleries, London, June 22 – September 18, 2022, [catalogue]
“For Keeps: Selected Parkett Editions 1984-2017,” David Zwirner, New York, June 30 – August 5, 2022
“Stars Don’t Stand Still in the Sky: A Tribute to Lawrence Weiner,” Regen Projects, Los Angeles, CA, September 15 – October 22, 2022
“Friends and Family Showing,” Malibu Surf Shop / Cultural Center, Malibu, CA, April 9 – May 15, 2022
“Trophy,” Ramiken, New York, NY, February 24 – April 2, 2022
“Artists Inspired By Music: Interscope Reimagined,” Los Angeles County Museum of Art, Los Angeles, CA, January 30 – February 13, 2022
- 2021 “Comics Trip!,” Collection Lambert, Avignon, France, October 30, 2021 – February 20, 2022
“Disturbances in the Field: Art in the High Desert from Andrea Zittel’s A-Z West to High Desert Test Sites,” Nevada Museum of Art, Reno, NV, July 3, 2021 – February 6, 2022
“Expedition,” Brattleboro Museum and Art Center, Brattleboro, VT, June 19 – October 11, 2021
“Selections: Gallery Artists,” Regen Projects, Los Angeles, CA, June 5 – July 15, 2021

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- "I Care Because You Do," The Mass, Tokyo, Japan, May 29 – June 27, 2021
"Los Angeles (State of Mind)," Gallerie d'Italia – Palazzo Zevallos Stigliano, Naples, Italy, May 27 – September 26, 2021
"The Real World," David Zwirner, Hong Kong, China, May 18 – July 31, 2021
"Five on Paper," Eleni Koroneou Gallery, Athens, Greece, January 29 – May 29, 2021
- 2020 "20/20," David Zwirner, New York, NY, October 29 – December 19, 2020
"00s. Cranford Collection – The 2000s," MO.CO. Hôtel des collections, Montpellier, France, October 24, 2020 – April 4, 2021
"100 Drawings from Now," The Drawing Center, New York, NY, October 7, 2020 – January 17, 2021; catalogue
"My Cartography: The Erling Kagge Collection," Fondation Vincent van Gogh Arles, Arles, France, October 3, 2020 – March 28, 2021
"Drawing 2020," Gladstone Gallery, New York, NY, September 24 – December 2020; catalogue
"WALKING. Movements North of Bolzano," Museion – Museum of Modern and Contemporary Art, Bolzano, Bolzano, Italy, September 12, 2020 – February 14, 2021
"Hybridish," Georg Kargl Fine Arts, Vienna, Austria, September 5 – October 3, 2020
"Duro Olowu: Seeing Chicago," Museum of Contemporary Art Chicago, Chicago, IL, February 29 – September 13, 2020; catalogue
"The Artist-Collector's Dream (A Nice Thing)," Galleria Continua, San Gimignano, Italy, February 22 – June 21, 2020
- 2019 "Selections from the Collection," Rubell Family Collection, Miami, FL, December 4, 2019 – ongoing
"Friends and Family," Peter Mendenhall Gallery, Pasadena, CA, November 23, 2019 – January 4, 2020
"The Foundation of the Museum: MOCA's Collection," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, May 19, 2019 – January 13, 2020
"Beyond the Cape! Comics and Contemporary Art," Boca Raton Museum of Art, Boca Raton, FL, April 16 – October 6, 2019
"Too Fast to Live, Too Young to Die: Punk Graphics, 1976 – 1986," Museum of Arts and Design, New York, NY, April 9 – August 18, 2019
"There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas," Fundación Banco Santander, Madrid, Spain, February 26 – June 9, 2019; catalogue
"A Time Capsule Continued," Parkett Exhibition Space, Zurich, Switzerland, February 23 – July 20, 2019
"California Artists in the Marciano Collection," Marciano Art Foundation, Los Angeles, CA, February 12 – September 22, 2019
- 2018 "The World on Paper," Deutsche Bank, PalaisPopulaire, Berlin, Germany, September 27, 2018 – January 7, 2019
"Everything Is Connected: Art and Conspiracy," The Met Breuer, New York, NY, September 18, 2018 – January 6, 2019; catalogue
"Hand Drawn Action Packed," organized by Hayward Gallery Touring, St Albans Museum + Gallery, St Albans, UK, September 1 – November 11, 2018; traveled to Wolverhampton Art Gallery, Wolverhampton, UK, December 15, 2018 – March 4,

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- 2019; The Hunterian, University of Glasgow, Glasgow, UK, March 16 – June 3,
2019; Glynn Vivian Art Gallery, Swansea, UK, June 15 – September 1, 2019
“Artists for Artangel: A Fund for the Future,” Cork Street Galleries, London, UK, June 8 –
27, 2018
“Plato in L.A.: Contemporary Artists' Visions,” Getty Villa, Pacific Palisades, CA, April 18
– September 3, 2018; catalogue
“TOM House: The Work and Life of Tom of Finland,” Museum of Contemporary
Art Detroit, Detroit, MI, April 19 – May 19, 2018
“Art & Vinyl: Artists & the Record Album from Picasso to the Present,” Fraenkel Gallery,
San Francisco, CA, January 4 – March 3, 2018; catalogue
“David Zwirner: 25 Years,” David Zwirner, New York, NY, January 13 – February 17,
2018; catalogue
- 2017 “made on the table,” Sadie Coles HQ, London, UK, November 16 – December 16, 2017
“The Best American Comics I Selections: 2014-2017,” South Bend Museum of Art, South
Bend, Indiana, October 21 – December 31, 2017
“Thread,” David Zwirner, New York, NY, June 27 – July 21, 2017
“Doublethink: Double vision,” Pera Museum, Istanbul, Turkey, May 25 – August 6, 2017;
catalogue
“If on a Trondheim’s night a traveler...,” Trondheim Kunstmuseum, Trondheim, Norway,
April 22 – December 30, 2017
“Legible – Visible. Between the Film Frame and the Page,” Arts Santa Mònica,
Barcelona, Spain, April 6 – May 28, 2017; catalogue
“What I Loved: Selected Works from the ‘90s,” Regen Projects, Los Angeles, CA, March
4 – April 14, 2017
“Chapters: Book Arts in Southern California,” Craft & Folk Art Museum, Los Angeles, CA,
January 29 – May 7, 2017; catalogue
- 2016 “Le futur doit être dangereux,” Museum of Fine art of Dole, Dole, France, November 29,
2016 – February 19, 2017
“Surreal / Unreal,” Jack Rutberg Fine Arts, Los Angeles, CA, November 5 – December
24, 2016
“Seeing I Saying: Visual Verbal Exchanges,” Van Every/Smith Galleries, Davidson
College, Davidson, NC, October 20 – December 9, 2016
“Viehof Collection,” Deichtorhallen Hamburg, Hamburg, Germany, October 1, 2016 –
January 22, 2017; catalogue
“The Dark Side of the Moon,” Kunstmuseum St. Gallen, St. Gallen, Switzerland, July 9 –
October 23, 2016
“Good Dreams, Bad Dreams – American Mythologies,” Aishti Foundation, Antelias,
Lebanon, June 23, 2016 – April 1, 2017; catalogue
“Shrines to Speed: Art and The Automobile from the Minimal to the Postmodern,” Leila
Heller Gallery, New York, NY, May 5 – July 9, 2016
“Passion. Fan Behaviour and Art,” Ludwig Múzeum - Kortárs Művészeti Múzeum,
Budapest, Hungary, April 16 – June 26, 2016
“March Madness,” Fort Gansevoort, New York, NY, March 18 – May 1, 2016
“Void California,” The Wattis Institute, California College of the Arts, San Francisco, CA,
March 11 – April 9, 2016; catalogue

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- 2015 “Let Us Celebrate While Youth Lingers and Ideas Flow,” The Renaissance Society, Chicago, IL, November 14 – December 20, 2015
“Winter in America,” Jack Shainman Gallery: The School, Kinderhook, New York, NY, October 17, 2015 – March 19, 2016
“The Bottom Line,” Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium, October 10, 2015 – January 24, 2016
“Black & White Mike,” Center for the Arts Eagle Rock, Los Angeles, CA, August 29 – September 24, 2015
“TOWER,” Ibid, London, UK, July 7 – August 22, 2015
“Hello Walls,” Gladstone Gallery, New York, NY, June 26 – July 31, 2015
“826NYC Exhibition & Auction,” David Zwirner Gallery, New York, NY, July 20 – 31, 2015
“Collecting Lines – Drawings from the Ringier Collection,” Villa Flora Winterthur, Sammlung Hahnloser, Winterthur, Switzerland, “Chapter I,” May 30 – August 2, 2015; “Chapter II,” August 29 – November 15, 2015; catalogue
“Love Story - Works from Erling Kagge's Collection,” Astrup Fearnley Museum of Modern Art, Oslo, Norway, May 22 – September 27, 2015
“America is Hard to See,” Whitney Museum of American Art, New York, NY, May 1 – September 27, 2015
“Walk the line. New Paths in Drawing,” Kunstmuseum Wolfsburg, Wolfsburg, Germany, April 26 – August 16, 2015; catalogue
“PUNK. Its traces in contemporary art,” Centro de Arte Dos de Mayo, Madrid, Spain, March 26 – October 4, 2015; traveled to Museu d'Art Contemporani de Barcelona, Barcelona, Spain, May 13 – September 25, 2016; catalogue
“California Printmakers, 1950 – 2000,” Laguna Art Museum, Laguna Beach, CA, February 22 – May 31, 2015
“Exhibition^3: Documenta 5, Harald Szeemann, The Artists,” curated by David Platzker, University of Pittsburgh, PA, February 24 – March 20, 2015
- 2014 “Blackout,” Galerie Rodolphe Janssen, Brussels, Belgium, November 6 – December 20, 2014
“Ordinary Freaks - The Principle of Coolness in Pop Culture, Theatre and Museum,” Künstlerhaus, Halle für Kunst & Medien, Graz, Austria, September 28 – November 20, 2014
“The 35 Year Anniversary Show,” Robert Berman Gallery, Santa Monica, CA, September 13 – December 20, 2014
“A History. Art, Architecture, Design from the 1980s Until Today,” Centre Pompidou, Paris, France, July 2, 2014 – March 7, 2016; catalogue
“A Machinery for Living,” curated by Walead Beshty, Petzel, New York, NY, July 2 – August 8, 2014
“Paint New York: Painting from the American East Coast,” Kunstforeningen GL STRAND, Copenhagen, Denmark, June 14 – September 7, 2014
“Somos Libres II,” curated by Neville Wakefield, Pinacoteca Gianni e Marella Agnelli, Turin, Italy, May 10 – September 14, 2014
“No Problem: Cologne/New York 1984-1989,” David Zwirner, New York, NY, May 1 – June 14, 2014; catalogue
“if I can't dance to it, it's not my revolution,” Cantor Fitzgerald Gallery, Haverford College, Haverford, PA, March 21 – May 2, 2014; catalogue
“Stars: Contemporary Prints by Derrière L'Étoile Studio (Part Three),” Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, March 8 - July 31, 2014

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- "Pretty Vacant: The Graphic Language of Punk," Galleries at Moore College of Art and Design, Philadelphia, PA, January 25 – March 15, 2014
- "Non Sequitur: Formal and Narrative Abstraction in Contemporary Sequential Art," curated by Tom Hart, Jeff Owens, and Chase Westfall, Gallery Protocol, Gainesville, FL, February 26 – March 26, 2014
- "Reliable Tension – Re: JJ or: How to Win a Conversation About Jasper Johns," curated by John Pilson, 36 Edgewood Gallery, Yale School of Art, New Haven, CT, February 17 – March 28, 2014
- "New Pop: Illustrated Americana," Marc Jancou Contemporary, New York, NY, February 15 – April 5, 2014
- "Franz Graf: See What Sees You," 21er Haus, Vienna, Austria, January 29 – May 25, 2014; catalogue
- "The Towering Inferno: The Babel Trilogy," University of Tel Aviv, Tel Aviv, Israel, January 21, 2014 – January 30, 2014; catalogue
- "Codex," CCA Wattis Institute, San Francisco, CA, January 23 – March 29, 2014
- "Imaginary Portraits: Prince Igor," Gallery Met, The Metropolitan Opera, New York, NY, January 15 – May 10, 2014
- 2013 "Art and Its Discontents," University of California Santa Barbara Art Museum, Santa Barbara, CA, October 19 – December 13, 2013
- "Xerography," Firstsite Colchester, Colchester, UK, September 8 – November 10, 2013; catalogue
- "TACET," Museum of Fine Art Dole, Dole France, June 22 – September 8, 2013
- "Imitation of Christ," The Hammer Museum, Los Angeles, CA, May 18 – August 18, 2013
- "The Whole Earth: California and the Disappearance of the Outside," Haus der Kulturen der Welt, Berlin, Germany, April 26 – July 1, 2013
- "Set Pieces," Cardi Black Box, Milan, Italy, February 2013
- "Art Geneve," Suisse Romande, Geneva, Switzerland, January 31 – March 2, 2013
- "The Circle Walked Casually," Deutsche Bank KunstHalle, Berlin, Germany, November 28, 2013 – March 2, 2014; catalogue
- 2012 "Letters From Los Angeles," Jack Rutberg Fine Arts, Los Angeles, CA, November 17 – December 22, 2012
- "Tracing the Century: Drawing from the Tate Collection," Tate Liverpool, Liverpool, United Kingdom, November 16 – January 20, 2013
- "This Will Have Been: Art, Love, & Politics in the 1980s," Museum of Contemporary Art, Chicago, IL, February 11 – June 3, 2012; travels to Walker Art Center, Minneapolis, MN, June 30 – September 30, 2012; travels to Institute for Contemporary Art (ICA), Boston, MA, October 2012 – January 2013
- "In Numbers," Institute of Contemporary Art, London, England, January 25 – March 18, 2012
- "Self-portraits," Louisiana Museum of Modern Art, Humlebaek, Denmark, September 14, 2012 – January 13, 2013
- "Behold America!" Museum of Contemporary Art San Diego and the Timken Museum of Art, San Diego, CA, November 10, 2012 – February 9, 2013
- "Inaugural Exhibition by Gallery Artists," Los Angeles, CA, September 22 – October 27, 2012
- "Letters from Los Angeles: Text in Southern California Art," Jack Rutberg Fine Art, Los Angeles, CA, November 17 – December 22, 2012

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- 2011
- “The Lord & The New Creatures,” Nye + Brown, Los Angeles, CA, September 10, 2011
 - “Arsenale: Graphics from the Museion Collection,” Museion - Museum of modern and contemporary art Bolzano, Bolzano, Italy, July 1 – November 6, 2011
 - “Zwei Sammler: Thomas Olbricht and Harald Falckenberg,” Deichtorhallen, Hamburg, Germany, June 24 – August 21, 2011; catalogue
 - “The Air We Breathe: Artists and Poets Reflect on Marriage Equality,” San Francisco Museum of Modern Art, San Francisco, CA, November 5, 2011 – February 20, 2012
 - “Under the Big Black Sun,” Museum of Contemporary Art Los Angeles, Los Angeles, CA, October 1, 2011 – February 13, 2012
 - “For a Long Time...” Roberts & Tilton, Los Angeles, CA, June 4 – August 6, 2011
 - “The Last First Decade,” Ellipse Foundation, Portugal, April 3 – December 18, 2011
 - “Blankness Is Not a Void: Scott Campbell, Steven Parrino and Raymond Pettibon,” Marc Jancou Contemporary, New York, NY, April 29 – June 4, 2011
 - “CLAP,” Hessel Museum of Art, CCS Bard College, Annadale-on-Hudson, NY, March 27 – May 22, 2011
 - “Collecting Biennial,” Whitney Museum of American Art, New York, NY, January 16 – November 28, 2011
 - “In the End was the Word: Language as a Medium of the Contemporary Visual Arts,” Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany, November 13 – December 18, 2011
- 2010
- “Framed, Drawings in Motion,” The Drawing Center, New York, NY, November 24, 2010 – January 24, 2011
 - “Touched,” Liverpool Biennial, Curated by Lewis Biggs, September 18 – November 28, 2010
 - “Framed: Drawings in Motion,” The Drawing Center, New York, NY, November 24 – December 24, 2010
 - “Hareng Saur: Ensor and Contemporary Art,” Museum of Fine Arts, Ghent, Belgium, October 31 – February 27, 2011
 - “The Artist’s Museum,” Museum of Contemporary Art Los Angeles, Los Angeles, CA, October 31, 2010 – January 31, 2011
 - “Houdini: Art and Magic,” The Jewish Museum, New York, NY, October 29 – March 27, 2011; travels to the Skirball Cultural Center, Los Angeles, CA, April 28 – September 4, 2011; travels to the Contemporary Jewish Art Museum, San Francisco, CA, September 26 – January 15, 2012; travels to the Madison Museum of Contemporary Art, Madison, WI, February 11 – May 13, 2012
 - “Just Love Me,” Mudam Luxembourg, Musée d’Art Moderne Grand-Duc Jean, Luxemburg City, Luxembourg, October 9, 2010 – January 30, 2011
 - “International 10,” Liverpool Biennial, Liverpool, United Kingdom, September 18 – November 28, 2010
 - “Raymond Pettibon & Brian Kennon,” Station Gallery, Los Angeles, September 13 – September 29, 2010
 - “Sunless,” organized by Walead Beshty, Thomas Dane Gallery, London, United Kingdom, September 2 – October 2, 2010,
 - “Playboys and Killjoys,” Ambach & Rice, Seattle, WA, August 28 – September 19, 2010
 - “Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection,” Tucson Museum of Art, Tucson, AZ, July 17 – October 10, 2010

REGEN PROJECTS

- "Endless Bummer/ Surf Elsewhere," Blum & Poe, Los Angeles, CA, July 3 – August 21, 2010
- "Swell, Art 1950 – 2010," Friedrich Petzel Gallery, Metro Pictures, and Nyehaus Galleries, New York, NY, June 30 – August 6, 2010
- "Fractional Systems. Garage Project II," The Mackey Garages, MAK Center, Los Angeles, CA, June 24 – September 25, 2010
- "The Dissolve," Curated by Sarah Lewis & Daniel Belasco, SITE Santa Fe Eighth International Biennial, Santa Fe, NM, June 20, 2010 – January 2, 2011
- "DRAW: Mexico City," Museo de la Ciudad de Mexico, Mexico City, Mexico, June 19 - August 15, 2010
- "Works on Paper from the MCA Collection," Museum of Contemporary Art Chicago, Chicago, IL, May 15 – August 22, 2010
- "Curious? Art in the 21st Century from Private Collections," Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Germany, January 29 – May 2, 2010
- "SHUDDER," The Drawing Room, London, United Kingdom, January 21 – March 14, 2010
- "R for Replicant," CAA Wattis Institute for the Arts, San Francisco, CA, January 19 – April 10, 2010
- "Collecting Biennials," Whitney Museum, New York, January 16 – November 28, 2010
- "Le Meilleur des Mondes," Le Musee d'Art Moderne Grand-duc Jean, Luxembourg, France, January 1 – May 23, 2010
- 2009 "Where's the wind when it isn't blowing?" Der Kunstverein, Hamburg, Germany, December 19, 2009 – March 14, 2010
- "Twentysix Gasoline Stations ed altri libiri d'Artista, Una collezioni," Museo Regionale di Messina, Messina, Italy, November 28, 2009 – January 10, 2010
- "Dark Summer," Galerie Rudolphe Janssen, Brussels, Belgium, June 23 – July 25, 2009
- "Looking at Music: Side 2," The Yoshiko and Akio Morita Media Gallery, MoMA, New York, NY, June 10, 2009 – November 30, 2009
- 53rd Venice Biennale, Francois Pinault Foundation for Contemporary Art, Palazzo Grassi and the Punta della Dogana, June 6, 2009 – November 22, 2009
- "The Making of Art," Shirn Kunsthalle Frankfurt, Germany, May 29 – August 30, 2009
- "Barry McGee, Ed Templeton, and Raymon Pettibon," curated by Aaron Rose, CircleCulture, Berlin, Germany, April 9 – May 30, 2009
- "Rock Paper Scissor," curated by Jon Cournoyer, Robert Berman Gallery, Santa Monica, CA, February 28 – March 21, 2009
- "Seeing the Figure Anew: Selections from the Darrel and Marsha Anderson Collection, Orange County College Arts Pavillion, Costa Mesa, CA, February 5 – March 13, 2009
- 2008 "Endless Summer," curated by Alex Israel, Glendale College Art Gallery, Glendale, CA, November 22 – January 24, 2009
- "Beautiful People and the Secret Wound," curated by Miguel Bardagil, Collection of Frac Nord-Pas de Calais, Prague City Gallery Space, Prague, Czech Republic, November 14, 2008 – January 20, 2009

REGEN PROJECTS

- "Raymond Pettibon: CB08 Billboard," 2008 California Biennial, organized by the Orange County Museum of Art, Newport Beach, CA, LA><ART, and ForYourArt, Los Angeles, CA, November 1, 2008 – March 1, 2009
- "2008 California Biennial," Orange County Museum of Art, Newport Beach, CA, October 26, 2008 – March 15, 2009
- "New Prints 2008/ Autumn," International Print Center New York, NY, October 22 – November 22, 2008
- "To Illustrate and Multiply: An Open Book," organized by Lynda Bunting and Lisa Gabrielle Mark, Museum of Contemporary Art Pacific Design Center, Los Angeles, CA, October 19, 2008 – January 18, 2009
- "Listen Darling...The World is Yours," curated by Lisa Phillips, Ellipse Foundation of Contemporary Art, Cascais, Portugal, October 11 – November, 2008
- "Crossroads: Interfaces between rock music and contemporary art," Domus Atrium, Salamanca, Spain, October – December, 2008
- "Political Corect," Blondeau Fine Art Services, Geneva, Switzerland, September 18 – October 25, 2008
- "Emerson VS. Nietzsche," China Art Objects Galleries at Cottage Home, Los Angeles, CA, September 12, 2008 – October 4, 2008
- "Faces and Figures (revisited)," Marc Jancou Contemporary, New York, September 12 – October 25, 2008
- "The Wizard of Oz," CCA Wattis Institute for Contemporary Arts, San Francisco, CA September 2 – December 13, 2008
- "Index: Conceptualism in California from the Permanent Collection," Museum of Contemporary Art, Los Angeles, CA, August 24 – December 15, 2008
- "Pretty Ugly," curated by Alison Gingeras, Gavin Brown's enterprise and maccarone, July 10 – August 29, 2008
- "Freeway Balconies," curated by Collier Schorr, Deutsche Guggenheim Museum, Berlin, Germany, July 4 – October 5, 2008
- "The Gallery," David Zwirner Gallery, New York, NY, July 3 – August 8, 2008
- "SONIC YOUTH: SENSATIONAL FIX," LIFE, Nazaire, France, June 17 – September 7, 2008; travels to Museion Museum für moderne und zeitgenössische Kunst, Bolzano, Italy, October 10 – January 4, 2009; travels to Kunsthalle Düsseldorf, Germany, January 31 – April 26, 2009
- "LANDSCOPE," Galerie Thaddaeus Ropac, Paris, France, June 11 – July 26, 2008
- Grenville, Bruce, "KRAZY! The Delirious World of Anime + Comics + Video Games + Art," Vancouver Art Gallery, Vancouver, British Columbia, May 17 – September 4, 2008
- "Flying Start 1978 – 1982," Museum Morsbroich, Leverkusen, Germany, April 20 – July 20, 2008
- "Pivot Points: Part 2," Museum of Contemporary Art at Goldman Warehouse, Miami, FL, April 12 – June 28, 2008
- "Lots Of Things Like This," curated by Dave Eggers, apexart, New York, NY, April 2 – May 10, 2008
- "Southern Exposure: Works from the Collection of the Museum of Contemporary Art, San Diego," Museum of Contemporary Art, Sydney, March 21 – June 1, 2008
- "True Romance: Allegorien der Liebe von der Renaissance bis heute," Museum Villa Stück, Munich, Germany, February 21 – May 12; catalogue.

REGEN PROJECTS

- “Something Old, Something New, Something Borrowed, Something Blue,” curated by Aaron Rose, Primo Marella Gallery, Milan, Italy, February 21, 2008 – March 30, 2008
- “Collecting Collections,” Museum of Contemporary Art, Los Angeles, CA, February 9 – May 19, 2008
- “Under Pain of Death,” curated by Gerald Matt and Abraham Orden, Austrian Cultural Forum, New York, NY, January 22 – May 17, 2008
- “Animations/Fictions: Works from the FNAC Collections/Fond National d’Art Contemporain, Paris,” National Museum of Contemporary Art, Bucharest, Romania, January 22 – August 1, 2008
- “First Show: Art from The Israel Museum, Jerusalem,” Mani House, Tel Aviv, September 24 – November 30, 2008
- 2007 “Come, Come, Come Into My World,” curated by Andrew Renton, Ellipse Foundation Contemporary Art Collection, Portugal, Spain, November 16, 2007 – August 31, 2008
- “Modern Times: Alumni Collect,” Bernard and Barbro Osher Gallery at the Bowdoin College Museum of Art, Brunswick, Maine, October 14 – March 9, 2008
- “Sympathy for the Devil: Art and Rock and Roll Since 1967,” Museum of Contemporary Art, Chicago, IL, September 29, 2007 – January 27, 2008; travels to Museum of Contemporary Art, North Miami, FL, May 30 – September 7, 2008; travels to Musée d’art contemporain de Montreal, Quebec, Canada, October 10, 2008 – January 11, 2009
- “For Sale,” curated by Jens Hoffmann, Cristina Guerra Contemporary Art, Lisbon, Portugal, September 20 – October 20, 2007
- “Mad Love: Young Art from Danish Private Collections,” Arken Museum for Modern Art, Skovvej, Denmark, September 15 – December 9, 2007
- “Art Since the 1960s: California Experiments,” Orange County Museum of Art, Newport Beach, CA, July 15, 2007- September 14, 2008
- “L.A. Desire (Part 2), dedicated to the memory of Brent Petersen (1972 – 2007),” curated by Wilhelm Schürmann, Galerie Dennis Kimmerich, Düsseldorf, Germany, July 7 – August 30, 2007
- “The Heart,” Welcome Trust, London, United Kingdom, June 12 – September 14, 2007
- “La Biennale di Venezia,” curated by Robert Storr, 52nd International Art Exhibition of La Biennale di Venezia, Venice, Italy, June 10 – November 21, 2007
- “Panic Attack! Art in the Punk Years,” Barbican Art Gallery, London, United Kingdom, June 5 – September 9, 2007
- “If Everybody Had an Ocean: Brian Wilson, an Art Exhibition,” Tate Modern, St. Ives, Cornwall, United Kingdom, May 26 – September 23, 2007; travels to CAPC musée d’art contemporain of Bordeaux, France, November 16, 2007 – March 9, 2008
- “Made In Germany,” Kestnergesellschaft, Hannover, Germany, May 25 – August 26, 2007
- “Hammer Contemporary Collection Part II,” U.C.L.A. Hammer Museum, Los Angeles, CA, April 21 – August 12, 2007
- “Other Scenes,” curated by Aaron Rose, Roberts & Tilton, Los Angeles, CA, April 21 – May 26, 2007
- “True Love Always,” curated by Rebecca Campbell, Angles Gallery, Los Angeles, CA, February 16 – March 24, 2007

REGEN PROJECTS

- "In Flux: New Acquisitions," Ikon Ltd Gallery, Santa Monica, CA, March 9 – April 28, 2007
- "Collectors Council Acquisitions," Miami Art Museum, Miami, FL, April 13 – July 1, 2007
- "The Whole World Is Watching," Sophiensaele, Berlin, Germany, March 21 – 25, 2007
- "Cult Fiction," curated by Kim Pace and Emma Mahony, organized by Hayward Gallery, London, United Kingdom, opens at The New Art Gallery, Walsall, May 4 – July 1, 2007; travels to Nottingham Castle, Nottingham, United Kingdom, July 14 – September 16, 2007; travels to Leeds City Art Gallery, West Yorkshire, United Kingdom. September 27 – November 11, 2007; travels to Aberystwyth Art Centre, Wales, United Kingdom, November 17, 2007 – January 13, 2008; travels to Tullie House Museum & Art Gallery, Carlisle, United Kingdom, January 19 – March 9, 2008
- "Imagination Becomes Reality: Conclusion," Museum of Contemporary Art at ZKM, Karlsruhe, Germany, February 17 – May 1, 2007; cat.
- "Fast Forward: Contemporary Collections for the Dallas Museum of Art," Dallas Museum of Art, Dallas, TX, February 11 – May 20, 2007; catalogue.
- "America Today: 300 Years of Art from the U.S.," National Art Museum of China, Beijing, February 1 – April 8, 2007
- "Kinky Sex (Makes the World Go 'Round')," Lizabeth Oliveria Gallery, Los Angeles, CA, January 20 – February 24, 2007
- "Dibujos Animados," curated by Juan Antonio Alvarez Reyes, The Fundación ICO, Madrid, Spain, January 18 – March 18, 2007
- 2006
- "Red Eye: L.A. Artists from the Rubell Family Collection," Rubell Family Collection, Miami, FL, December 4, 2006 – May 31, 2007
- "Art in Los Angeles between 1960 and 1990," Kunstverein Braunschweig e.V., Haus Salve Hospes, Braunschweig, Germany, December 1, 2006 – February 18, 2007
- "The 1980s: A Topology," curated by Loock Ulrich, Serralves Museum of Contemporary Art, Porto, Portugal, November 11, 2006 – April 15, 2007
- "Defamation of Character," curated by Wakefield, Neville, P.S.1 Contemporary, Magali Arriola, Art Center, New York, NY, October 29, 2006 – January 15, 2007
- "Prophets of Deceit," curated by Magali Arriola, CCA Wattis Institute, San Francisco, CA, September 12 – November 11, 2006
- "A Piece of History: From L.A....But Not In Paris," Charles Cowles Gallery, Inc., New York, NY, August 3 – September 16, 2006
- "Surprise Surprise," Institute of Contemporary Arts, London, United Kingdom, August 2 – September 10, 2006
- "Distor," Museo de Arte Carillo Gil, Mexico City, Mexico, July 26 – October 8, 2006
- "Block Party: An Exhibition of Drawings," Daniel Weinberg Gallery, Los Angeles, CA, July 15 – August 26, 2006
- "Table Top," Josée Bienvenu Gallery, New York, NY, July 13 – August 18, 2006
- "Drawn into the World: Drawings from the MCA Collection," curated by Lynne Warren, Museum of Contemporary Art, Chicago, Illinois, July 8 – October 15, 2006
- Fricke-Waldthausen, "Thank You for the Music (London Beat)," Gallery Sprüth Magers, London, UK, June 30 – September 2, 2006
- "Mental Image," Kunstverein St. Gallen Kunstmuseum, Switzerland, April 8 –

REGEN PROJECTS

May 14, 2006

- “Los Angeles: 1955-1985,” curated by Catherine Grenier, Centre Georges Pompidou, Paris, France, March 8 – July 17, 2006; catalogue
- “5 Stories High,” Track 16 Gallery, Santa Monica, CA, February 24 – April 1, 2006
- “75 Years of Collecting: British Masters, Group of Seven and Pop Icons,” Vancouver Art Gallery, Vancouver, British Columbia, Canada, February 4 – May 14, 2006
- “Dark Places,” Santa Monica Museum of Modern Art, Los Angeles, CA, January 21 – April 22, 2006

- 2005 “Thank you for the Music,” curated by Johannes Fricke Waldthausen, Sprüth Magers Projekte, Munich, Germany, November 24, 2005 – February 11, 2006
- “After Cézanne,” Museum of Contemporary Art, Los Angeles, November 20, 2005 – June 19, 2006
- “Drawings,” Daniel Weinberg Gallery, Los Angeles, CA, November 12 – December 23, 2005
- “Art of Engagement: Paintings, Drawings, Prints & Sculpture,” Jack Rutberg Fine Arts, Los Angeles, CA, November 11, 2005 – January 31, 2006; cat.
- “Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper,” conceived by Barbaralee Diamonstein-Spielvogel, Andrea Rosen Gallery, New York, NY, October 28 – January 15, 2006
- “Southern Exposure,” Museum of Contemporary Art San Diego, La Jolla, CA, September 18, 2005 – January 3, 2006
- “ROMANCE (a novel),” curated by Adriano Pedrosa, Cristina Guerra Contemporary Art, Lisbon, Portugal, September 14 – October 15, 2005
- “Drawing from the Modern, 1975 - 2005,” Museum of Modern Art, New York, NY, September 14, 2005 – January 9, 2006
- “Drawn to the Line,” Risk Press Gallery, Los Angeles, CA, September 10 – 29, 2005
- “Early Work,” David Zwirner, New York, NY, June 29 – August 5, 2005
- “Les Grands Spectacles,” Museum der Moderne Salozburg Mönchsberg, Austria, June 18 – October 3, 2005
- “Big Bang: Destruction and Creation in 20th Century Art,” Centre Pompidou, Paris, France, June 15, 2005 – March 6, 2006
- “Fragile,” curated by Gianni Romano, Analix Forever, Geneva, May 20 – July 16, 2005
- “Bidibidibidiboo,” curated by Francesco Bonami, Sandretto Re Rebaudengo Collection, Turin, Italy, May 31 – October 2, 2005
- “Viviseccion Dibujo Contemporaneo,” Museo de Arte Alvar Y Carmen T. de Carillo Gil, Mexico, March 31 – June 26, 2005
- “Desenhos: A-Z,” curated by Adriano Pedrosa, Colecção Madeira Corporate Services, Funchal, Madeira Island, Portugal, February 16 – April 3, 2005
- “There is No Such Thing as the Real World,” curated by Nicolai Gerner–Mathisen, Galleri MGM AS, Oslo, Norway, January 7 – February 13, 2005
- 2004 “Paper,” Patricia Faure Gallery, Santa Monica, CA, October 23 – December 4, 2004
- “Eye of the Needle,” Roberts & Tilton, Los Angeles, CA, October 23 – November 13, 2004
- “In Situ: Installations and Large-Scale Works in the Permanent Collection,” Museum of Contemporary Art, North Miami, FL, September 17 – October 31, 2004

REGEN PROJECTS

- “Subway Series: The New York Yankees and the American Dream,” curated by Carlo McCormick and Thomas Solomon, The Bronx Museum of the Arts, Bronx, NY, July 22 – December 31, 2004
- “Off the Record: Sound Arc,” Musee d’Art moderne de la Ville de Paris, June 25–October 3, 2004
- “Marilyn: From Anastasi to Weegee,” Sean Kelly Gallery, New York, June 11 – July 23, 2004
- “O.K., America!” curated by Peter Noever, apexart, New York, NY, May 26 – June 26, 2004
- “Drunk vs. Stoned,” Gavin Brown enterprise, New York, NY, April 22 – May 31, 2004
- “The Whitney Biennial,” The Whitney Museum of American Art, New York, NY, curated by Chrissie Iles, Shamim Momin, Debra Singer, March 10-May 30, 2004
- “Joyce in Art,” Royal Hibernian Academy, Dublin, Ireland, June 10 – August 28, 2004
- “Global World/Private Universe,” Kunstmuseum St. Gallen, Switzerland, February 14 – May 23, 2004
- “Beautiful Losers: Contemporary Art and Street Culture,” Contemporary Art Center, Cincinnati, March 12 – May 23, 2004; Yerba Buena Center for the Arts, San Francisco, CA, July 17 – October 10, 2004; Orange County Museum of Art, Costa Mesa, CA, February 6 – May 15, 2005; Pennsylvania Academy of the Arts, Philadelphia, PA June 25 – September 25, 2005; Pallazo dell Arte, Milan, Italy, February – April 2006; Le Tri Postal, Lille, France, April 7 – July 5, 2006
- “100 Artist See God (2004-06),” curated by John Baldessari and Meg Cranston, organized and circulated by Independent Curators International, New York, NY; opened at The Contemporary Jewish Museum, San Francisco, CA, March 7 – June 27, 2004; travels to Laguna Art Museum, Laguna Beach, CA, July 31 – October 3, 2004; travels to Institute of Contemporary Arts, London, United Kingdom, November 19, 2004 – January 9, 2005; Travels to Contemporary Art Center of Virginia, Virginia Beach, Virginia, June 9 – September 4, 2005 Travels to Albright College Freedman Art Gallery, Reading, Pennsylvania, September 29 – November 20, 2005; Travels to Cheekwood Museum of Art, Nashville, TN February 4 – April 16, 2006
- “La Fabrique Du Sensible,” Musee Departemental D’Art Contemporain De Rochechouart, France, March 6 – May 23, 2004
- “(In Search of) The Perfect Lover,” Sammlung Hauser und Wirth, London, UK, March 17 – April 8, 2004
- “Disparities & Deformations: Our Grotesque,” Site Santa Fe, curated by Robert Storr, Santa Fe, New Mexico, July 18, 2004 – January 9, 2005; catalogue.
- 2003
- “Inaugural Exhibition,” Regen Projects, Los Angeles, CA, January 25 – March 8, 2003
- “Strange Days,” Museum of Contemporary Art, Chicago, IL, September 20, 2003 – July 4, 2004
- “For the Record: Drawing Contemporary Life,” Vancouver Art Gallery, June 28 – September 28, 2003
- “Collección MACBA,” Museu d’Art Contemporani de Barcelona, Barcelona, Spain, July 17-September 28, 2003
- “Cruel and Unusual: an Exhibition to Benefit the West Memphis Three,” sixspace, Los Angeles, CA, September 6 – September 20, 2003
- “Visual Poetics: Art and the Word,” Miami Art Museum, April 25 – November 16, 2003

REGEN PROJECTS

- "Phantom of Desire: Visions of Masochism in Art," Neue Galerie Graz und Stadtmuseum
Graz, Graz, Austria. April 26--August 24, 2003
- Galleria Massime De Carlo, Milan, Italy, April 16 – May 31, 2003
- "A Perilous Space," Magnani, London, January 25 – March 8
- "Sex," Karyn Lovegrove Gallery. Los Angeles, CA, January 11 – February 7
- "State of the Art," The Surf Gallery, Laguna Beach, CA, July 26 – August 30, 2003
- "Sand in der Vaseline," Hessisches Landesmuseum Darmstadt, Darmstadt,
Germany, March 23 – June 8, 2003
- "(In Search of) The Perfect Lover," Kunsthalle Baden-Baden, Baden-Baden Germany,
March 15 – May 11, 2003; travels to MDD Museum, Deurle, Belgium, November
12 – December 21, 2003; catalogue.
- "The Great Drawing Show: 1550-2003 A.D." Michael Kohn Gallery, Los Angeles, CA,
April 12 – May 31, 2003
- Outlook International Art Exhibition, Athens, Greece, October 24, 2003 – January 25,
2004; catalogue.
- "Blinde wehrt Euch!," K21, Düsseldorf, Germany, September 13, 2003 – December 5,
2004
- "Seethe," Catriona Jeffries Gallery, Vancouver, Canada, September 10 – October 25,
2003
- 2002 "Documenta XI," Documenta und Museum Fridericianum Veranstaltungs-
GmbH, Kassel, Germany, June 8 – September 15, curated by Okwui Enwezor;
catalogue.
- "Extra Art: A Survey of Artists' Ephemera, 1960-1999," Institute of Contemporary Arts,
London, United Kingdom, November 15 – January 12, 2003
- "Melodrama," ARTIUM, Vitoria-Gasteiz, Spain, April – September 2002; traveled to
Centro Jose Guerrero, Granada, Spain, October – January 2003; Marco, Museo
de Arte Contemporanea de Vigo, Vigo, Spain, February – April 2003, catalogue.
- "Copy," Roth Horowitz, New York, May 10 - June 22, 2002
- "House of Fiction," Sammlung Hauser and Wirth, St. Gallen, Switzerland, May 5 –
October 13, 2002
- "Startkapital," K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany, April
19 – September 8, 2002
- "Prophets of Boom: Werke aus der Sammlung Schürmann," Staatliche Kunsthalle
Baden Baden, Baden-Baden, Germany, April 13 – June 16; catalogue.
- "Time Machine," Kunstmuseum Bern, Bern, Switzerland, March 22 – July 21, 2002;
catalogue.
- "Shoot the Singer: Music on Video," Institute of Contemporary Art, Philadelphia, PA,
March 2 – April 21
- "Ten years: Galerie Hauser & Wirth," Galerie Hauser & Wirth, Zurich, January 19 –
March 2, 2002
- "Permanent Collection Galleries, Post-1945 Art," Dallas Museum of Art, Dallas, TX,
January – June, 2002
- "Plus Ultra," Kunstraum Innsbruck, Innsbruck, Austria, October 12 – December 21,
2001
- 2001 "IN FUMO," Galleria of Modern and Contemporary Art, Bergamo, Italy, September 26 –
January 6, 2002; catalogue.

REGEN PROJECTS

- "The Inward Eye," Contemporary Arts Museum, Houston, TX, December 8 – February 17, 2002
- "Letters, Signs & Symbols," Brooke Alexander Editions, New York, NY, November 10 – January 25, 2002
- "American Tableaux," Walker Art Center, Minneapolis, MN, November 10 – June 16, 2002; travels to Miami Art Museum, Miami, FL, June 20 – September 7, 2003; University of Iowa Museum of Art, Iowa, February 8 – April 25, 2004; Portland Art Museum, Portland, OR, May 23 – August 15, 2004; Winnipeg Art Gallery, September 8 – December 5, 2004; Plains Art Museum, January 13 – March 27, 2005
- "I Love New York," David Zwirner Gallery, New York, NY, October 19 – November 3, 2001
- "The Magic Hour," Neue Galerie, Graz, Austria, September 23 – November 11, 2001; catalogue
- "Televisions," Kunsthalle Wien, Vienna, Austria, October 18, 2001 – January 6, 2002
- "American Art," from the Goetz Collection, Galerie Rudolfinum, Munich, Germany, May 23 – September 2, 2001
- "A* comme Accident," Galerie Chantal Crousel, Paris, France, September 8 – 29, 2001
- "READ ALL ABOUT IT!" Greg Kucera Gallery, Seattle, Washington, June 7 – 30, 2001
- "Das Gute Leben," Galerie Gebr. Lehmann, Dresden, Germany April – May, 2001
- "Selections from the Permanent Collection," San Francisco Museum of American Art, San Francisco, CA, June 1 – August 30, 2001
- "Wechselstrom (Alternating Current), Part 2, Sammlung Hauser & Wirth, Zurich, Switzerland, May 12 – October 2002; catalogue.
- "Locating Drawing," Lawing Gallery, Houston, TX, January 20 – February 24, 2001
- "Fiction/Realite, la Collection du Frac Nord - Pas de Calais," l'Erholungshaus de Leverkusen, Germany, January 7 – February 4, 2001; travels to Feierabendhaus de Dormagen, Dormagen, Germany, February 4 – February 28, 2001
- "A Way with Words: Selections from the Whitney Museum of American Art," organized by Shamim M. Momin, the Whitney Museum of American Art, New York, NY, January 19 – March 30
- 2000
- "00," Barbara Gladstone Gallery, New York, NY, 2003
- "Art on Paper 2000," curated by Ron Platt, Weatherspoon Art Gallery, Greensboro, North Carolina, November 19, 2000 – January 14, 2001
- "Drawings," Tache-Levy Gallery, Brussels, Belgium, May 5 – June 10, 2000
- "Sammlung (1) - The Oldest Possible Memory," Sammlung Hauser & Wirth, St. Gallen, Switzerland, May 2000
- "L.A.- ex," Museum Villa Stuck & Marstall, Munich, Germany, April 12 – June 12, 2000; catalogue.
- "L.A.," Monika Spruth & Philomene Magers, Koln, Germany, March 5 – April 22, 2000
- "L.A.," Ileana Tounta Contemporary Art Center, Athens, Greece, November 20, 2000 – January 5, 2001
- "Mirror's Edge," curated by Okwui Enwezor, Bildmuseet, Umea, Sweden, November 14, 1999 – February 20, 2000; travels to Vancouver Art Gallery, Vancouver, British Columbia, March 18 – July 9, 2000; Castello di Rivoli, Torino, Italy, October 3 – December, 2000; Tramway, Glasgow, Scotland, February – April, 2001

REGEN PROJECTS

- "Made in California," Los Angeles County Museum of Art, Los Angeles, CA, November 12, 2000 – February 25, 2001
- "Jahresgaben 2000," Schleswig-Holsteinischer Kunstverein, Kiel, Germany, 2000
- 1999 "Get Together: Kunst Als Teamwork," Kunsthalle Wien, Vienna, Austria, October 8 – January 9, 2000; catalogue.
- "The American Century: Art and Culture, 1900-2000," Whitney Museum of American Art, New York, NY, September 23, 1999 – February 27, 2000
- "Los Angeles," Philomene Magers Projekte & Maxmilian Verlag, Munich, Germany, 1999
- "Weg Aus Dem Bild," curated by Martin Prinzhorn, Georg Kargl, Vienna, Austria, July 8 – August 21, 1999
- "Gallery Swap," Contemporary Fine Arts, Berlin, Germany, June 26 – July 31; Sadie Coles HQ, London, United Kingdom, July 2 – July 31, 1999
- "Stop the Violence," organized by the MAK and the Academy of Fine Arts, Vienna, at the Academy of Fine Arts, Vienna, Austria, June 30 – August 29, 1999
- "Hypertronix," curated by Manel Clot, Espai d'Art Contemporani de Castello, Castello, Spain, July 28 – September 26, 1999
- "Life/Boat," MAK Center, Los Angeles, CA, July 21 - September, 26; MAK, Vienna, October 8 – January 9, 2000
- "Collectors Collect Contemporary: 1990 - 99," curated by Jessica Morgan, The Institute of Contemporary Art, Boston, Massachusetts, 1999
- "It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art," Austin Museum of Art, Austin, TX, January 30 – April 3, 1999
- "Life Lessons: How Art Can Change Your Life," The Judy and Stuart Spence Collection, Laguna Art Museum, Laguna Beach, CA October 24 – January 3, 1999
- "L'Art & L'Ecrit," Espace Sculfort, Maubeuge, France, March 27 – May 22, 1999
- 1998 "Hindsight: 56 Recent Acquisitions," Whitney Museum of American Art, December 17, 1998 – February 21, 1999
- "Transfiguration," curated by Darcey Steinke, Bronwyn Keenan, New York, NY, November 21 – December 23
- "L.A. Current: Looking At the Light: 3 Generations of L.A. Artists," UCLA Armand Hammer Museum of Art, Los Angeles, CA, September 22 – February 28, 1999
- "Sea Change," The Parrish Art Museum, Southampton, NY, curated by Klaus Kertess, September 12 – November 15, 1998
- "Word Perfect," Gallery 400, University of Illinois at Chicago, Chicago, IL, August 31 – October 10, 1998
- "Double Trouble: The Patchett Collection," Museum of Contemporary Art, San Diego, CA, June 28 – September 5, 1998
- "L.A. Times," curated by Francesco Bonami, Palazzo Re Rebaudengo, Guarene, Italy, May 10 – September 6, 1998; catalogue
- "Exterminating Angel," curated by Joshua Decker, Galerie Ghislaine Hussenot, Paris, France, March 7 – April 13, 1998
- "Self-portraits," Galerie Tanya Rumpff, Haarlem, The Netherlands, January 16 – February 8, 1998

REGEN PROJECTS

- 1997 "1997 Whitney Biennial," The Whitney Museum of American Art, New York, NY, March 20 – June 15, 1997; catalogue.
- "Kunst...Arbeit: Aus der Sammlung Seudwest LB," Sudwestdeutsche Landesbank, Stuttgart, Germany, November 14 – January 11, 1998
- "Heart, Mind, Body, Soul," Whitney Museum of American Art, New York, NY, November 26, 1997 - January 4, 1998
- "A Decade of Collecting: Recent Acquisitions in Contemporary Drawing," Museum of Modern Art, New York, NY, October 1997 – January 13, 1998
- "Heaven: Public View, Private View," P.S.1 Contemporary Art Center, Long Island City, NY, October 29 – February 1, 1998
- "Elusive Paradise: Los Angeles Art from the Permanent Collection," Museum of Contemporary Art, Los Angeles, CA, October 5, 1997 – November 14, 1999
- "Angel, Angel," curated by Cathrin Pichler, Kunsthalle Wien, Vienna, Austria, June 10 – September 7, 1997; travels to The Rudolfinum in Prague, Czechoslovakia, October, 1997 – January 11, 1998, catalogue.
- "Meg Cranston, Paul McCarthy, Barry McGee, Raymond Pettibon, Jason Rhoades," Galerie Tanya Rumpff, Haarlem, The Netherlands, June 5 – June 25, 1997
- "Sunshine & Noir: Art in LA 1960 – 1997," curated by Lars Nittve and Helle Crenzien, Louisiana Museum of Modern Art, Humlebaek, Denmark, May 16 – September 7, 1997; travels to Kunstmuseum Wolfsburg, Wolfsburg, Germany, November 15 1997 – February 1, 1998; Castello di Rivoli, Rivoli, Italy, May 8 – August 23, 1998; The Hammer Museum, Los Angeles, CA, September 16, 1998 – January 1999; catalogue.
- "Silent & Violent: Selected Parkett Artist Editions", curated by Daniela Zyman, The MAK Center for Art & Architecture at the Schindler House, Los Angeles, CA, March 20 – August 31, 1997
- "Nicole Eisenman, Karen Kilimnik, Raymond Pettibon," Galerie Rudiger Schottle, Munich, Germany, March 7-April 19
- "10 Year Anniversary of the Kunsthalle Bern," Kunsthalle Bern, Bern, Switzerland, January 29 – March 2, 1997; catalogue.
- 1996 "Limited Edition Artists Books Since 1990," Brooke Alexander Editions, November 8, 1996 – January 11, 1997
- "a/drift," curated by Joshua Decker, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, October 20 – January 5, 1996
- "Sammlung Speck," Museum Ludwig, Koln, Germany, September 17 – November 17, 1996
- "Acquiring Minds: Contemporary Art in Santa Barbara," curated by Nancy Doll and Michael Darling, Santa Barbara Contemporary Arts Forum, 1996
- "Sampler 2: More Videos from Southern California," organized by Diana Thater, David Zwirner Gallery, New York, NY, 1996
- "Chaos, Madness: Moods in Contemporary Art," Kunsthalle Krems, Austria, curated by Johannes Gachnang, July 19 – October 31, 1996
- "My Hollywood," Gallery 258, Los Angeles, CA, June 11 – September 2, 1996
- "NowHere: Work in Progress," curated by Iwona Blazwick, Louisiana Museum of Modern Art, Humlebaek, Denmark, May 15 – September, 1996; catalogue.
- "L.A. Stories," Dean Jensen Gallery, Milwaukee, WI, May – June, 1996
- "Ideal Standard Life," curated by Art Dynamics, Inc., Spiral Garden, Tokyo, Japan, April 26 – May 5, 1996

REGEN PROJECTS

- "The Comic Depiction of Sex in American Art," Andreas Binder Gallery, Munich, Germany, April 26 – July 26, 1996
- "Sammlung Volkmann zeigt: FAUSTRECHT DER FREIHEIT," Kunstsammlung, Gera, Berlin, April 13 – May 27, 1996; travels to Neues Museum Weserburg, Bremen, Germany, June 22 – September 15, 1996; catalogue.
- "Answered Prayers," Contemporary Fine Arts, Berlin, Germany, April 6-May 12
- "Sugar Mountain," White Columns, New York, NY, March 29 – May 12, 1996
- "New Art on Paper 2, acquired with funds from the Hunt Manufacturing Co.," curated by Innis Howe Shoemaker Philadelphia Museum of Art, Philadelphia, PA, March 15 – May 26, 1996
- "Horner, Pettibon, Baechler," Southwest Texas State University, San Marcos, TX, February 27 – March 5, 1996
- "Sex and Crime. On Human Relationships," curated by Dietmar Elger, Sprengel Museum, Hannover, Germany, February 18 – May 12, 1996; catalogue.
- 1995
- "Das Ende Der Avantgarde: Kunst als Dienstleistung (Sammlung Schurmann)," Kunsthalle der Hypo-Kulturstiftung, Munich, Germany, June 13 – August 13, 1995; catalogue, [ill.].
- "It's Only Rock and Roll: Rock and Roll: Currents in Contemporary Art," curated by David S. Rubin, Contemporary Art Center, Cincinnati, OH; traveled 1998; catalogue, [ill.].
- "West of the Best," Zero One Gallery, Los Angeles, CA, November 18 – December 8, 1995
- "Strung Into the Appolonian Dream...," Feature, New York, NY, 1995
- "Komix," Brooke Alexander Editions, New York, NY, 1995
- "Smells like Vinyl," curated by Sarah Seager and Thaddeus Strode, Roger Merians Gallery, New York, NY, 1994
- "Mapping," curated by Robert Storr, Museum of Modern Art, New York, NY, 1994
- "Dessins, 1894-1994," 14/16 Verneuil, Paris, France
- "SoggettoSoggetto," curated by Francesca Pasini and Giorgio Verzotti, Castello di Rivoli, Rivoli, Italy, 1994; catalogue.
- "Temporary Translation(s) - Kunst der Gegenwart und Fotografie: Sammlung Schurmann," Deichtorhallen, Hamburg, Germany, 1994
- "Dysfunction U.S.A.," curated by Peter Halley and Robert Nickas Arthur Roger Gallery, New Orleans, LA, 1994
- "It's a Tough World Out There: Drawings by Mike Kelley, Joyce Pensato, and Raymond Pettibon," curated by Charles Wylie Saint Louis Museum of Art, St. Louis, MO, 1994
- "And," Feature, New York, NY 1994
- "(Tiny) Shoes," curated by D-L Alzarez, New Langton Arts, San Francisco, CA, 1994
- "Up the Establishment: Reconstructing the Counterculture," curated by Dan Cameron, Sonnabend Gallery, New York, NY, 1994
- "Please Don't Hurt Me," curated by Jack Jaeger, Galerie Snoei, Rotterdam, The Netherlands, 1994; travels to Cabinet Gallery, Londo, 1994
- "The Use of Pleasure," curated by Robert Nick Terrain, San Francisco, CA, 1994
- "Endstation Sehnsucht," curated by Bice Curiger, Kunsthau Zurich, Zurich, Switzerland, 1994; catalogue.
- "Desire & Loss," Carl Solway Gallery, Cincinnati, OH, 1994

REGEN PROJECTS

- "pendulaire avant la lettre," Galerie Beaumont, Luxembourg Eleni Koroneou Gallery, Athens, Greece, 1994
- "Projets et Dessins," Galerie Claire Burrus, Paris, France, 1994
- "Can You Always Believe Your Eyes: Recent American Drawings," Museum of Contemporary Art DeBeyer, Breda, The Netherlands, 1994
- "Don't Look Now," curated by Joshua Decker, Thread Waxing Space, New York, NY, 1994; catalogue
- "Sampler," curated by Paul McCarthy, Studio Guenzani, Milan, Italy, 1994
- "Pen and Ink," curated by Michael Darling Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, 1994
- "Passing Through," curated by Ugo Rondinone, Galerie Walcheturm, Zurich, Switzerland, 1994
- "[cut] - Los Angeles - 90'ernes kunstscene," Kunstforeningen, Copenhagen, Denmark, 1994; travels to Galeri F 15, Moss, Norway, 1994
- "Grammarians," curated by Michzel Anderson, Guggenheim Gallery, Chapman University, Orange, CA, 1995
- 1993 "1993 Whitney Biennial," curated by Elisabeth Sussman, Thelma Golden, Lisa Phillips Whitney Museum of American Art, New York, NY; travels to National Museum of Contemporary Art, Seoul, South Korea, 1993; catalogue.
- "PROSPECT 93," curated by Peter Weiermair, Frankfurter Kunstverein, Frankfurt, Germany, 1993; catalogue.
- "Richard Prince, Raymond Pettibon, Sean Landers," Galerie Jurgen Becker, Hamburg, Germany; travels to Esther Schipper, Cologne, Germany, 1993
- "Six Mois a Paris," Air de Paris at Cafe Beaubourg, Paris, France, 1993
- "Summer Selections: Painting, Photography, Sculpture, Video," Rena Bransten Gallery, San Francisco, CA, 1993
- "Projet Unite," curated by Yves Apetitailot and Robert Fleck, Unite d'Habitation, Firminy, France, 1993; catalogue.
- "Sex Money Politics," Nancy Drysdale Gallery, Washington D.C., 1993; catalogue.
- "Drawing the Line Against AIDS," curated by John Cheim, Diego Cortez, Carmen Gimenez, Klaus Kertess, Peggy Guggenheim Collection, Venice, Italy; Guggenheim Museum, SoHo, New York, NY, 1993; catalogue.
- "Mongrel Muse/Works on Paper," curated by Troels Andersen, Silkeborg Kunstmuseum, Silkeborg, Denmark, 1993; catalogue.
- Art "Paper Trails: The Eidetic Image," curated by Jerry Savage and Dan Socha, Krannert Museum, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL, 1993; travels to University Gallery in Chicago: I Space, Chicago, IL, 1993
- "Urban Analysis," curated by Maynard Munrow Studio I, Barbara Braathen Gallery, New York, NY, 1993; travels to Kunstlerhaus Bethanien, curated by Tim Neuger., Berlin, Germany, 1993
- "Summer Reading," Texas Gallery, Houston, TX, August 3 – 28, 1993
- "Drinking and Driving: The Progressive Corporation's 1989 Annual Report," curated by Toby Lewis, North Carolina State University Art Gallery, Raleigh, NC, 1993
- "LAX," Galerie Ursula Krinzinger, Vienna, Austria, 1993; catalogue
- "Live in Your Head," curated by Robert Nickas, Heligen Kreuzerhof, Vienna, Austria, 1993; catalogue.

REGEN PROJECTS

- "Twenty Fragile Pieces," curated by Gianni Romano Galerie Analix, Geneva, Switzerland, 1993; catalogue.
- "New Deal," Bruno Brunnet Galerie, Berlin, Germany, 1993
- "Connections: Explorations in the Getty Center Collections," The Getty Center for the History of Art and the Humanities, Santa Monica, CA, 1993
- "True Stories," ICA, London, United Kingdom, 1993
- "L.A. Art and the Art of the Nineties," Galerie Ursula Krinzinger, Vienna, Austria, 1993
- "How It Is," curated by Jonathan Seliger, Tony Shafrazi Gallery, New York, NY, 1993
- "Just Pathetic," curated by Ralph Rugoff, American Fine Arts, Co., New York, NY, 1993
- "The Clinic," curated by Ralph Rugoff; Rosamund Felsen Gallery, Los Angeles, CA, 1993
- "Drawings," Stuart Regen Gallery, Los Angeles, CA, 1993
- "DIN A 4," Galerie + Edition Koch, Kiel, Germany
- "Works on Paper," curated by Friedrich Petzel, Galerie Giesela Capitain, Cologne, Germany, 1993; travels to I1991303 Gallery, New York, NY, 1993
- "Drawn in the Nineties," curated by Joshua Smith, traveling exhibition organized by Independent Curators International, New York, NY June 1991 – May 1994; catalogue.
- "Ovarian Warriors vs. Knights of Crissom," Sue Spaid Fine Art and Parker Zanic Gallery, Los Angeles, CA, 1993
- "Examples Cool and Lonely," Roy Boyd Gallery, Santa Monica, CA, 1993
- "The Kelly Family," curated by Wolfram Aue and Tim Neuger Esther Schipper Gallery, Cologne, Germany, 1993
- "No Man's Time," curated by Eric TroncyVilla Arson, Nice, France, 1993; catalogue.
- "AIDS Timeline," included in Group Material's installation of the AIDS Timeline at the Whitney Biennial, Whitney Museum of American Art, New York, NY, 1993
- "Letters," Christine Burgin Gallery, New York, NY, 1993
- "Presenting Rearwards," curated by Ralph Rugoff, Rosamund Felsen Gallery, Los Angeles, CA, 1993; catalogue.
- "Multiples," Feature Gallery, New York, NY, 1993
- "Gang Bang," Air de Paris, Paris, France, 1993
- "Dangerous," Richard/Bennett Gallery, Los Angeles, CA, 1993
- "Synthetic History," Parker Zanic Gallery, Los Angeles, CA, 1993
- "Works on Paper," curated by Friederich Petzel, Thea Westreich, New York, NY, 1993
- "Childhood Revisited," Rena Bransten Gallery, Los Angeles, CA, 1993
- "videos and a film about some schmoes who are trying to conform (yet miss)," Robbin Lockett Gallery, Chicago, IL, 1993
- "Louder," curated by Tony Tasset and Kathryn Hixson Gallery 400, University of Illinois, Chicago, IL, 1993
- "Work on Paper," Paula Allen Gallery, New York, NY, 1993
- "Total Metal," curated by Richard Phillips, Simon Watson, New York, NY, 1993; catalogue.
- "Drawing the Line," Richard/Bennett Gallery, Los Angeles, CA, 1993
- "Drinking and Driving," curated by Toby Lewis exhibition of art commissioned for The Progressive Corporation's 1989 Annual Report, Cleveland Center for Contemporary Art, Cleveland, OH, 1993

REGEN PROJECTS

- 1992 "DIRTY DATA," Sammlung Schurmann, Ludwig Forum fur internationale Kunst, Aachen, Germany, June 18 – August 16, 1992; catalogue
"Helter Skelter: L.A. Art in the 1990s," curated by Paul Schimmel, The Museum of Contemporary Art, Los Angeles, CA, January 26 – April 26, 1992; catalogue
- 1989 "Buttinsky," Feature Gallery, New York, NY, 1989
"Amerikarms," Hallwalls, Buffalo, NY, 1989
"Art as Religion," Richard/Bennett Gallery, Los Angeles, CA, 1989
"Problems with Reading/Rereading," curated by Jeanne Dunning and Hirsch Perlman Rhona Hollman Gallery, Chicago, IL, 1989
"Office Party," Feature Gallery, New York, NY, 1989
- 1988 "LACA Boys," Feature Gallery, Chicago, IL, 1988
"Near Miss," Feature Gallery, Chicago, IL, 1988
"Cartoon-Like," curated by Jeanne Dunning, MoMing Art Gallery, Chicago, IL, 1988
- 1987 "Head Sex," Feature Gallery, Chicago, IL, 1987
"Art of Politics," Richard/Bennett Gallery, Los Angeles, CA, 1987
- 1986 "Social Distortion," Los Angeles Contemporary Exhibitions, Los Angeles, CA, 1986
- 1985 Los Angeles Contemporary Exhibitions, Los Angeles, CA, 1985

Films and Videos:

- 2005 "Sunday Night and Saturday Morning," DVD animation, 16 min 45 sec, 2005
- 2004 "Repeater Pencil," DVD animation, 14 min 12 sec, 2004
- 2001 "Red Tide Rising: Venice and Mars," written, directed, and produced by the artist, video, 204 min, 2001
- 1992 "Museum in Progress," color, mono, 16 minutes, 1992
- 1990 "Citizen Tania: As told to Raymond Pettibon," written, directed, and produced by the artist, video, 86 min, 1990
"Judgement Day Theater: The Book of Manson," written, directed, and produced by the artist, video, 117 min, 1990
- 1989 "Sir Drone: A New Film About the New Beatles," written, directed, and produced by the artist, video, 55 min, 1989
"The Whole World is Watching: Weatherman '69 as told by Raymond Pettibon," written, directed, and produced by the artist Video, 118 min, 1989

Selected Video Screenings:

- 2015 "Station to Station: A 30 Day Happening," a project by Doug Aitken, Barbican Centre, London, UK, 2015

REGEN PROJECTS

- 2007 "North Atlantis," Robert Berman Gallery, Santa Monica, CA, 2007
- 2001 "Conceptual Comedy: Humor From The Edge Of Art," Berkeley Art Museum and Pacific Film Archives, Berkeley, CA, 2001
- 1997 "Shooting Stars: Film and Video Makers Look at Celebrity," Berkeley Art Museum and Pacific Film Archives, Berkeley, CA, 1997
- 1996 "Sampler 2: More Videos from Southern California," curated by Diana Thater, David Zwirner, New York, NY, 1996
"Chaos, Madness: Moods in Contemporary Art," curated by Johannes Gachnang, Kunsthalle Krems, Austria, July 20 – October 31, 1996
"Strange Days," The agency, London, UK, July 17 – 24, 1996
"Westcoast Underground: Videos von Raymond Pettibon," Künstlerhaus Bethanien, Berlin, Germany, 1996
- 1994 "Please, Don't Hurt Me!," curated by Jack Jaeger, Galerie Snoei, Rotterdam, The Netherlands, 1994; traveled to Cabinet Gallery, London, UK
"When Worlds Collide," Museum of Modern Art, New York, NY, 1994
- 1993 "Monitor 93: The Second Coming of the Cryptics," Frolundo Kulturhus and Goteborgs Kunstmuseum, Gothenberg, Sweden, 1993; catalogue
"Videofilme von un mit Mike Kelley," organized by Galerie Walcheturm, Kino Walche, Zurich, Switzerland, 1993
"Sampler," curated by Paul McCarthy David Zwirner, New York, NY, 1993
- 1992 "Alive and Kicking '92," Film in the Cities, St. Paul, MN, 1992
"Into the Lapse," 1301, Santa Monica, CA; curated by Brian Butler and Jean Rasenberger, Pacific Film Archives, University of California at Berkeley, Berkeley, CA, 1992; traveled to Karsten Schubert LTD, London, UK, 1993
Galerie Metropol, Vienna, Austria, 1992
Institute of Contemporary Arts, London, UK, 1992
"[cut] - Los Angeles - 90'ernes kunstscene," Kunstforeningen, Copenhagen, Denmark, 1992; traveled to Galeri F 15, Moss, Norway, Sweden
- 1991 "videos and a film about some schmoes who are trying to conform (yet miss)," Robbin Lockett Gallery, Chicago, IL, 1991
"Video: You're History," Berkeley Art Museum and Pacific Film Archives, Berkeley, CA, 1991
- 1990 The Kitchen, New York, NY, 1990

Public Collections:

Art Institute Chicago, Chicago, IL
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Baltimore Museum of Art, Baltimore, MD
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

REGEN PROJECTS

Carnegie Museum of Art, Pittsburgh, PA
Centre Georges Pompidou, Paris, France
Dallas Museum of Art, Dallas, TX
Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
Essl Museum, Klosterneuburg, Austria
FRAC Nord-Pas de Calais, Lille, France
Gesellschaft für Moderne Kunst am Museum Ludwig Köln, Köln, Germany
Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
Hammer Museum, Los Angeles, CA
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Institute of Contemporary Art, Miami, FL
The Israel Museum, Jerusalem, Israel
Kunstforeningen, Copenhagen, Denmark
Kunsthalle Bern, Bern, Switzerland
Kunsthalle Wien, Vienna, Austria
Kunstmuseum St. Gallen, Gallen, Switzerland
Kunstraum Innsbruck, Innsbruck, Austria
Laguna Art Museum, Laguna Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum of Modern Art, Humlebaek, Denmark
M+, Hong Kong, China
Milwaukee Art Museum, Milwaukee, WI
Moderna Museet, Stockholm, Sweden
Musée régional d'art contemporain Occitanie/Pyrénées-Méditerranée, Sérignan, France
Museum, Bolzano, Italy
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Museum of Contemporary Art North Miami, North Miami, FL
Museum of Contemporary Art San Diego, La Jolla, CA
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York, NY
Museu de Serralves, Porto, Portugal
Neue Galerie der Stadt Linz, Linz, Austria
The New Museum, New York, NY
Orange County Museum of Art, Newport Beach, CA
Pérez Art Museum Miami, Miami, FL
Philadelphia Museum of Art, Philadelphia, PA
Rubell Family Collection, Miami, FL
Sammlung Falckenberg, Hamburg, Germany
Sammlung Goetz, Munich, Germany
Sammlung Hauser + Wirth, St. Gallen, Switzerland
San Francisco Museum of Modern Art, San Francisco, CA
St. Louis Art Museum, St. Louis, MO
Teylers Museum, Haarlem, Netherlands
The Studio Museum in Harlem, Harlem, NY
Tate Gallery, London, UK

REGEN PROJECTS

Vancouver Art Gallery, Vancouver, Canada
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY

Awards and Grants:

- 2010 Fondation Oskar Kokoschka *Oskar Kokoschka Prize*
- 2004 Whitney Museum of American Art *Bucksbaum Award*
- 2001 Museum Ludwig *Wolfgang-Hahn-Prize*
- 1991 The Louis Comfort Tiffany Foundation *The Louis Comfort Tiffany Foundation Awards in Painting, Sculpture, Printmaking, Photography, and Craft Media*