

REGEN PROJECTS

DANIEL RICHTER

BIOGRAPHY

Born in Eutin, Germany, 1962.
Lives and works in Berlin, Germany.

Education: Hochschule für bildende Künste Hamburg, Germany, 1995

Academic Positions:

2006 Professor, Academy of Fine Arts Vienna, Austria
2005 Professor, Berlin University of the Arts, Germany
2003 Guest Professor, Hochschule für bildende Künste Hamburg, Germany

Selected Solo Exhibitions:

- 2022 “Daniel Richter: Furor II,” Regen Projects, Los Angeles, CA, November 3 – December 23, 2022
“My Lunatic Neighbor,” Space K, Seoul, Korea, June 23 – September 28, 2022; catalogue
“Limbo,” Museo Ateneo Veneto, Venice, Italy, April 21 – September 25, 2022; catalogue
- 2021 “Furor I,” Galerie Thaddaeus Ropac, Paris Marais, France, October 21 – November 20, 2021
“Daniel Richter: Shellshock,” GRIMM, Amsterdam, Netherlands, June 17 – July 21, 2021
- 2020 “So Long, Daddy.,” Galerie Thaddaeus Ropac, Salzburg, Austria, June 6 – July 18, 2020
“Hallo Mama,” Galerie Richter, Lütjensburg, Germany, July 20 – September 19, 2020
- 2019 “Daniel Richter: pUnser die Zukunft,” GRIMM, New York, NY, November 12, 2019 – January 4, 2020
“Daniel Richter: H.P. (jah allo),” Regen Projects, Los Angeles, CA, June 29 – August 17, 2019
- 2018 “I Should Have Known Better,” Galerie Thaddaeus Ropac, London, UK, September 5 – 29, 2018
- 2017 “Music for Orgies,” GRIMM, Amsterdam, Netherlands, November 24, 2017 – January 6, 2018
“Le Freak,” Galerie Thaddaeus Ropac, Paris, France, June 22 – July 29, 2017
“Grafik über Alles,” Knust Kunz Gallery Editions, Munich, Germany, June 2 – July 15, 2017
“im Atelier Liebermann: Daniel Richter/Jack Bilbo,” Stiftung Brandenburger Tor, Max Liebermann Haus, Berlin, Germany, April 28 – May 18, 2017; catalogue
- 2016 “Daniel Richter: Lonely Old Slogans,” Louisiana Museum of Modern Art, Humlebæk, Denmark, September 8, 2016 – January 8, 2017; traveled to 21er Haus, Vienna, Austria, February 3 – June 5, 2017; Camden Arts Centre, London, UK, July 2 – September 17, 2017; catalogue
“Daniel Richter: wild thing,” Regen Projects, Los Angeles, CA, June 25 – August 20, 2016
“Half-Naked Truth,” Galerie Thaddaeus Ropac, Salzburg Villa Kast, Austria, January 23 – March 12, 2016

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- 2015 “Daniel Richter. Hello, I Love You,” Schirn Kunsthalle, Frankfurt, Germany, October 9, 2015 – January 17, 2016; catalogue
- 2014 “Daniel Richter: Chromos Goo Bugly,” Galerie im Taxispalais, Innsbruck, Austria, September 13 – November 23, 2014; catalogue
- 2013 “spandriellen – mamillen – ronald,” Kunstverein Augsburg, Augsburg, Germany, November 24, 2013 – January 19, 2014
“New Images,” Contemporary Fine Arts, Berlin, Germany, March 23 – April 20, 2013
“Match 2013: Two Men with Glasses and a Woman in an Igloo,” Esbjerg Art Museum, Esbjerg, Denmark, May 25 – September 1, 2013
- 2012 “Voyage, Voyage,” Galerie Thaddaeus Ropac, Paris, France, July 4 – 28, 2012
“Daniel Richter: A concert of purpose and action,” Regen Projects, Los Angeles, CA, January 7 – February 18, 2012
- 2011 “10001 nacht,” Contemporary Fine Arts, Berlin, Germany, November 12 – December 17, 2011; travels to Kestnervesellschaft, Hannover, Germany, September 4 – November 6, 2011; catalogue
- 2010 “Daniel Richter: ANTI AWAY,” Regina Gallery, Moscow, Russia, September 24 – November 17, 2010
“Daniel Richter: Spagotzen,” Galerie Thaddaeus Ropac, Salzburg Villa Kast, Austria, July 24 – August 28, 2010
“Daniel Richter: The Black Saint and the Sinner Lady,” Museum der Moderne Rupertinum, Salzburg, Austria, July 24 – October 17, 2010
- 2009 “Daniel Richter: Imitators Be There,” Galerie Haas, Zurich, Switzerland, December 11, 2009 – January 29, 2010; catalogue
“Daniel Richter: Technowarrior,” Grimm Fine Arts, Amsterdam, Netherlands, November 28, 2009 – January 10, 2010
“Daniel Richter,” Essl Museum, Klosterneuburg/Vienna, Austria, October 23 – January 10, 2010; catalogue
“Oh La La,” Contemporary Fine Arts, Berlin, Germany, June 19 – August 1, 2009
- 2008 “Daniel Richter: A Major Survey,” Denver Art Museum, Denver, CO, October 4, 2008 – January 11, 2009
“Die Idealisten,” David Zwirner, New York, NY, March 25 – May 3, 2008
“Rock und Polizei,” Regen Projects, Los Angeles, CA, January 26 – March 1, 2008
- 2007 “Daniel Richter,” Hamburger Kunsthalle, Hamburg, Germany, May 4 – August 5, 2007; travels to Gemeentemuseum, The Hague, Netherlands, October 20, 2007 – March 24, 2008; CAC Málaga, Málaga, Spain, April 11 – July 13, 2008; catalogue
- 2006 “Daniel Richter,” Grimm Gallery, Amsterdam, Netherlands, October 21 – December 9, 2006
“Daniel Richter - Huntergrund,” Museum für Gegenwartskunst, Basel, Switzerland, June 11 – September 24, 2006
“Daniel Richter und Uwe Lausen,” Contemporary Fine Arts, Berlin, Germany, March 23 – April 22, 2006

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- 2005 "Acht Stunden sind kein Tag," Contemporary Fine Arts, Berlin, Germany, June 18 – July 9, 2005
- 2004 "Daniel Richter: The Morning After," David Zwirner, New York, NY, May 10 – June 19, 2004
"Pink Flag – White Horse," The Power Plant, Toronto, Canada, March 27 – May 23, 2004; travels to Morris and Helen Belkin Art Gallery, Vancouver, Canada, October 8 – November 28, 2004; National Gallery of Canada, Ottawa, Canada, June 25 – September 10, 2005; catalogue
- 2003 "Hirn," Neuer Berliner Kunstverein, Berlin, Germany, May 9 – June 22, 2003; catalogue
"Hearn," Bernier/Eliades Gallery, Athens, Greece, June 5 – July 12, 2003
- 2002 "Grünspan," K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, October 12, 2002 – January 19, 2003; catalogue
- 2001 "La Cause du Peuple," Patrick Painter Inc., Los Angeles, CA, September 15 – October 13, 2001
"Billard um halb Zehn," Kunsthalle zu Kiel, Kiel, Germany, May 20 – July 15, 2001; catalogue
- 2000 "Die Frau; Rock'n'Roll; Tod - Nein Danke!," Contemporary Fine Arts, Berlin, Germany, September 24 – October 28, 2000; catalogue
"Für Immer," (Tal R und Daniel Richter) Gesellschaft für Aktuelle Kunst, Bremen, Germany, June 24 – August 20, 2000; catalogue
"Je ne suis pas un robot," Galerie Ghislaine Hussenot, Paris, France, 2000
- 1999 "Experiment Freund," Galerie Freund/Wind, Vienna, Austria, 1999
"Fool on a Hill," Galerie Johnen & Schöttle, Cologne, Germany, 1999
- 1998 "Organisierte Kriminalität," Contemporary Fine Arts, Berlin, Germany, September 29 – November 28, 1998
- 1997 "17 Jahre Nasenbluten," Contemporary Fine Arts, Berlin, Germany, February 1 – March 8, 1997; catalogue
- 1996 Galerie Jürgen Becker, Hamburg, Germany, 1996
- 1995 "Neue Bilder," Contemporary Fine Arts, Berlin, Germany, September 1 – October 14, 1995

Selected Group Exhibitions:

- 2022 "something new, something old, something desired," Hamburger Kunsthalle, Hamburg, Germany, February 18, 2022 – February 24, 2024
"Disruption: Works from the Vicki and Kent Logan Collection," Denver Art Museum, Denver, CO, January 2022 – January 2023
- 2021 "Condition Humaine," GRIMM, New York, NY, October 29 – December 4, 2021
"German Painting Now," Telegraph, Olomouc, Czech Republic, September 23 – November 28, 2021
"Politics. CAC Málaga Collection," The Contemporary Art Centre of Malaga, Málaga, Spain, June 11 – August 29, 2021

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- “Selections: Gallery Artists,” Regen Projects, Los Angeles, CA, June 5 – July 15, 2021
“54 White Street I Inaugural Exhibition,” GRIMM, New York, NY, March 20 – April 17, 2021
- 2020 “30 Years in Paris,” Galerie Thaddaeus Ropac, Paris, France, December 6, 2020 – July 31, 2021
“Szene Berlin: Berlin kommt nach Niedersachsen,” Hall Art Foundation, Kunstmuseum Schloss Derneburg, Derneburg, Germany, September 2020 – April 2021
“We Aim to Live. Contemporary Art from the Zuzāns Collection,” Zuzeum Art Centre, Riga, Latvia, September 10 – December 20, 2020
“Radical Figures: Painting in the New Millennium,” Whitechapel Gallery, London, UK, February 6 – August 30, 2020; catalogue
- 2019 “Live Forever,” Tim Van Laere Gallery, Antwerp, Belgium, October 24 – November 30, 2019
“Small Painting,” Corbett vs. Dempsey, Chicago, IL, June 28 – August 17, 2019
“Jonathan Meese, Albert Oehlen, Daniel Richter: Works from the Hall Collection,” Hall Art Foundation at Schloss Derneburg Museum, Holle, Germany, April – October 2019
“Jonathan Meese, Daniel Richter, Tal R: The Men Who Fell from Earth,” Espoo Museum of Modern Art, Espoo, Finland, January 30 – July 7, 2019
- 2018 “Trance,” curated by Albert Oehlen, Aishti Foundation, Beirut, Lebanon, October 22, 2018 – September 2019; catalogue
“The World on Paper,” Deutsche Bank, PalaisPopulaire, Berlin, Germany, September 27, 2018 – January 7, 2019
“Izvor Pende & Daniel Richter: Swimming Together,” Museum of Contemporary Art Zagreb, Zagreb, Croatia, February 22 – March 18, 2018
“The Art of Recollecting,” G2 Kunsthalle, Leipzig, Germany, February 7 – May 21, 2018
- 2017 “Swimming Together: Izvor Pende and Daniel Richter,” Museum of Fine Arts, Split, Croatia, October 10, 2017 – 2018
“German Encounters: Contemporary Masterworks from the Deutsche Bank Collection,” Garage Gallery, Fire Station, Doha, Qatar, October 3, 2017 – January 20, 2018
“The Men Who Fell from Earth,” Holstebro Kunstmuseum, Holstebro, Denmark, September 16, 2017 – January 7, 2018; travels as “Jonathan Meese, Daniel Richter, Tal R.: Bavid Dowie,” to Museen Stade Kunsthaus, Stade, Germany, May 19 – September 23, 2018
“Big Paper Works,” Galerie Sabine Knust, Munich, Germany, March 2 – 28, 2017
- 2016 “Viehof Collection,” Deichtorhallen Hamburg, Hamburg, Germany, October 1, 2016 – January 22, 2017; catalogue
“A Question of Perspective,” Grimm Gallery, Amsterdam, Netherlands, January 22 – March 5, 2016
- 2015 “Revolutionäres Jahr,” Galerie Sabine Knust, Munich, Germany, December 10, 2015 – January 30, 2016
- 2014 “Eurasia. A View on Painting,” Galerie Thaddaeus Ropac, Paris Pantin, France, November 27, 2014 – February 7, 2015
“Ordinary Freaks - The Principle of Coolness in Pop Culture, Theatre and Museum,” Künstlerhaus, Halle für Kunst & Medien, Graz, Austria, September 28 – November 20, 2014

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- “Chat Jet (Part 2): Sculpture in Reflection,” Künstlerhaus, Halle für Kunst & Medien, Graz, Austria, June 6 – August 14, 2014
“Infinite Jest,” Schirn Kunsthalle Frankfurt, Germany, curated by Matthias Ulrich, June 5 – September 7, 2014
- 2013 “Landschaft nach 2000,” Kunsthalle Dominikanerkirche, Osnabrück, Germany, October 27, 2013 – March 30, 2014
“Commodious Thoughts from Outer Space,” curated by Gerwald Rockenschaub, Galerie Krobath, Vienna, Austria, October 11 – November 14, 2013
“Von Georg Baselitz bis Daniel Richter,” Lyonel-Feininger-Galerie, Quedlinburg, Germany, June 2 – August 25, 2013
“Dritte Welle – Die Gruppe SPUR, der Pop und die Politik,” Kunsthalle Kiel, Kiel, Germany, May 25 – September 8, 2013
“Papierarbeiten II – 70er Jahre bis Heute,” Galerie Max Weber Six Friedrich, Munich, Germany, April 8 – May 16, 2013
“Nightfall,” Rudolfinum, Prague, Czech Republic, March 28 – May 24, 2013
“Disaster/The End of Days,” Galerie Thaddaeus Ropac, Paris Pantin, France, March 3 – June 23, 2013
- 2012 “Heute. Malerei,” Kunstmuseum Kloster unser lieben Frauen, Magdeburg, Germany, October 16, 2012 – February 17, 2013; catalogue
“Nightfall,” Modern Modern Art Museum, Debrecen, Hungary, October 7, 2012 – February 3, 2013
“Pink Caviar: New works in the Collection 2009 – 2011,” Louisiana Museum, Humlebæk, Denmark, May 24 – August 19, 2012
“Einmal Unterwelt und zurück,” Residenzgalerie, Salzburg, Austria, May 4 – July 1, 2012
“ART AND PRESS,” Martin Gropius Bau, Berlin, Germany, ZKM, Karlsruhe, Germany, March 23 – June 24, 2012; catalogue
“Berlin zeichnet!,” Stadtgalerie Kiel/Städtische Galerie Sindelfingen, Germany, February 4 – April 9, 2012
“20Stuck,” Villa Stuck, Munich, Germany, 2012
- 2011 “HALLELUHWAH!: Homage à CAN,” Kuntlerhaus Bethanien, Berlin, Germany, November 24 – December 18, 2011
“Gute Hoffnung,” Galerie Sabine Knust, Munich, Germany, September 9 – October 15, 2011
“Made in Italy,” Gagosian Gallery, Rome, Italy, May 27 – July 29, 2011
“Festival der Tiere,” Essl Museum, Klosterneuburg/Vienna, Austria, March 7 – August 21, 2011
“Berlin zeichnet!,” Kunsthalle Dominikanerkirche, Osnabrück, Germany, 2011
- 2010 “Hareng Saur : Ensor and Contemporary Art,” S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium, October 31, 2010 – February 27, 2011
“PAINTERS on the run,” curated by Daniel Richter, Kunsthau Stade, Stade, Germany, October 5, 2010 – January 9, 2011; catalogue
“Permanent Trouble. Kunst aus der Sammlung Kopp München,” Kunstforum Ostdeutsche Galerie, Regensburg, Germany, March 21 – June 13, 2010
“Disquieted,” Portland Art Musuem, Portland, OR, February 20, 2010 – May 16, 2010
“Die Nacht. Nachtdarstellungen in der zeitgenössischen Malerei,” Städtische Galerie Delmenhorst, Delmenhorst, Germany, January 15 – April 5, 2010
“Berlin zeichnet!,” Ludwigmuseum im Deutschherrenhaus, Koblenz, Germany, 2010

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- 2009 “Ferne Nähe – Natur in der Kunst der Gegenwart“, Kunstmuseum Bonn, Bonn, Germany, September 10 – November 15, 2009
“DIE KUNST IST SUPER!“, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany, September 5, 2009 – February 14, 2010
“Paint Made Flesh,” The Frist Center for the Visual Arts, Nashville, Tennessee, January 23 – May 10, 2009; travels to The Phillips Collection, Washington, D.C, June 20 – September 13, 2009; The Memorial Art Gallery, The University of Rochester, Rochester, New York, NY, 2009
“60 Years – 60 Works: Art from the Federal Republic of Germany,” Martin Gropius Bau, Berlin, Germany, May 1 – June 14, 2009; catalogue
“Accrochage,” Nicole Hackert Firmensitz, Berlin, Germany, 2009
- 2008 “Olaf Metzel, Markus Oehlen, Daniel Richter – Pictures,” Galerie Andreas Höhne, Munich, Germany, December 1 – 19, 2008
“The Gallery,” David Zwirner, New York, NY, July 3 – August 8, 2008
- 2007 “Der Symbolismus und die Kunst der Gegenwart,” Van der Heydt Museum, Wuppertal, Germany, June 24 – September 30, 2007; catalogue
“Passion for Art,” Essl Museum, Klosterneuburg/Vienna, Austria, March 15 – August 26, 2007
“Paint it Blue,” Neues Museum Weserburg, Bremen, Germany, March 10 – May 28, 2007; catalogue
“Die Peitsche der Erinnerung,” E-Werk, Freiburg; Kunstverein Rosenheim, Rosenheim, Germany, July 15 – August 26, 2007
“Jetzt,” Beck & Eggeling Galerie, Düsseldorf, Germany, 2007
“Presentation Stedelijk Museum Portfolio,” Grimm Gallery, Amsterdam, Netherlands, January 1 – February 28, 2007
- 2006 “Replacing Mashkov, Recent acquisitions by the Gemeentemuseum Den Haag,” Gemeentemuseum Den Haag, The Hague, Netherlands, December 9, 2006 – April 22, 2007
“Ein Teller ELEND,” layr Wuestenhagen Contemporary, Vienna, Austria, 2006
“What would I be without you...,” City Gallery, Prague, Czech Republic, July 4 – October 22, 2006
“Once upon a Time in the West,” Contemporary Fine Arts, Berlin, Germany, June 10 – July 29, 2006
“Full House – Gesichter einer Sammlung,” Kunsthalle Mannheim, Mannheim, Germany, April 2 – October 22, 2006
“Beaufort02,” 2006 Beaufort Triennial, Ostende, Belgium, April 1 – October 1, 2006
“Tokyo-Berlin / Berlin-Tokyo,” Mori Art Museum, Tokyo, Japan, January 28 – May 7, 2006; travels to Neue Nationalgalerie, Berlin, Germany, June 7 – October 3, 2006; catalogue
- 2005 “Styles und Stile. Aktuelle Malerei aus Deutschland aus der Sammlung Scharpff,” Goethe Institut Sofia, Sofia, Bulgaria, 2005
“La nouvelle peinture Allemande,” Le Musée d’art contemporain, Nimes, France, May 11 – September 18, 2005; catalogue
“Daniel Richter/Jonathan Meese,” Kunsthaus Stade, Stade, Germany, 2005
“UdK Berlin - Fakultät Bildende Kunst,” Berlinische Galerie, Berlin, Germany, October 22, 2005 – January 29, 2006
“Falckenberg Collection,” Helsinki City Art Museum, Helsinki, Finland, 2005
“The Triumph of Painting Part,” The Saatchi Gallery, London, UK, January 26 – October 30, 2005; travels to Leeds City Art Gallery, Leeds, UK, January 25 – March 12,

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2006

- 2004 "Rheingold III," Städtisches Museum Abteiberg, Mönchengladbach, Germany, November 21, 2004 – February 27, 2005
"Huts," Douglas Hyde Gallery, Trinity College, Dublin, Ireland, October 23 – December 1, 2004; catalogue
"Curry Expo," Contemporary Fine Arts, Berlin, Germany, March 23 – April 17, 2004
"Neueröffnung," Museum der bildenden Künste, Leipzig, Germany, 2004
- 2003 "Unheimlich," Städtische Galerie Delmenhorst, Delmenhorst, Germany, November 23, 2003 – January 25, 2004; catalogue
"Heißkalt – Aktuelle Kunst aus der Sammlung Scharpff," Hamburger Kunsthalle, Hamburg, Germany, November 7, 2003 – February 29, 2004
"Berlin – Moskau/Moskau – Berlin 1950-2000," Martin-Gropius-Bau, Berlin, Germany, September 25, 2003 – January 5, 2004
"Ludwig Richter und seine Schüler + Daniel Richter," Hochschule für Bildende Künste Dresden, Dresden, Germany, 2003
"New Abstract Painting. Painting Abstract Now," Museum Morsbroich, Morsbroich, Germany, June 1 – September 28, 2003; catalogue
- 2002 "Preis der Nationalgalerie," Hamburger Bahnhof, Berlin, Germany, May 17 – July 7, 2002
"Kunst nach Kunst," Neues Museum Weserburg, Bremen, Germany, August 18 – November 3, 2002; catalogue
"Looking at Painting I," Galerie Tanit, Munich, Germany, 2002
- 2001 "Vantage Point," Irish Museum of Modern Art, Dublin, Ireland, March 8 – May 7, 2001
"Painting 2001," Victoria Miro Gallery, London, UK, February 1 – March 17, 2001
- 2000 "Die Beute - Produktivität und Existenz," Kunstamt Kreuzberg, Berlin, Germany, April 1 – May 14, 2000
"Abstrakte Kunst," Neues Museum, Staatliches Museum für Kunst und Design, Nürnberg, Germany, May 19 – July 9, 2000; catalogue
"Berlin - Binnendifferenz, Phase 1 – Wien," Galerie Krinzinger, Vienna, Austria, April 28 – June 24, 2000
"Europe - Different Perspectives in Painting," MuMi Museo Michetti, Francavilla al Mare, Italy, 2000; catalogue
"SALON," Delfina Project Space, London, UK, November 11 – December 17, 2000
"German Festival in India," National Gallery of Modern Art, Bombay, India, October 3 – November 19, 2000; travels to Birla Academy of Art & Culture, Calcutta, India, 2000; Karnataka Chitrakala Parishath, Bangalore, India, 2000; National Gallery of Modern Art, New Delhi, India, 2000
- 1999 "Kunstpreis der Böttcherstraße in Bremen," Kunsthalle Bremen, Germany, March 21 – May 2, 1999; catalogue
"Melancholie und Eros in der Kunst der Gegenwart - Sammlung Murken," Städtische Galerie, Delmenhorst, Germany, 1999; catalogue
"Richter Bohlen Koether," Galerie Freund/Wind, Vienna, Austria, 1999
"Scorpio Rising," Contemporary Fine Arts, Berlin, Germany, April 13 – May 8, 1999
"German Open," Kunstmuseum Wolfsburg, Germany, 1999; catalogue
"Officina Europa," Galleria d'Arte Moderna, Bologna, Italy, 1999; catalogue
"Malerei," INIT Kunst-Halle, Berlin, Germany, 1999
"Mozart on Television - New Painting from Germany," Deitch Projects, New York, NY, 1999

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- “Gallery Swap - Contemporary Fine Arts at Sadie Coles HQ,” Sadie Coles SQ, London, UK, 1999
- 1998 “Melancholie and Eros in Contemporary Art: Murken Collection,” Von der Heydt-Museum, Wuppertal, Germany; Kunstmuseum, Thun, Switzerland; Städtische Galerie, Regensburg, Germany; Ludwig Forum für internationale Kunst, Aachen, Germany, November 28, 1997 – February 8, 1998; travels to Städtische Galerie Jesuitenkirche, Aschaffenburg, Germany; Städtische Galerie, Delmenhorst, Germany, January 20 – March 30, 1999; catalogue
“Salon 98,” Galerie Bärbel Grässlin bei/Tishman & Speyer Properties Messeturm, Frankfurt, Germany, 1998
“On the occasion of the Otto - Dix Award,” Gera Art Collection, Gera, Germany, 1998
“Made in Berlin,” Rethymnon Center for Contemporary Art, Crete, Greece, 1998, travels to House of Cyprus, Athens, Greece, January 12 – 30, 1999; catalogue
- 1997 “Punch In Out,” Kunsthhaus Hamburg, Hamburg, Germany, February 4 – March 9, 1997; catalogue
“Albert Oehlen,” Kunsthalle Basel, Basel, Switzerland, 1997; catalogue
- 1996 “Malerei III,” Monika Sprüth Galerie, Cologne, Germany, April 26 – July 16, 1996
“Sammlung Volkmann zeigt: FAUSTRECHT DER FREIHEIT,” Kunstsammlung, Gera, Germany, April 14 – May 27, 1996; travels to Neues Museum Weserburg, Bremen, Germany, June 22 – September 15, 1996; catalogue
- 1995 “Scharfer Blick,” Bundeskunsthalle, Bonn, Germany, November 5, 1995 – January 28, 1996; catalogue
“Stützmappe a.k.a. support portfolio,” Contemporary Fine Arts, Berlin, Germany, 1995

Stage Sets:

- 2010 “Lulu,” directed by Vera Nemirova, Salzburger Festspiele, Salzburg, Austria, 2010
- 2008 “Bluebeard’s Castle,” opera in one act by Béla Bartók, and “Cantata profana – The Nine Enchanted Stags,” conducted by Peter Eötvös, directed by Johan Simons, Salzburger Festspiele, Salzburg, Austria, 2000
- 1999 “The Green Cockatoo,” written by Arthur Schnitzler, directed by Angela Richter, Institute for Theater, Musical Theater and Film, Hamburg, Germany, 1999

Public Collections:

Bundeskunsthalle, Bonn, Germany
Centre Georges Pompidou, Paris, France
Collection of the Federal Republic of Germany, Berlin, Germany
Denver Art Museum, Denver, CO
Deutsche Bank Collection, Frankfurt am Main, Germany
Essl Museum, Klosterneuburg, Austria
Hamburger Bahnhof – Museum für Gegenwart – Berlin, Berlin, Germany
Hamburger Kunsthalle, Hamburg, Germany
Kunsthalle zu Kiel, Kiel, Germany
Kunstmuseum Den Haag, The Hague, Netherlands
Kunstmuseum Stuttgart, Stuttgart, Germany
Louisiana Museum of Modern Art, Humlebæk, Denmark

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Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
Museum der bildenden Künste Leipzig, Leipzig, Germany
Museum of Contemporary Art Los Angeles, Los Angeles, CA
Museum of Modern Art, New York, NY
National Gallery of Canada, Ottawa, Canada
Roberts Institute of Art, London, UK
Sammlung Boros, Berlin, Germany
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Munich, Germany
Sammlung Falckenberg, Hamburg, Germany
Städel Museum, Frankfurt am Main, Germany
Vanhaerents Art Collection, Brussels, Belgium

Awards:

- 2009 Kunstpreis Finkenwerder, Hamburg
- 2003 Edwin-Scharff-Preis, Hamburg
- 2001 Förderpreis für Junge Kunst, Schleswig-Holstein
- 1999 Prize of the Böttcherstraße, Bremen
- 1998 Otto-Dix-Preis, Gera