GILLIAN WEARING

BIOGRAPHY

Born in Birmingham, UK, 1963.
Lives and works in London, UK.

Education: B.A., Fine Art (Honors), Goldsmiths, University of London, UK, 1990
B.TECH, Art & Design, Chelsea School of Art, UK, 1987

Selected Solo Exhibitions:

2026 "Gillian Wearing: Spiritual Family," National Portrait Gallery, London, UK, January 9, 2026 – January 10, 2027

2025 "Michael Landy and Gillian Wearing: Art Lovers," Thomas Dane Gallery, Naples, Italy, February 4 – April 12, 2025

2023 "reflections," Regen Projects, Los Angeles, CA, November 3 – December 23, 2023

2022 "Gillian Wearing: Editing Life," PHOTO 2022: Being Human, International Festival of Photography, ACMI, Melbourne, Australia, April 29 – May 22, 2022

2021 "Gillian Wearing: Wearing Masks," Solomon R. Guggenheim Museum, New York, NY, November 5, 2021 – June 13, 2022; catalogue

2020 "Gillian Wearing: Lockdown," Maureen Paley, London, UK, September 16 – November 1, 2020

2019 "Gillian Wearing: Rock 'n' Roll 70," Moody Center for the Arts, Rice University, Houston, TX, June 1 – August 31, 2019

2018 "Courage Calls To Courage Everywhere," Firstsite, Colchester, UK, November 10, 2018 – May 12, 2019
"Life: Gillian Wearing," Cincinnati Art Museum, Cincinnati, OH, October 5 – December 30, 2018
"Your Views," Solo presentation in Dryden Theatre, George Eastman Museum, Rochester, NY, July 3 – October 28, 2018

2017 "Gillian Wearing – Family Stories," The National Gallery of Denmark, Copenhagen, Denmark, October 13, 2017 – January 7, 2018; catalogue
"Gillian Wearing and Claude Cahun: Behind the mask, another mask," National Portrait Gallery, London, UK, March 9 – May 29, 2017; catalogue

2016 "Gillian Wearing: Rock 'n' Roll 70," commission for the Sandra and Gerald Fineberg Art Wall, Institute of Contemporary Art, Boston, MA, December 9, 2016 – January 1, 2018

2015 "Gillian Wearing," Institut Valencià d'Art Modern, Valencia, Spain, September 24, 2015 – January 10, 2016; catalogue

2014 "Everyone," Regen Projects, Los Angeles, CA, December 13, 2014 – January 24, 2015
"Rose Video 05 | Gillian Wearing," The Rose Art Museum, Brandeis University, Waltham,

MA, November 11, 2014 – March 8, 2015
"We Are Here," Maureen Paley, London, UK, October 13 – November 16, 2014
"We Are Here," The New Art Gallery Walsall, Walsall, UK, 18 July – 12 October 2014

2013 "Gillian Wearing," Museum Brandhorst, Munich, Germany, March 21 – July 7, 2013
"PEOPLE: Selected Parkett Artists' Editions from 1984-2013," Parkett Space, Zurich, Switzerland, February 9 – March 11, 2013

2012 "Gillian Wearing," Whitechapel Art Gallery, London, UK, March 28 – June 17, 2012; traveled to K20 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany, September 8 – January 6, 2013; Pinakothek der Moderne, Munich, Germany, March – July 2013; catalogue

2011 "Gillian Wearing: People," Tanya Bonakdar Gallery, New York, NY, May 5 – June 24, 2011
"A Real Birmingham Family: nominations," Ikon Gallery, Birmingham, UK, April 30 – March 31, 2011

2009 "Gillian Wearing: Confessions/Portraits, Videos," Musée Rodin, Paris, France, April 10 – August 23, 2009

2008 "Gillian Wearing: Pin-Ups and Family History," Regen Projects, Los Angeles, CA, July 12 – August 23, 2008

2007 "Gillian Wearing: Family Monument," special project curated by Fabio Cavallucci and Cristina Natalicchio, Galleria Civica de Arte Contemporanea di Trento, Trento, Italy, March 24 – June 10, 2007
"Elsewhere?," Galleria Emi Fontana, Milan, Italy, 2007

2006 "Gillian Wearing: Family History," Apartment 3, The Forbury Hotel Apartments, Reading, UK, July 7 – July 29, 2006; traveled to Ikon Gallery, Birmingham, UK, September 9 – October 8, 2006; Maureen Paley, London, UK, October 10 – November 19, 2006; National Film Theatre, London, UK, November 7, 2006; catalogue
"Gillian Wearing: Living Proof," Australian Centre for Contemporary Art, Melbourne, Australia, October 5 – December 3, 2006; catalogue

2005 "Gillian Wearing: Snapshot," Bloomberg SPACE, London, UK, October 8 – November 12, 2005
"Outreach Award," Rencontres d'Arles Festival, Arles, France, 2005; catalogue

2004 "Family Portraits," De Hallen, Amsterdam, The Netherlands, April 3 – June 20, 2004
"Album," Regen Projects, Los Angeles, CA, March 27 – April 24, 2004
Kiasma/Museum of Contemporary Art, Helsinki, Finland, 2004

2003 "Album," Maureen Paley Interim Art, London, UK, October 11 – November 23, 2003
"Album," Gorney Bravin + Lee, New York, NY, November 22, 2003 – January 10, 2004

2002 "Mass Observation," Museum of Contemporary Art, Chicago, IL, October 19, 2002 – January 19, 2003; traveled to Musée d'Art Contemporain de Montréal, Montréal, Canada, February 26 – April 20, 2003; Institute of Contemporary Art, Philadelphia, University of Pennsylvania, Philadelphia, PA, September 4 – December 14, 2003; catalogue

"Gillian Wearing: A Trilogy," Kunsthaus Glarus, Switzerland, January 27 – April 1, 2002; traveled to Vancouver Art Gallery, Vancouver, BC, Canada, July 13 – October 27, 2002; catalogue

2001 Angel Row Gallery, Nottingham, UK, 2001
"Gillian Wearing: Unspoken," Kunstverein Munich, Munich, Germany, June 28 – August 5, 2001; catalogue
"I Love You," Sammlung Goetz, Munich, Germany, June 2 – August 4, 2001
"Broad Street," Museu do Chiado, Lisbon, Portugal, May 22 – September 30, 2001; catalogue
"Sous Influence," Musée d'Art Moderne de la Ville de Paris, Paris, France, March 10 – May 6, 2001; catalogue
"Gillian Wearing," La Caixa, Madrid, Spain, February 9 – April 1, 2001; traveled to Centro Galego de Arte Contemporanea, La Coruña, Spain, July 17 – October 7, 2001; catalogue
Bluecoat Gallery, Liverpool, UK, 2001

2000 "Gillian Wearing: Prelude," Regen Projects, Los Angeles, CA, December 9, 2000 – January 20, 2001
"Drunk," Contemporary Art Center, Cincinnati, OH, November 11 – December 3, 2000
"Gillian Wearing," Serpentine Gallery, London, UK, September 16 – October 29, 2000; catalogue
Gorney Bravin+Lee, New York, NY, April 22 – May 20, 2000

1999 "A Woman Called Theresa," Ophiuchus Collection, The Hydra Workshop, Hydra, Greece, July 24 – September 20, 1999; catalogue
Galerie Anne de Villepoix, Paris, France, 1999
"Drunk," De Vleeshal, Middelburg, Netherlands, 1999
Maureen Paley Interim Art, London, UK, October – November 21, 1999

1998 Gallery Koyanagi, Tokyo, Japan, September – October 31, 1998
Centre d'Art Contemporain, Geneva, Switzerland, 1998
Spacex Gallery, Exeter, UK, 1998

1997 Galerie Drantmann, Brussels, Belgium, 1997
Jay Gorney Modern Art, New York, NY, September 26 – October 25, 1997
"Gillian Wearing," Wiener Secession, Vienna, Austria, September 26 – November 16, 1997; brochure
"10 – 16," Chisenhale Gallery, London, UK, 1997
"Gillian Wearing," Kunsthaus Zürich, Switzerland, January 31 – February 9, 1997; catalogue
Galleria Emi Fontana, Milan, Italy, 1997

1996 "Gillian Wearing," Maureen Paley Interim Art, London, UK, December 1, 1996 – January 25, 1997; catalogue
"Wish You Were Here," (Video Evenings at De Appel), Amsterdam, Netherlands, 1996
"Gillian Wearing," Le Consortium, Dijon, France, June 21 – August 14, 1996
"Gillian Wearing, City Projects - Prague, Part II," The British Council, Prague, Czech Republic, 1996; catalogue
Valentina Moncada, The British Council, Rome, Italy, 1996

1995 "Western Security," Hayward Gallery, London, UK, 1996

1994 “Gillian Wearing,” Maureen Paley Interim Art, London, UK, May 31 – June 30, 1994

1993 City Racing, London, UK, 1996

Selected Group Exhibitions:

2026 “The 90s,” Tate Britain, London, UK, October 8, 2026 – February 14, 2027
“Edge: Where the Land Meets the Sea,” Hastings Contemporary, Hastings, UK, September 26, 2026 – January 3, 2027
“Joy Like Time,” Sainsbury Centre, Norwich, UK, June 20 – November 15, 2026
“Gen X: Tales from the Forgotten Generation,” DESTE Foundation, Athens, Greece, June 18 – November 26, 2026
“UNVEILED,” Rugby Art Gallery and Museum, Rugby, UK, February 21 – June 6, 2026
“Persona: Photography and the Re-Imagined Self,” Isabella Stewart Gardner Museum, Boston, MA, February 19 – May 10, 2026

2025 “Magical Women,” Draiflessen Collection, Mettingen, Germany, October 26, 2025 – February 22, 2026
“Paradigm Shift,” 180 Studios, London, UK, October 15 – February 1, 2026
“Women photographers 1853–2018,” National Gallery of Australia, Parkes, Australia, October 11, 2025 – March 1, 2026
“Ghosts: Visualizing the Supernatural,” Kunstmuseum Basel, Switzerland, September 20, 2025 – March 8, 2026
“All These Growing Things,” Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, August 23, 2025 – July19, 2026
“On View: Encounters with the Photographic,” Sammlung Moderne Kunst, Pinakothek der Moderne, Munich, Germany, July 4 – October 12, 2025
“Language/Text/Image,” KAI 10, Düsseldorf, Germany, June 27 – December 7, 2025
“Masks and Mirrors: Reflections of Femininity in Photography,” Rollins Museum of Art, Winter Park, FL, June 7 – August 31, 2025
“Seeing Each Other: Portraits of Artists,” Pallant House Gallery, Chichester, UK, May 17 – November 2, 2025
“DÉJÀ VU,” Bold Tendencies, London, UK, May 16 – September 20, 2025
“Nothing, Like Something, Happens Anywhere: MUSAC Collection,” MUSAC, Museo de Arte Contemporaneo de Castilla y León, León, Spain, March 29, 2025 – February 8, 2026
“Work & Play,” The Winchester Gallery, Winchester School of Art, Winchester, UK, March 28 – May 24, 2025
“Good Service, Good Performance,” Magasin CNAC, Grenoble, France, March 15 – August 31, 2025
“Uncanny,” National Museum of Women in the Arts, Washington DC, February 28 – August 10, 2025
“The Body Construct: Between Flesh and Thought,” Gregory Allicar Museum of Art, Colorado State University, Fort Collins, CO, February 12 – April 13, 2025
“From Joséphine Bowes: Trendsetters and Trailblazers,” The Bowes Museum, Barnard Castle, UK, February 8 – June 29, 2025

2024 “Post Scriptum. A museum forgotten by heart,” Museum of Contemporary Art of Rome, Italy, October 4, 2024 – February 16, 2025
“Fragile Beauty: Photographs from the Elton John and David Furnish Collection,” Victoria and Albert Museum, London, UK, May 18, 2024 – January 5, 2025; catalogue

"Friends in Love and War – L'Éloge des meilleur·es ennemi·es," macLYON, Lyon, France, March 8 – July 7, 2024; travels to Ikon, Birmingham, UK, October 1, 2024 – February 22, 2025
"Suppose You Are Not," Arter, Istanbul, Turkey, January 19 – December 29, 2024
"20 Years of the Verbund Collection," Albertina Museum, Vienna, Austria, February 29 – May 5, 2024

2023 "WOMEN, together," National Museum of Contemporary Art Athens (ΕΜΣΤ), Athens, Greece, December 14, 2023 – November 2024
"Photography in Between," Art Modern Institute Museum of Valencia, Valencia, Spain, November 30, 2023 – June 2, 2024
"Felix Nussbaum and Artistic Resistance Today," Museumsquartier Osnabrück, Osnabrück, Germany, September 10, 2023 – January 7, 2024
"Cities in Flux," Art Gallery of Ontario, Toronto, Canada, August 12 – December 3, 2023
"Summer Exhibition," Royal Academy, London, UK, June 13 – August 20, 2023
"Tell all the truth but tell it short," face b, Brussels, Belgium, May 26 – July 9, 2023
"New acquisitions: Paul Bril to Wendy Red Star," British Museum, London, UK, March 30 – September 10, 2023
"Together in Time: Selections from the Hammer Contemporary Collection," Hammer Museum, Los Angeles, CA, March 26 – August 20, 2023
"outer view, inner world," Morena di Luna, Hove, UK, March 26 – June 18, 2023
"Finding Family," Foundling Museum, London, UK, March 17 – August 27, 2023
"Image of the Artist," Royal Academy of Arts, London, UK, March 1, 2023 – January 28, 2024
"Face to Face," National Museum in Wroclaw, Wrocław, Poland, February 26 – June 4, 2023
"BIG WOMEN," Firstsite, Essex, UK, February 11 – June 18, 2023
"Long Story Short," Museum of Contemporary Art, Los Angeles, CA January 15, 2023 – April 28, 2024

2022 "Annie Swynnerton," Tate Britain, London, UK, October 31, 2022 – September 24, 2023
"Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner," Regen Projects, Los Angeles, CA, September 15 – October 22, 2022
"everything was beautiful, and nothing hurt," Henry Art Gallery, University of Washington, Seattle, WA, July 23, 2022 – January 8, 2023
"Where Words Falter: Art and Empathy," The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, NY, July 9 – December 18, 2022
"Pas Sommeil: La Fête Dans Tous Ses États," Musée des Beaux-Arts, Rennes, France, June 11 – September 18, 2022
"Lenin Was a Mushroom, Moving Images in the 1990s," Museum of Contemporary Art Antwerp, Antwerp, Belgium, June 3 – August 21, 2022
"Subject: Artist," Rollins Museum of Art, Winter Park, FL, May 21 – December 4, 2022
"Me, Myself, I: Artists' Self-Portraits," Royal West of England Academy, Bristol, UK, May 2 – June 19, 2022; catalogue
"Video at Large – Intimacy: Videos from the Collection of Musé d'Art Moderne de Paris," Red Brick Art Museum, Chaoyang District, Beijing, April 29 – August 21, 2022
"Inaugural Collection Installation," Museum of Contemporary Art, San Diego, La Jolla, April 9, 2022 – June 1, 2025
"Io, Lei, l'Altra. Ritratti e autoritratti fotografici di donne artiste," Magazzino delle Idee, Trieste, Italy, March 19 – July 17, 2022
"they shut me up in prose," Nassima Landau, Tel Aviv, Israel, March 8 – April 15, 2022

"Illusions Are Real – The Manif d'art 10 central exhibition – The Quebec City Biennial," Musée national des beaux-arts du Québec, Québec, Canada, February 19 – April 24, 2022
"Body en Thrall with the Rugby Collection," Rugby Art Gallery, Rugby, UK, February 12 – Aprili 23, 2022
"(Un)Defining Queer," Whitworth Museum, Manchester, UK, January 27 – December 3, 2022

2021 "Photographing the Fantastic," NSU Art Museum, Fort Lauderdale, FL, November 20, 2021 – Spring 2022
"Masterpieces in Miniature: The 2021 Model Art Gallery," Pallant House Gallery, Chichester, UK, June 26, 2021 – Spring 2022
"Selections: Gallery Artists," Regen Projects, Los Angeles, CA, June 5 – July 15, 2021
"Sound and Silence," Kunstmuseum Bonn, Bonn, Germany, May 27 – September 5, 2021
"Catastrophe and Recovery," National Museum of Modern and Contemporary Art, Korea, Seoul, South Korea, May 22 – August 1, 2021; catalogue
"Wild Childhood," Lentos Kunstmuseum, Linz, Austria, May 12 – September 5, 2021

2020 "Summer Exhibition," Royal Academy of Arts, London, UK, October 6, 2020 – January 3, 2021
"Au rendez-vous des amis. Classical Modernism in Dialogue with Contemporary Art from the Sammlung Goetz," Pinakothek der Moderne, Munich, Germany, September 29, 2020 – January 16, 2022
"Alien vs. Citizen," Museum of Contemporary Art Chicago, Chicago, IL, July 17, 2020 – February 21, 2021
"Unfinished Business: The Fight for Women's Rights," The British Library, London, UK, April 24 – August 23, 2020
"Tell me the story of all these things," Firstsite, Colchester, UK, March 28 – October 11, 2020
"(Self)Portraits: Made by Artists for Parkett Since 1984," Parkett Space, Zürich, Switzerland, February 22 – July 19, 2020
"The Tears of Eros: Moesman, Surrealism and the Sexes," Centraal Museum, Utrecht, Netherlands, February 15 – August 16, 2020
"Utopias," The Whitworth, The University of Manchester, Manchester, UK, January 31 – September 27, 2020
"Songs in the Dark," Tanya Bonakdar Gallery, New York, NY, January 11 – February 20, 2020

2019 "Waking Dream," Ruby City, San Antonio, TX, October 13, 2019 – 2021
"Frederick Douglass: Embers of Freedom," Savannah College of Art and Design, Savannah, GA, October 3, 2019 – January 5, 2020
"MASK. In Present-Day Art," Aargauer Kunsthaus, Aarau, Switzerland, September 1, 2019 – January 5, 2020
"Reflection: British Art in an Age of Change," Ferens Art Gallery, Hull, England, August 17, 2019 – January 5, 2020
"New Order," Sprüth Magers, London, UK, July 24 – September 14, 2019
"Home Sweet Home," Les Rencontres d'Arles, Maison des Peintres, Arles, France, July 1 – September 22, 2019; catalogue
"double trouble \ double grins \ is it so with \ twins," Lothringer 13 Halle, Munich, Germany, June 30 – September 22, 2019
"Expect the Unexpected," The Lowry, Salford, UK, June 29 – September 29, 2019

"Reshape the Perception," British Council Collection Touring Exhibition, Museum of Contemporary Art Macedonia, Skopje, Macedonia, June 12 – August 12, 2019
"MASK: The Art of Transformation," Kunstmuseum Bonn, Bonn, Germany, May 30 – August 25, 2019; travels to Istanbul Modern, Istanbul, Turkey, November 2019 – January 2020
"The Countess de Castiglione: The Allure of Creative Self-Absorption," Dixon Gallery & Gardens, Memphis, TN, April 28 – July 14, 2019
"Encore: Reenactment in Contemporary Photography," The Getty Center, Los Angeles, CA, March 12, 2019 – June 9, 2019
"Women in Photography: A History of British Trailblazers," The Lightbox, Surrey, UK, January 30 – June 2, 2019

2018 "Generations. Female Artists in Dialog Part 3," Sammlung Goetz, Munich, Germany, December 6, 2018 – June 1, 2019; catalogue
"Days Without A Night," The Goethe-Institut / Max Mueller Bhavan, New Delhi, India, November 30 – December 16, 2018
"The Artist is Present," curated by Maurizio Cattelan, Yuz Museum, Shanghai, China, October 11 – December 16, 2018
"Catastrophe and the Power of Art," Mori Art Museum, Tokyo, Japan, October 6, 2018 – January 20, 2019
"Women tailored to society?," The Gallery of Matica Srpska, Novi Sad, Serbia, September 28, 2018 – January 6, 2019
"What do we want?," Worcester City Art Gallery and Museum, Worcester, UK, September 22 – November 24, 2018
"Herstory: Women Artists from the Collection of Patrizia Sandretto Re Rebaudengo," Touchstones Rochdale, Contemporary Forward, Rochdale, UK, July 28 – September 29, 2018
"Play It Again: The art of remaking," Firstsite, Colchester, UK, June 30 – September 9, 2018
"A TIME CAPSULE: Works Made by Women for Parkett, 1984 – 2017," Parkett Exhibition Space, Zurich, Switzerland, June 8 – July 21, 2018
"In My Shoes: Art and the Self since the 1990s," Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK, March 30 – June 17, 2018; traveled to Attenborough Arts Centre, University of Leicester, Leicester, UK, July 7 – September 2, 2018; PACCAR Room, Royal Shakespeare Company, Stratford-upon-Avon, UK; October 6, 2018 – January 6, 2019; Aberystwyth Arts Centre, Aberystwyth University, UK, January 19 – May 12, 2019; The Harley Gallery, Welbeck, UK, July 6 – September 22, 2019
"Exchanges," The Whitworth, The University of Manchester, Manchester, UK, March 24, 2018 – April 2019
"Selves and Others," San Francisco Museum of Art, San Francisco, CA, March 24– September 23, 2018
"Give and Take: Highlighting Recent Acquisitions," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, March 4 – September 3, 2018
"A Minute Ago," Zabludowicz Collection, Testing Ground, London, UK, January 18 – February 25, 2018

2017 "From Life," Royal Academy of Arts, London, UK, December 11, 2017 – March 11, 2018
"We Are Here: We Are Everywhere," Museum of Contemporary Art Chicago, Chicago, IL, October 21, 2017 – January 28, 2018
"The Art of Dissonance," part of UK/Korea 2017—18 Creative Futures, SeMA, Seoul Museum of Art, Seoul, South Korea, September 12 – November 12, 2017

"Coming Out: Sexuality, Gender and Identity," Walker Art Gallery, Liverpool, UK, July 28 – November 5, 2017; traveled to Birmingham Museum and Art Gallery, Birmingham, UK, December 2, 2017 – April 15, 2018
"Dreamers Awake," White Cube, Bermondsey, UK, June 28 – September 17, 2017
"The Heart of the Tin Man," M Woods, Beijing, China, June 30 – October 20, 2017
"31 Women," Breese Little, London, UK, June 2 – July 31, 2017
"Behold the Man," Magdeburg Art Museum, Magdeburg, Germany, May 21 – November 5, 2017
"We Also Dance," Kraków Photomonth, Museum of History of Photography in Kraków, Kraków, Poland, May 19 – June 18, 2017
"Fifteen People Present Their Favorite Book (After Kosuth)," CAC Bukovje/Landskrona, Landskrona, Sweden, March 18 – April 2, 2017
"Versus Rodin: bodies across space and time," Art Gallery of South Australia, Adelaide, Australia, March 4 – July 16, 2017; catalogue
"The Inner Skin. Art and Shame," MARTa Herford, Herford, Germany, March 4 – June 4, 2017; catalogue
"Look at Me!," CaixaForum Sevilla, Sevilla, Spain, March 4 – June 4, 2017; traveled to Pera Museum, Istanbul, Turkey, December 7, 2017 – March 4, 2018
"What I Loved: Selected Works from the '90s," Regen Projects, Los Angeles, CA, March 4 – April 14, 2017
"Person of the Crowd: The Contemporary Art of Flanerie," The Barnes Foundation, Philadelphia, PA, February 25 – May 22, 2017
"One and the other," Zabludowicz Collection, London, UK, January 19 – February 26, 2017

2016 "In Sense of Place: Student Select," Highlanes Municipal Art Gallery, Drogheda, County Louth, Ireland, November 25, 2016 – January 28, 2017
"VIVRE !!," Musée de l'histoire de l'immigration, Paris, France, October 18, 2016 – January 8, 2017
"Behold the Man," Museum de Fundatie, Paleis aan de Blijmarkt, Zwolle, The Netherlands, October 1, 2016 – January 15, 2017
"Thicker than water. Family concepts in contemporary art," Kunstpalais, Stadt Erlangen, Germany, September 24, 2016 – November 27, 2016; traveled to Villa Merkel, Neckar, Germany, December 18, 2016 – February 26, 2017; catalogue
"La sfida dell'artista al suo modello in un secolo di fotografia e disegno," Galleria Civica di Modena, Modena, Italy, September 16, 2016 – January 8, 2017
"The Lives of Others: Portraits from the Photography collection," Milwaukee Art Museum, Milwaukee, IL, September 9, 2016 – January 1, 2017
"Inszeniert! Spektakel und Rollenspiel in der Gegenwartskunst," Sammlung Goetz Collection, Kunsthalle Munich, Munich, Germany, August 19 – November 6, 2016; catalogue
"Invisible Adversaries: Marieluise Hessel Collection," Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, June 25 – September 18, 2016; catalogue
"Prospect 2016," Museum of Contemporary art San Diego, La Jolla, CA, June 4 – September 4, 2016
"Found," The Foundling Museum, London, UK, May 27 – September 4, 2016
"House 2016: Gillian Wearing, A Room With Your Views," Brighton Festival, University of Brighton Gallery, Brighton, UK, April 30 – May 29, 2016
"Portrait De L'artiste En Alter," FRAC – Haute-Normandie, Sotteville-lès-Rouen, France, April 28 – September 4, 2016
"Robert Mapplethorpe: The Perfect Medium," Los Angeles County Museum of Art, Los Angeles, CA, March 20 – July 31, 2016; catalogue

"On How to Become a Real Person," Museum für Neue Kunst – Stadtische Musseen Freiburg, Freiburg im Breisgau, Germany, March 18 – July 7, 2016
"~~ICH~~," Schirn Kunsthalle Frankfurt, Frankfurt, Germany, March 10 – May 29, 2016; catalogue
"Video oediV," Campbelltown Arts Centre C-A-C, Campbelltown, Australia, January 16 – March 22, 2016

2015 "DLA Piper Series: Constellations," Tate Liverpool, Liverpool, UK, 2015 – 2016
"Ich / Nicht ich. Selbstporträts," Kunsthaus Zürich, Zürich, Switzerland, November 27, 2015 – February 28, 2016; catalogue
"Vanità/Vanitas," Museo Ettore Fico, Turin, Italy, October 31, 2015 – February 28, 2016
"Contemporary Photography from North-West Europe: Tom Sandberg. Around Myself," Fondazione Fotografia Modena, Modena, Italy, September 18, 2015 – January 10, 2016
"The Great Mother," curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy, August 25 – November 15, 2015; catalogue
"A Taste of Things to Come," Ocean Studios, Plymouth, UK, August 1 – October 31, 2015
"Álbum de Família," Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, Brazil, August 1 – September 19, 2015
"Work, Rest and Play: British Photography from the 1960s to Today," Minsheng Art Museum, Shanghai, China, July 12 – August 23, 2015
"14th East End Film Festival," Barbican, London, UK, July 1 – 12, 2015
"Station to Station: A 30 Day Happening," Barbican Centre, London, UK, June 27 – July 26, 2015
"Perfect Likeness: Photography and Composition," Hammer Museum, Los Angeles, CA, June 21 – September 13, 2015; catalogue
"Fire and forget, On violence," KW Institute for Contemporary Art, Berlin, Germany, June 14 – August 30, 2015
"Connect!," Museums at Night, Brighton, UK, May 13 – 16, 2015; October 30 – 31, 2015
"20 Years of Collecting: Between Discovery and Invention," Zabludowicz Collection, London, UK, April 30 – August 16, 2015
"Eye to Eye: Looking Beyond Likeness in Portraiture," Albright Knox Gallery, Buffalo, NY, March 8 – May 17, 2015
"FRAMING DESIRE: Photography and Video," Modern Art Museum of Fort Worth, Fort Worth, TX, February 21 – August 23, 2015
"Partial Presence," Zabludowicz Collection, London, UK, January 29 – February 22, 2015
"Self: Image and Identity," Turner Contemporary, Margate, UK, January 24 – May 10, 2015

2014 "About Town: Video Art in Southside," Southside district, Birmingham, UK, November 13 – 16, 2014
"Body Doubles," Museum of Contemporary Art Chicago, Chicago, IL, October 25, 2014 – April 19, 2015
"My Private World," Sammlung Verbund Wien, Vienna, Austria, October 1, 2014 – March 25, 2015
"Urban Psychosis," The Holden Gallery, Manchester Metropolitan University, Manchester, UK, July 14 – August 22, 2014
"The Bigger Picture: Work from the 1990s," Tanya Bonakdar Gallery, New York, NY, June 12 – August 1, 2014
"Vincent Van Gogh Biennial Award Exhibition," Gemeentemuseum Den Haag, The Hague, Netherlands, September 6, 2014 – February 15, 2015

"(Mis)Understanding Photography: Works and Manifestos," Museum Folkwang, Essen, Germany, June 14 – August 17, 2014
"New Generation," Frac Nord-Pas de Calais, Dunkerque, France, May 17 – December 31, 2014
"A Secret Affair: Selections From The Fuhrman Family Collection," The Contemporary Austin, Austin, TX, May 3 – August 24, 2014; travels to The FLAG Art Foundation, New York, NY, February 21 – May 16, 2015; catalogue
"Liebe," Wilhelm-Hack Museum, Ludwigshafen am Rhein, Germany, March 22 – June 29, 2014
"40 Years of Women Artists - from the Permanent Collection," The New Art Gallery Walsall, Walsall, UK, March 8 – June 29, 2014
"between the lines," Tanya Bonakdar Gallery, New York, NY, January 9 – February 8, 2014

2013 "You Are Here," Worcester Art Museum, Worcester, MA, December 21, 2013 – August 31, 2014
"Karel's Choice - Looking back at contemporary Art," De Hallen, Haarlem, Netherlands, December 12, 2103 – March 2, 2014
"Assembly: A Survey of Recent Artists' Film and Video in Britain 2008-2013," Tate Britain, London, UK, November 23, 2013 – March 15, 2014
"93 Exhibition," CGAC Centro Gallego de Arte Contemporáneo, La Coruña, Spain, November 22, 2013 – March 23, 2014
"Still," Solent Showcase Gallery, Southampton Solent University, Southampton, UK, November 18, 2013 – January 11, 2014
"Foreign & Familiar," Galerie im Taxipalais, Innsbruck, Austria, September 28 – December 1, 2013; catalogue
"Requiem for a Bank," HMKV, Hartware MedienKunstVerein, Dortmund, Germany, September 14, 2013 – January 26, 2014
"John Bock, Keren Cytter, Paul Pfeiffer, Gillian Wearing, and Akram Zaatari," Regen Projects, Los Angeles, CA, September 14 – October 26, 2013
"British British Polish Polish: Art From Europe's edges in the Long '90s and Today," Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland, September 7 – November 15, 2013; catalogue
"Salon der Angst," Kunsthalle Wien, Vienna, Austria, September 6, 2013 – January 12, 2014
"Bellwether Film Series: Selections by Lenka Clayton," Cleveland Museum of Art, Cleveland, OH, July 17, 2013
"Someone Else," Villa Romana, Florence, Italy, 2013
"The Gender Show," George Eastman House, International Museum of Photography and Film, Rochester, NY, June 15 – October 13, 2013
"What to Think, What to Desire, What to Do," Fundació "la Caixa," Barcelona, Spain, May 17 – September 8, 2013
"The System of Objects," Deste Foundation, Athens, Greece, May 15 – November 30, 2013; catalogue
"Lovin' it – Symbol and Contradiction," Bromer Art Collection, Kaltenherberg, Roggwil, Switzerland, April 21 – June 2, 2013
"Performing Film," Coreana Museum of Art, Seoul, Korea, April 11 – June 15, 2013
"Lost Boys: The Territories of Youth," Lewis Glucksman Gallery, University College Cork, Ireland, UK, March 28 – July 7, 2013
"Brilliant Disguise: Masks and Other Transformations," CAC - Contemporary Arts Center New Orleans, New Orleans, LA, March 8 – June 16, 2013
"Besser scheitern: Film + Video," Hamburger Kunsthalle, Hamburg, Germany, March 1 – August 11, 2013; catalogue

"Ensemble," Backlit Gallery, Nottingham, UK, February 23 – March 24, 2013
"NYC 1993: Experimental Jet Set, Trash and No Star," New Museum, New York, NY, February 13 – May 26, 2013; catalogue
"Cranford Collection: Out of the House," Sala de Arte Santander, Madrid, Spain, February 9 – June 16, 2013
"Homelands," British Council touring exhibition, New Delhi, touring to Kolkata, Mumbai, and Bangalore, India, 2013
"More Love: Art, Politics and Sharing Since 1990s," Ackland Art Museum, University of North Carolina, Chapel Hill, NC, February 1 – March 31, 2013; catalogue
"Wild New Territories," Simon Fraser University Art Gallery, Burnaby, Canada, January 12 – April 13, 2013

2012 "Beyond the family album," La Caixa Collection, Spain, Madrid, 2012
"The New Kunsthaus. Great Art and Architecture," Kunsthaus Zürich, Zürich, Switzerland, October 5, 2012 – January 6, 2013; catalogue
"Rxy," Galleria della Molinella, Faenza, Italy, October 4 – 14, 2012
"Reactivation: 9th Shanghai Biennale," Power Station of Art, Shanghai, China, October 2, 2012 – March 31, 2013; catalogue
"The Serial Portrait: Photography and Identity in the Last One Hundred Years," National Gallery of Art, Washington D.C., September 30 – December 31, 2012
"Self-portraits," Louisiana Museum of Modern Art, Humlebaek, Denmark, September 14, 2012 – January 13, 2013; catalogue
"Encounter: The Royal Academy in Asia," Institute of Contemporary Arts Singapore, Singapore, Asia, September 14 – October 21, 2012
"Sounds Like Silence," HMKV: Hartware MedienKunstVerein, Dortmund, Germany, August 25, 2012 – January 6, 2013; catalogue
"The Long Now," The Galleries at Moore College of Art & Design, Philadelphia, PA, August 24 – October 3, 2012
"The Story of the Government Art Collection, Whitechapel Gallery, London, UK, June 21 – September 9, 2012; traveled to Birmingham Museum and Art Gallery, Birmingham, UK, November 17, 2012 – February 24, 2013; Ulster Museum, Belfast, UK, March 15 – June 9, 2013
"A Peculiar Form of Fiction," S1 Artspace, Sheffield, UK, June 13 – July 21, 2017
"Wide Open School," Hayward Gallery, Southbank Centre, London, UK, June 11 – July 11, 2012
"About Face," Pier 24 Photography, San Francisco, CA, May 15, 2012 – April 30, 2013; catalogue
"In Character: Artists' Role Play in Photography and Video," Addison Gallery of American Art, Phillips Academy, Andover, MA, April 14 – July 31, 2012
"Matters of Fact," Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY, March 18 – May 27, 2012
"The Dwelling Life of Man, Fundació Foto Colectania, Barcelona, Spain, February 22 – June 16, 2012; traveled to Kunsthal KAdE, Amersfoort, Netherlands, September 22 – January 6, 2013; catalogue
"Here in Your Space," CSUF Grand Central Art Center, Santa Ana, CA, February 4 – April 15, 2012
"The Inverted Mirror: Art from the collections of 'La Caixa' Foundation and MACBA," Guggenheim Museum Bilbao, Bilbao, Spain, January 31 – September 2, 2012

2011 "Family Matters: The Family in British Art," Norwich Castle Museum and Art Gallery, Norwich, UK, October 15, 2011 – January 8, 2012; traveled to Millennium Gallery, Sheffield, UK, February 2 – April 29, 2012; Laing Art Gallery, Newcastle,

UK, May 21 – September 2, 2012; Tate Britain, London, UK, October 15, 2012 – February 24, 2013

"Persona: A Body in Parts," Weatherspoon Art Museum, Greensboro, NC, September 17 – December 11, 2011

"Role Models - Role Playing," Museum der Moderne Salzburg, Salzburg, Austria, July 23 – October 30, 2011; catalogue

"Hints of the Outside World," SOMA Contemporary, Waterford, Ireland, June 30 – July 30, 2011

"Summer Exhibition 2011," Royal Academy of Arts, London, UK, June 7 – August 15, 2011

"Let the Healing Begin, IMA Institute of Modern Art, Brisbane, Australia, March 5 – April 30, 2011

"Documentary Fortnight 2011: MoMA's International Festival of Nonfiction Film and Media," Museum of Modern Art, New York, NY, February 16 – 28, 2011

"Robert Mapplethorpe: Night Work," Alison Jacques Gallery, London, UK, January 19 – March 19, 2011

2010 "Made In Britain: Contemporary Art from the British Council Collection 1980 – 2010," Sichuan Museum, Chengdu, China, December 17, 2010 – February 28, 2011; traveled to Xi'an Museum, Xi'an, China, March 10 – April 10, 2011; Hong Kong Heritage Museum, Hong Kong, China, June 29 – October 9, 2011; Suzhou Museum, Suzhou, China, October 31, 2011 – January 9, 2012; Benaki Museum, Athens, Greece, February 15 – April 22, 2012; National Art Gallery of Albania, Tirana, Albania, June 1 – August 5, 2012

"Aware: Art Fashion Identity," GSK Contemporary, Royal Academy of Arts, London, UK, December 2, 2010 – January 30, 2011

"The Original Copy: Photography of Sculpture, 1839 to Today," The Museum of Modern Art, New York, NY, August 1 – November 1, 2010; catalogue

"VIDEO XXI. Lemaître Collection," MALI, Museo de Arte de Lima, Lima, Peru, July 8 – October 3, 2010

"Selections from the Hammer Contemporary Collection," Hammer Museum, Los Angeles, CA, July 3, 2010 – January 30, 2011

"XIV Biennale Internazionale di Scultura di Carrara: Post Monument," curated by Fabio Cavallucci, Teatro degli Animosi, Carrara, Italy, June 26 – October 31, 2010; catalogue

"Kurt," Seattle Art Museum, Seattle, WA, May 13 – September 6, 2010

"Haunted: Contemporary Photography/Video/Performance," Solomon R. Guggenheim Museum, New York, NY, March 26 – September 6, 2010; traveled to Guggenheim Museum Bilbao, Bilbao, Spain, November 9, 2010 – March 13, 2011; catalogue

"Rewind: Selected Works from the MCA Collection, 1970's to 1990's," Museum of Contemporary Art, Chicago, IL, March 13 – September 5, 2010

"Skin Fruit: Selections from the Dakis Joannou Collection," New Museum, New York, NY, March 3 – June 6, 2010; catalogue

"The Talent Show," Walker Art Center, Minneapolis, MN, February 27 – August 15, 2010; traveled to MoMA PS1, New York, NY, December 12 – April 4, 2011; Henry Art Gallery, Seattle, WA, May 7 – August 21, 2011; USF Contemporary Art Museum, Tampa, FL, September 30 – December 10, 2011

"Party!," The New Art Gallery Walsall, Walsall, UK, February 12 – April 18, 2010

"The Future Demands Your Participation: Contemporary Art from the British Council Collection, Minsheng Art Museum, Shanghai, China, February 10 – March 21, 2010

"Auto-Kino!," Temporäre Kunsthalle Berlin, Germany, February 5 – March 14, 2010

"CUE; Artists' Videos," Vancouver Art Gallery, Vancouver, Canada, January 23 – March 21, 2010
"Moving Portraits," De La Warr Pavilion, Bexhill-on-Sea, UK, January 22, 2010 – March 27, 2011

2009 "Niet Normaal," Beurs van Berlage, Amsterdam, Netherlands, December 16, 2009 – March 7, 2010
"The Reach of Realism," Museum of Contemporary Art, North Miami, Miami, FL, December 1, 2009 – February 14, 2010
"Dogmatic cosmetic: Collection of Contemporary art "la Caixa" Foundation," Caixa Forum, Barcelona, Spain, November 18, 2009 – April 11, 2010
"British Subjects: Identity and Self-Fashioning 1965-2009," Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY, September 13 – December 13, 2009
"Contemporary Outlook: Seeing Songs," Museum of Fine Arts, Boston, MA, July 1, 2009 – February 21, 2010
"Through The Lens: Photography from the Lowe Art Museum," Lowe Art Museum, University of Miami, Miami, FL, June 27 – October 4, 2009; catalogue
"One Upon a Time… Artists and Storytelling," Somerset House, London, UK, June 25 – July 26, 2009
"Summer Exhibition 2009," Royal Academy of Arts, London, UK, June 8 – August 16, 2009
"DLA Piper Series: This is Sculpture," Tate Liverpool, Liverpool, UK, May 1, 2009 – June 16, 2013
"Be sure to attend very carefully to what I have to say to you," Centre d'art de Fribourg / Kunsthalle Freiburg, Fribourg, Switzerland, April 30 – June 21, 2009
"Portrait-Making," Musée Rodin, Paris, France, April 10 – August 23, 2009

2008 "Strange Bodies: Figurative Works from the Hirshhorn Collection," Hirshhorn Museum and Sculpture Garden, Washington D.C., December 11, 2008 – November 15, 2009
"Worlds on Video," Centro di Cultura Contemporanea, Palazzo Strozzi, Florence, Italy, September 19 – November 2, 2008
"You are my mirror 1: Je t'aime, moi non plus," Frac Lorraine, Metz, France, July 4 – October 19, 2008
"TARANTULA," The Fondazione Nicola Trussardi in collaboration with MIA – Milano in Alto, Piazza del Duomo, Milan, Italy, June 30, 2008 – July 27, 2008
"History in the Making: A Retrospective of the Turner Prize," Mori Art Museum, Tokyo, Japan, April 25 – July 13, 2008
"Martian Museum of Terrestrial Art," Barbican Art Gallery, London, UK, March 6 – May 18, 2008; catalogue
"Print the Legend: The Myth of the West," The Fruitmarket Gallery, Edinburgh, Scotland, March 1 – May 4, 2008; catalogue
"Person of the Crowd: The Contemporary Art of Flânerie," Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY, January 20 – April 13, 2008

2007 "Mask," James Cohan Gallery, New York, NY, December 13, 2007 – January 26, 2008
"Irish Museum of Modern Art," Sala Kubo-Kutxa, San Sebastian, Spain, October 25, 2007 – January 20, 2008; catalogue
"First Person," University Art Museum, UC Santa Barbara, CA, October 17, 2007 – May 11, 2008

"The Turner Prize: A Retrospective 1984 – 2006," Tate Britain, London, UK, October 2, 2007 – January 6, 2008
"Existencias," Museo de Arte Contemporáneo de Castilla y León, León, Spain, September 21, 2007 – January 6, 2008; catalogue
"Shoot the Family," Columbus College of Art & Design, Canzani Center Gallery, Columbus, OH, September 13 – November 7, 2007
"Talking Pictures: Theatricality in Contemporary Film and Video Works," K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany, August 18 – November 4, 2007; catalogue
"Passion Complex: Selected Works from the Albright-Knox Art Gallery," 21st Century Museum of Contemporary Art, Kanazawa, Japan, August 1 – November 11, 2007; catalogue
"Role Exchange," Sean Kelly Gallery, New York, NY, June 29 – August 3, 2007
"Held Together with Water: Art from the Sammlung Verbund," MAK, Museum of Applied Arts, Vienna, Austria, May 9 – September 16, 2007; catalogue
"Breaking step/U raskoraku," Museum of Contemporary Art, Belgrade, Serbia, March 24 – June 10, 2007; catalogue
"Global Feminisms," Brooklyn Museum, New York, NY, March 23 – July 1, 2007; traveled to Davis Museum, Wellesley College, Wellesley, CA, September 19 – December 9, 2007; catalogue
"Elsewhere?," Galleria Emi Fontana, Milan, Italy, March 15 – May 16, 2007

2006 "Aftershock: Contemporary British Art 1990-2006," Guangdong Museum of Art, Guangzhou, China, December 15, 2006 – February 4, 2007; traveled to Capital Museum, Beijing, China, March 8 – May 6, 2007; catalogue
"Eye on Europe: Prints, Books & Multiples/1960 to Now," Museum of Modern Art, New York, NY, October 15, 2006 – January 1, 2007; catalogue
"Before the Camera: Remaking Reality and the Make-believe," Norton Museum of Art, West Palm Beach, FL, October 14, 2006 - January 7, 2007
"Masquerade: Role-Playing in Self-Portraiture—Photographs from the Audrey and Sydney Irmas Collection," Los Angeles County Museum of Art, Los Angeles, CA, October 12 – January 7, 2007
"Raconte-moi/Tell Me," Casino Luxembourg, Luxembourg, July 1 – September 3, 2006
"The Monty Hall Problem," Blum & Poe, Los Angeles, CA, July 1 – August 19, 2006
"People," Museo D'Arte Contemporanea Donnaregina, Naples, Italy, June 28 – August 28, 2006
"A Short History of Performance – Part IV," Whitechapel Art Gallery, London, UK, April 1 – 14, 2006; catalogue
"Of Mice and Men," 4th Berlin Biennale for Contemporary Art, Berlin, Germany, March 25 – June 5, 2006; catalogue
"Me, Myself and I: Artist Self-Portraits from the Heather & Tony Podesta Collection," Contemporary Art Center of Virginia, Virginia Beach, VA, March 16 – May 7, 2006
"Local Stories," Modern Art Oxford, Oxford, UK, March 6 – April 29, 2006; catalogue
"Shoot the Family," curated by Independent Curators International, Cranbrook Art Museum, Bloomfield Hills, MI, February 4 – April 2, 2006; traveled to Knoxville Museum of Art, Knoxville, TN, June 23 – September 3, 2006; Western Gallery, Western Washington University, Bellingham, WA, October 2 – December 1, 2006; catalogue
"Making History: Art and Documentary in Britain from 1929 to Now," Tate Liverpool, Liverpool, UK, February 3 – April 23, 2006; catalogue
"Portraits of Artists: A selection of photographic works from the collection," Luhring Augustine, New York, NY, January 7 – February 4, 2006

2005 "Crowd of the Person," organized by David Little, The Contemporary, Baltimore, MD, October 21, 2005 – January 14, 2006
"Mouvement: des deux côtés du Rhin," Musée Ludwig, Cologne, Germany, October 15, 2005 – February 12, 2006; catalogue
"Family Pictures: Contemporary Photography and Video from the Collection of the Guggenheim Museum," Galleria Gottardo, Lugano, Switzerland, September 28 – December 23, 2005; traveled to Guggenheim Museum, New York, NY, February 9 – April 16, 2007; catalogue
"The Gesture: A Visual Library in Progress," Macedonian Museum of Contemporary Art, Thessaloniki, Greece, July 22 – September 18, 2005; traveled to Centro Produzione Arte, Florence, Italy, October 6 – November 13, 2005; catalogue
"Rencontres D'arles Festival," Arles, France, July – September 2005; catalogue
"New Work/New Acquisitions," Museum of Modern Art, New York, NY, June 29 – September 26, 2005
"Bidibidobidiboo," curated by Francesco Bonami, Sandretto Re Rebaudengo Collection, Turin, Italy, May 31 – October 2, 2005
"Body: New Art from the UK," Vancouver Art Gallery, Vancouver, Canada, May 28 – September 5, 2005; traveled to Ottawa Art Gallery, Ontario, Canada, November 25, 2005 – February 5, 2006; Oakville Art Galleries, Ontario, Canada, April 8 – June 4, 2006; Art Gallery of Alberta, Alberta, Canada, June 23 – September 3, 2006; Art Gallery of Nova Scotia, Halifax, Canada, October 28, 2006 – January 14, 2007; catalogue
"Getting Emotional," Institute of Contemporary Art, Boston, MA, May 19 – September 4, 2005
"Emotional Realism," Khyber Centre for the Arts, Halifax, Canada, May – June 2005
"Sculpture in the park," Durham Art Gallery & DLI Museum, Durham, UK, 2005
"25 Years of the Deutsche Bank Collection," Deutsche Guggenheim, Berlin, Germany, April 30 – June 27, 2005; catalogue
"Irreducible: Contemporary Short Form Video," CCA Wattis Institute for Contemporary Arts, San Francisco, CA, January 19 – March 19, 2005; traveled to Bronx Museum of the Arts, New York, NY, October 26, 2005 – February 26, 2006; catalogue

2004 "Faces in the Crowd: Picturing Modern Life from Manet to Today," Whitechapel Gallery, London, UK, December 3 – March 6, 2005; catalogue
"Photography: Inaugural Installation," Museum of Modern Art, New York, NY, November 20, 2004 – June 6, 2005
"Busan Biennale 2004," Busan Metropolitan Museum, Seoul, South Korea, August 21 – October 31, 2004
"About Face: Photography and the Death of the Portrait," Hayward Gallery, London, UK, June 24 – September 5, 2004
"Monument to Now," Deste-Nea Ionia, Athens, Greece, June 22, 2004 – March 6, 2005
"Manifesta 5:... with all due intent," San Telmo Museoa, Donostia-San Sebastian, Spain, June 11 – September 30, 2004; catalogue
"Social Creatures: How Body becomes Art," Sprengel Museum Hannover, Hanover, Germany, February 29 – June 13, 2004; catalogue
"ART NEWS: contemporary artists working with newspaper," Three Colts Gallery, London, UK, 2004

2003 "Synopsis III - Fiction and Reality," National Museum of Contemporary Art, Athens, Greece, December 10, 2003 – March 14, 2004

"The Ends of History," The collection of the IAC FRAC, Rhones-Alpes, in ten locations in Chambéry, France, organized by Institut d'Art Contemporain Villeurbanne, Villeurbanne, France, November 7, 2003 – February 9, 2004
"Outlook – International Art Exhibition Athens 2003," Technopolis, Benaki Museum, and The Factory, Athens, Greece, October 25, 2003 – January 25, 2004; catalogue
"Happiness: a survival guide for art & life," Mori Art Museum, Tokyo, Japan, October 18, 2003 – January 18, 2004
"Fast Forward. Media Art Sammlung Goetz," ZKM | Center for Art and Media, Karlsruhe, Germany, October 11, 2003 – February 29, 2004; catalogue
"Strange Days," Museum of Contemporary Art, Chicago, IL, September 20, 2003 – July 4, 2004
"A bigger splash – British art from Tate – 1960 – 2003," Pavihao lucas Nogueira Garcez – Oca Parque ibirapuera, Sao Paul, Brazil, August 4 – October 28, 2003; catalogue
"In Print: Contemporary British Art from the Paragon Collection," Hakodate Museum of Art, Hokkkaido, Japan, June 10, 2003 – February 28, 2006; catalogue
"Micropolitics I. Art and Everyday Life: 2001 – 1068," Espai d'Art Contemporani de Castelló, Castelló, Spain, January 31 – September 21, 2003
"Inaugural Exhibition," Regen Projects, Los Angeles, CA, January 25 – March 1, 2003

2002 "Face/Off: a portrait of the artist," Kettle's Yard, Cambridge, UK, November 9, 2002 – January 5, 2003
"Touch: Relational Art from the 1990's to Now," curated by Nicolas Bourriaud, San Francisco Art Institute Walter and McBean Galleries, October 18 – December 14, 2002
"Coming of Age," The New Art Gallery, Walsall, UK, September 19 – November 24, 2002
"Die Wohltat Der Kunst - Post/Feministische Positionen der 90er Jahre aus der Sammlung Goetz," Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, September 14 – October 11, 2002; traveled to Goetz Collection, Munich, Germany, December 2, 2002 – March 15, 2003; traveled as "Die Wohltat Der Kunst," to Bergen Art Museum, Bergen, Norway, August 22 – October 26, 2003; Fries Museum Leeuwarden, Leeuwarden, Netherlands, April 24 – June 21, 2004; catalogue
"To Whom it May Concern," CCA Wattis Institute for Contemporary Arts, San Francisco, CA, September 5 – October 26, 2002
"I Promise it's Political," Museum Ludwig, Cologne, Germany, June 21 – September 8, 2002; catalogue
"Remix: Contemporary Art and Pop," Tate Liverpool, Liverpool, UK, May 24 – August 26, 2002; catalogue
"Bienal de São Paulo," São Paulo, Brazil, March 23 – June 2, 2002
"The Video Show," Centraal Museum, Utrecht, Netherlands, March 17 – May 26, 2002
"Acquisitions 2001 – Part 1: Photographs, Video Installations, Video," National Museum of Contemporary Art, Athens, Greece, 2002

2001 "Telling Tales: Narrative Impulses in Recent Art," Tate Liverpool, Liverpool, UK, December 8, 2001 – August 11, 2002
"Revolving Doors," apexart curatorial program, New York, NY, November 14 – December 22, 2001; traveled to Fundación Telefónica, Madrid, Spain, January 21 – February 29, 2004; catalogue
"ABBILD: recent portraiture and depiction," Landesmuseum Joanneum, Graz, Austria, October 6 – December 16, 2001; catalogue
"No World Without You: Reflections of Identity in New British Art," Herzliya Museum of Art, Tel Aviv, Israel, 2001; catalogue
"W," Centre d'Art Mobile, Besançon, France, 2001

"Birmingham," Ikon Gallery, Birmingham, UK, July 18 – September 2, 2001
"Inner State of Health: The Person in the Mirror of Contemporary Art," Kunstmuseum Liechtenstein, Liechtenstein, Germany, September 9 – October 28, 2001
"Biennale de Lyon Art Contemporain 2001," Lyon, France, June 22 – September 23, 2001; catalogue
"Milano Europa 2001," Palazzo della Triennale, Milan, Italy, 2001
"Confidences – Parce que c'était lui, parce que c'était moi," Casino Luxembourg, Luxembourg, May 12 – August 12, 2001; catalogue
"Video Evidence," Southampton City Art Gallery, Southampton, UK, April 6 – June 24, 2001
"Century City," Tate Modern, London, UK, February 1 – April 29, 2001
"Film Festival Rotterdam," Museum Boijmans Van Beuningen, Rotterdam, Netherlands, January 24 – February 4, 2001

2000 "Let's Entertain: Life's Guilty Pleasures," curated by Philippe Vergne, Walker Art Center, Minneapolis, MN, February 12 – April 30, 2000; traveled to Portland Art Museum, Portland, OR, July 7 – September 17, 2000; Musée National d'art Moderne, Centre Georges Pompidou, Paris, France, November 15 – December 18, 2000; Kunstmuseum Wolfsburg, Wolfsburg, Germany, March 16 – July 15, 2001; Miami Art Museum, Miami, FL, September 14 – November 18, 2001; catalogue
"AutoWerke: Europäische und amerikanische Fotografie 1998 - 2000," Deichtorhallen, Hamburg, Germany, November 10, 2000 – February 4, 2001; catalogue
"Intelligence: New British Art 2000," Tate Britain, London, UK, July 6 – September 24, 2000; catalogue
"Sydney Biennale," Museum of Contemporary Art, Sydney, Australia, May 26 – September 30, 2000
"Puerile '69," The Living Art Museum, Reykjavík, Iceland, May 21 – July 2, 2000; catalogue
"Tate Modern Collection," Tate Modern, London, UK, 2000
"Scopophilia: Pleasure in Looking," The Contemporary Arts Center, Cincinnati, OH, February 28 – March 25, 2000
"Docudrama," Bury St. Edmunds Art Gallery, Bury St. Edmunds, UK, 2000
"Tate Britain Collection," Tate Gallery, London, UK, 2000
"Quotidiana," Castello di Rivoli-Museo d'Arte, Rivoli Turin, Italy, February 5 – May 21, 2000; catalogue
"Makeshift: Carlos Amorales, Vanessa Beecroft, Gillian Wearing," ArtPace, San Antonio, TX, January 14 – April 2, 2000

1999 "Hundstage," Gesellschaft für Aktuelle Kunst, Bremen, Germany, December 3, 1999 – January 9, 2000
"Rewind to the Future," Bonner Kunstverein, Bonn, Germany, December 1, 1999 – February 13, 2000; and Neue Berliner Kunstverein, Berlin, Germany, January 14 – February 20, 2000; catalogue
"People," Le Spot, Le Havre, France, 1999
"This Other World of Ours," TV Gallery, Moscow, Russia, November 17 – December 12, 1999
"The Viewing Room," Kansas City Art Institute, Kansas City, MO, November 13 – December 18, 1999
"Ex-Change," La Criée centre d'Art Contemporain, Rennes, France, November 5 – December 31, 1999
"Rattling the Frame: The Photographic Space 1974-1999," SF Camerawork, San Francisco, CA, October 15 – November 20, 1999

"Searchlight: Consciousness at the Millennium," CCA Wattis Institute for Contemporary Arts, San Francisco, CA, September 25 – December 11, 1999; catalogue
"The Passion and the Wave," 6th International Istanbul Biennial, Istanbul, Turkey, September 17 – October 30, 1999; catalogue
"Garden of Eros," Centre Cultural Tecla Sala, Barcelona, Spain, 1999
"Common People," Fondazione Sandretto e Rebaudengo Arte, Turin, Italy, June 12 – September 12, 1999; catalogue
"Sweetie: Female Identity in British Video," The British School at Rome, Rome, Italy
"Private Room / Public Space," Almeers Centrum Hedendaagse Kunst, Almere, Netherlands, 1999

1998 "In Visible Light," Moderna Museet, Stockholm, Sweden, October 3 – November 15, 1998
"Sensation - Young British Artists from the Saatchi Collection," Museum für Gegenwart, Berlin, Germany, September 30, 1998 – January 17, 1999; catalogue
"La Concienza Luccicante," Palazzo delle Esposizioni, Rome, Italy, September 16 – October 10, 1998; catalogue
"Fast Forward Body Check," Kunstverein, Hamburg, Germany, September 11 – November 1, 1998
"Contemporary British Art," The Museum of Contemporary Art, Seoul, Korea, 1998; traveled to Galerija Dante Marino Cettina, Umag, Croatia, 1998
"UK Maximum Diversity," Galerie Krinzinger, Bregenz, Austria, July 15 – August 16, 1998; catalogue
"Internationale Foto Triennale/Photography as Concept," Galerien der Stadt Esslingen, Esslingen, Germany, June 28 – September 26, 1998; catalogue
"A Collection in the Making," The Irish Museum of Modern Art, Dublin, Ireland, June 25, 1998 – October 17, 1999; catalogue
"Made in London," Museu d'Electricidade, Lisbon, Portugal, 1998
"La Sphere de L'Intime," Le Printemps de Cahors, Saint-Cloud, France, May 29 – June 14, 1998; catalogue
"Real/Life: New British Art," Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan, 1998; traveled to Fukuoka City Art Museum, Fukuoka, Japan, 1998; Hiroshima Museum of Contemporary Art, Hiroshima, Japan, 1998; and Museum of Contemporary Art, Tokyo, Japan, October 10 – December 13, 1998; catalogue
"Singularités croisées," Musée du Rochechouart, Rochechouart, France, 1998
"Videorama," Depot – Kunst und Diskussion, Vienna, Austria, 1998
"White Noise," Kunsthalle Bern, Bern, Switzerland, May 21 – June 28, 1998; catalogue
"ENGLISH ROSE in Japan," The Ginza Artspace, Tokyo, Japan, 1998

1997 "Turner Prize 1997," Tate Britain, London, UK, October 29, 1997 – January 18, 1998; catalogue
"Private Face - Urban Space," The Gasworks, co-organized by the Hellenic Art Galleries Association, Athens, Greece, and The Rethymnon Centre for Contemporary Art, Rethymnon, Greece, 1997; catalogue
"Tales from the City," Stills Gallery, Edinburgh, Scotland, October 4 – November 22, 1997; catalogue
"Sensation," Royal Academy of Art, London, UK, September 18 – December 28, 1997; traveled to Hamburger Bahnhof, Berlin, Germany, September 30, 1998 – January 30, 1999; Brooklyn Museum, Brooklyn, NY, October 2, 1999 – January 9, 2000; catalogue
"Strange days- British Contemporary Photography," Claudia Gian Ferrari Arte Contemporanea, Milan, Italy, September 18 – November 8, 1997; catalogue
"Pictura Britannica: Art from Britain," Museum of Contemporary Art, Sydney, Australia, August 22 – November 30, 1997; traveled to City Gallery Wellington, New

Zealand, February 27 – April 26, 1998; Art Gallery of South Australia, Adelaide, Australia, August 22 – November 30, 1998
"Package Holiday - New British Art in the Ophiuchus Collection," The Hydra Workshop, Hydra, Greece, July 26 – September 30, 1997; catalogue
"Projects," The Irish Museum of Modern Art, Dublin, Ireland, July 23 – October 12, 1997
"Splash!," ACC Galerie, Weimar, Germany, June 29 – August 22, 1997
"Identité," Nouveau Musee, Villeurbanne, France, June 27 – October 31, 1997
"Gillian Wearing/Barbara Visser," Bloom Gallery, Amsterdam, Netherlands, 1997
Galerie Anne de Villepoix, Paris, France, 1997
S.L. Simpson Gallery, Toronto, Canada, 1997
"In Visible Light: Photography and Classification in Art, Science and the Everyday," Museum of Modern Art, Oxford, UK, March 16 – July 6, 1997; catalogue

1996 "ID," Stedelijk Van Abbemuseum, Eindhoven, Netherlands, December 8, 1996 – February 9, 1997; catalogue
"Full House: Young British Art," Kunstmuseum Wolfsburg, Germany, December – March 31, 1997; catalogue
"a/drift," curated by Joshua Decter, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, October 26, 1996 – January 5, 1997; catalogue
"Life/Live," curated Laurence Bossé and Hans-Ulrich Obrist, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France, October 5, 1996 – January 5, 1997; catalogue
"Playpen & Corpus Delirium," Kunsthalle Zürich, Switzerland, October 5 – December 29, 1996; catalogue
"Electronic Undercurrents: Art & Video in Europe," Statens Museum for Kunst, Copenhagen, Denmark, September 7 – November 30, 1996; catalogue
"The Aggression of Beauty," Galerie Arndt & Partner, Berlin, Germany, September 7 – October 20, 1996; catalogue
"The Fifth New York Video Festival," The Film Society of Lincoln Center, New York, NY, July 26 – 27, 1996
"The Cauldron," Henry Moore Institute, Leeds, UK, June 1 – August 4, 1996; catalogue
"NowHere," curated by Laura Cottingham, Louisiana Museum of Modern Art, Humlebaek, Denmark, May 15 – September 8, 1996; catalogue
"Private View, Contemporary Art in the Bowes Museum," co - curated by Penelope Curtis and Veit Görner, organized by the Henry Moore Institute, Bowes Museum, Barnard Castle, Durham, UK, May 3 – July 28, 1996; catalogue
"Toyama Now '96," curated by Iwona Blazwick, The Museum of Modern Art, Toyama, Japan, 1996; catalogue
"Auto-reverse 2," Centre National D'Art Contemporain Grenoble, France, 1996
"Pandaemonium: London Festival of Moving Images," Institute of Contemporary Arts, London, UK, March 7 – April 21, 1996; catalogue
"Traffic," CAPC Musée Contemporain Bordeaux, France, January 26 – March 24, 1996; catalogue
"Imagined Communities," Oldham Art Gallery, Manchester, UK, January 27 – March 24, 1996; traveled to John Hansard Gallery, Southampton, UK, April 9 – May 18, 1996; Firstsite Gallery, Colchester, UK, May 25 – July 3, 1996; Walsall Museum & Art Gallery, Walsall, UK, July 10 – August 25, 1996; Royal Festival Hall, London, UK, September 7 – October 27, 1996; Gallery of Modern Art, Glasgow, UK, December 6, 1996 – February 16, 1997; catalogue

1995 "British Art Show 4," organized by Hayward Gallery, Upper Campfield Market, Castlefield, Manchester, UK, November 12, 1995 – February 4, 1996; traveled to Edinburgh, UK, February 24 – April 28, 1996; Cardiff, UK, May 18 – July 21, 1996; catalogue
"X/Y," Centre Georges Pompidou, Paris, France, October 26, 1995 – February 12, 1996

"Brilliant! New Art from London," Walker Art Center, Minneapolis, MN, October 22, 1995 – January 7, 1996; traveled to Contemporary Arts Museum Houston, Houston, TX, February 17 – April 14, 1996; catalogue
"Brill: Works on Paper by Brilliant Artists," Montgomerie Glasgoe Fine Art, Minneapolis, MN, 1995
"Mysterium Alltag," (with Jane & Louise Wilson, Tacita Dean, Tracey Emin), Kampnagel, Hamburg, Germany, 1995
"Campo 95," curated by Francesco Bonami, on the occasion of the 1995 Venice Biennale, Corderie dell'Arsenale, Venice, Italy, June – July 1995; traveled to Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy, October 20 – December 31, 1995; Konstmuseet, Malmö, Sweden, February 11 – April 8, 1996; catalogue
"Aperto '95," Nouveau Musée, Institut d'Art Contemporain, Villeurbanne, France, June 16 – September 30, 1995
"Sage," Galerie Michel Rien, Tours, France, 1995
"It's not a picture," Galleria Emi Fontana, Milan, Italy, May – June, 1995
"Hotel Mama – Aperto '95," Kunstraum Wien, Vienna, Austria, May 20 – June 14, 1995
"Make Believe," Royal College of Art, London, UK, February 7 – 26, 1995; catalogue
"Möbius Strip," Basilico Fine Arts, New York, NY, January 7 – February 11, 1995; catalogue
"Hello!," Andréhn - Schiptjenko, Stockholm, Sweden, 1995

1994 "Gone," (with Bas Jan Ader, Sam Durant, Rainer Ganahl), Blum & Poe, Los Angeles, CA, December 3, 1994 – January 14, 1995
"Le Shuttle," Künstlerhaus Bethanien, Berlin, Germany, October 23 – November 27, 1994; catalogue
"3.016.026," Theoretical Events, Naples, Italy, 1994
"Uncertain Identity," Galerie Analix B & L Polla, Geneva, Switzerland, 1994
"Fuori Fase," Via Farini, Milan, Italy, January 12 – February 4, 1994
"Domestic Violence," curated by Alison Jacques, Gio Marconi's House, Milan, Italy, 1994
"R.A.S," curated by Gianni Romano, Galerie Analix B & L. Polla, Geneva, Switzerland, 1994
"Not Self-Portrait," Karsten Schubert, London, UK, May 5 – 28, 1994

1993 "BT New Contemporaries," Cornerhouse, Manchester, UK, June 19 – August 1, 1993; traveled to Orchard Gallery, Derry, UK, August 7 – September 4, 1993; The Mappin Art Gallery, Sheffield, UK, September 16 – October 31, 1993; City Museum and Art Gallery, Stoke-on-Trent, UK, January 30 – March 13, 1994; Centre for Contemporary Art, Glasgow, UK, May 6 – June 12, 1994; catalogue
"Okay Behavior," 303 Gallery, New York, NY, June 29 – July 31, 1993
"Mandy Loves Declan 100%," Mark Boote Gallery, New York, NY, 1993; catalogue
"2 into 1," Centre 181 Gallery, London, UK, 1993
"Vox Pop," Laure Genillard Gallery, London, UK, 1993

1992 "Instruction," Marconi Gallery, Milan, Italy, 1992
"British Art Group Show," Le Musee des Beaux Arts dans Le Havre, Le Havre, France, 1992

1991 "Piece Talks," Diorama Art Centre, London, UK, 1991
"Clove 1," The Clove Building, London, UK, 1991
"Empty Gestures," Diorama Art Centre, London, UK, 1991

Public Commissions:

2021 "Gillian Wearing: Diane Arbus," Public Art Fund, Doris C. Freedman Plaza, Central Park, New York, NY, October 20, 2021 – August 14, 2022

2018 Statue of Millicent Fawcett, Parliament Square, London, UK, 2018

2016 "A Real Danish Family," Danish Broadcasting Corporation, and Statens Museum for Kunst, Kunsthal Aarhus, and the City of Copenhagen, Denmark, 2016

2014 "A Real Birmingham Family," organized by Ikon, Centenary Square, Library of Birmingham, Birmingham, UK, 2014

2007 "Family Monument," Galleria Civica di Arte Contemporanea, Trento, Italy, March 24 – June 10, 2007

Projects:

2019 The Novels that Shaped Our World, BBC Two, November 2019

2017 52 minutes silence, cover for the Evening Standard Magazine, July 7, 2017

1998 South Bank Show, London Weekend Television, London, UK, 1998

1996 Guest editor, Documents sur L'art, 1996

1994 Rooseum Video Programme, Rooseum Center for Contemporary Art, Malmö, Sweden, 1994
Holly Street Estate Art Project, London, UK, 1994

Public Collections:

ARC, Paris, France
Arts Council of Great Britain, London, UK
The British Council, London, UK
Centre National des Arts Plastiques, Paris, France
Citibank, USA
Contemporary Art Society, London, UK
Dakis Joannou Collection Foundation, Athens, Greece
Deutsche Bank, Germany
Ellipse Foundation, Amsterdam, The Netherlands
Frans Hals Museum De Hallen Haarlem, The Netherlands
Fundació "la Caixa", Barcelona, Spain
Fundacio Telefonica, Madrid, Spain
The Government Art Collection, London, UK
Hamburger Kunsthalle, Hamburger, Germany
The Henry Art Gallery, University of Washington, Seattle, WA
Institut d'Art Contemporain Collection FRAC, Rhône-Alpes, France
Irish Museum of Modern Art, Dublin, Ireland
Israel Museum, Jerusalem, Israel
Kunsthaus Zürich, Zurich, Switzerland
Leeds City Art Gallery, Leeds, UK
Linda Pace Foundation, San Antonio, TX
Los Angeles County Museum of Art, Los Angeles, CA

Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art San Diego, La Jolla, CA
Museum of Modern Art, New York, NY
National Museum of Contemporary Art, Athens, Greece
National Portrait Gallery, London, UK
Ophiuchus Collection, Greece
The Rose Art Museum, Brandeis University, Waltham, MA
Saatchi Gallery, London, UK
Solomon R. Guggenheim Museum, New York, NY
Southampton City Art Gallery, Southampton, UK
South London Gallery, London, UK
Simmons & Simmons, London, UK
Tate Britain, London, UK
The Arts Council Collection, London, UK
The British Council, London, UK
The Cranford Collection, London, UK
The Government Art Collection, London, UK
Vancouver Art Gallery, Vancouver, Canada
Zabludowicz Collection, London, UK

Awards:

2019 *Commander of the Order of the British Empire*

2018 University of London *Honorary Degree*
Cincinnati Art Museum *Schiele Prize*

2015 University of the Arts London *Honorary Fellow*

2011 *Officer of the Order of the British Empire*

2007 Royal Academy of Arts *Royal Academician*
Grazia o2 X *Award for Art*

2002 *British Television Advertising Award*, Public Service: Gold

1998 Oberhausen Short Film Festival *Prize of the Ministry of Employment, Social Affairs and Urban Development, Culture and Sport*

1997 Tate *Turner Prize*

1993 New Contemporaries *BT New Contemporaries Award*