

REGEN PROJECTS

LAWRENCE WEINER

BIOGRAPHY

Born in Bronx, NY, 1942.
Died New York, NY, 2021.

Selected Solo Exhibitions:

- 2024 "Lawrence Weiner: A PURSUIT OF HAPPINESS ASAP," Ullens Center for Contemporary Art, Beijing, China, July 20 – October 20, 2024
"THE POSTERS OF LAWRENCE WEINER," Vancouver Art Gallery, Vancouver, Canada, March 9, 2024 – August 18, 2024
- 2023 "Lawrence Weiner," Amorepacific Museum of Art, Seoul, Korea, August 31, 2023 – January 26, 2024
"Lawrence Weiner: APRÈS ICI & LÀ," Galerie Marian Goodman, Paris, France, September 2 – October 7, 2023
"Lawrence Weiner: WITHIN A REALM OF RELATIVE FORM," Lisson Gallery, Beijing, China, May 27 – October 14, 2023
- 2022 "OUT OF SIGHT," Albertina Modern, Vienna, Austria, June 22 – July 24, 2022
"AS LONG AS IT LASTS," Mai 36 Galerie, Zürich, Switzerland, June 10 – August 13, 2022
"APROPOS LAWRENCE WEINER," Marian Goodman Gallery, New York, NY, May 4 – July 1, 2022
"The Language of Lawrence Weiner [1942-2021]," Arsenale Institute for Politics of Representation, Venice, Italy, April 22 – June 30, 2022
- 2021 "Lawrence Weiner," Kerlin Gallery, Dublin, Ireland, January 23 – February 27, 2021
- 2020 "Lawrence Weiner: ALL THE STARS IN THE SKY HAVE THE SAME FACE," The Jewish Museum, New York, NY, November 18, 2020 – Spring 2021
"Lawrence Weiner: TRACCE / TRACES," MACRO, Rome, Italy, August 16 – 25, 2020
"Lawrence Weiner: ON VIEW," Regen Projects, Los Angeles, CA, February 27 – June 20, 2020
"Lawrence Weiner: SOUTH OF THE BORDER," Fundación Casa Wabi, Puerto Escondido, Oaxaca, Mexico. February 1, 2020 – January 10, 2021
- 2019 "Lawrence Weiner: LONG AGO FAR AWAY," OSL Contemporary, Oslo, Norway, September 13 – October 19, 2019
"New Work: Lawrence Weiner," KODE, Bergen, Norway, September 9, 2019 – August 31, 2020
"Lawrence Weiner: ATTACHED BY EBB & FLOW," Museo Nivola, Orani, Italy, June 28 – September 22, 2019
"Lawrence Weiner: OFTEN ADEQUATE ENOUGH," Taro Nasu Gallery, Tokyo, Japan, June 7 – July 6, 2019
"Lawrence Weiner: JUST IN TIME," Galerie Hubert Winter, Vienna, Austria, May 17 – August 31, 2019
- 2018 "Lawrence Weiner: FOLDED WAVES VAGUES PLIÉES," Marian Goodman Gallery, Paris, France, November 3 – December 21, 2018
"ARTIST ROOMS: Lawrence Weiner," The McManus: Dundee's Art Gallery & Museum,

REGEN PROJECTS

- Dundee, UK, November 2, 2018 – February 17, 2019
“Lawrence Weiner: PILES OF USED MARBLE BREAKING THE WATER,” Galleria Alfonso Artiaco, Naples, Italy, October 27 – December 8, 2018
“IN TANDEM WITH THE SANDS,” Dvir Gallery, Tel Aviv, Israel, May 12 – June 23, 2018
“OTWOCK SEZON 7: LAWRENCE WEINER,” Otwock Studio Projects, Otwock, Poland, April 7, 2018 – Spring 2019
“WATER & SOME OF ITS FORMS,” Taro Nasu Gallery, Tokyo, Japan, January 13 – February 10, 2018
- 2017 “RHODODODAKTYLOS EOS/ROS Y-FINGERED DAWN: LAWRENCE WEINER & DOUGLAS GORDON,” Gagosian Gallery, Athens, Greece, April 5 – May 13, 2017
“Art Wall: Lawrence Weiner,” Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, March 1 – October 1, 2017
“Lawrence Weiner: INHERENT INNATE TENSION,” Marian Goodman Gallery, New York, NY, March 1 – April 22, 2017
“Currents 37: Lawrence Weiner: INHERENT INNATE TENSION,” Milwaukee Art Museum, Milwaukee, WI, January 20 – April 2, 2017
- 2016 “Lawrence Weiner: WHEREWITHAL I WAS ES BRAUCHT,” Kunsthhaus Bregenz, Bregenz, Austria, November 12, 2016 – January 22, 2017; catalogue
“Lawrence Weiner: WHISKED AWAY FROM,” OSL contemporary, Oslo, Norway, September 2 – October 15, 2016
“Lawrence Weiner: MADE TO BE,” Regen Projects, Los Angeles, CA, April 2 – May 7, 2016
“Lawrence Weiner: FULL CIRCLE,” Austrian Frederick and Lillian Kiesler Private Foundation, Vienna, Austria, February 26 – June 30, 2016
“Lawrence Weiner: USED AS OTHER THAN ITSELF,” Galleria Alfonso Artiaco, Naples, Italy, February 20 – April 2, 2016
- 2015 “BECALMED WITHIN THE EMBRACE OF A WHIRLWIND,” Galería Horrach Moya, Sadrassana, Palma de Mallorca, Spain, November 28, 2015 – March 28, 2016
“Lawrence Weiner: WITHIN A REALM OF DISTANCE,” Blenheim Palace, Woodstock, UK, October 10 – December 21, 2015; catalogue
“A TRANSLATION FROM ONE LANGUAGE TO ANOTHER,” The Greenway Wall at Dewey Square Park, Boston, MA, September 24, 2015 – August 2016
“Lawrence Weiner: Within Grasp,” Mai 36 Galerie, Zürich, Switzerland, June 13 – July 31, 2015
- 2014 “Straight Down to Below: Lawrence Weiner ARTIST ROOMS,” Woodhorn Museum, Ashington, UK, October 25, 2014 – April 12, 2015
“ALONG THE SHORE,” i8 Gallery, Reykjavik, Iceland, October 16 – November 29, 2014
“Lawrence Weiner: ALL IN DUE COURSE,” South London Gallery, London, UK, September 26 – November 23, 2014
“SOMEWHERE,” Mendes Wood DM and Galeria Luisa Strina, São Paulo, Brazil, September 6 – October 5, 2014
“Lawrence Weiner,” Bury Sculpture Center, Lancashire, UK, May 3 – August 9, 2014
- 2013 “Lawrence Weiner: MENS REA,” Galleria Giorgio Persano, Turin, Italy, October 17, 2013 – February 28, 2014
“The Grace of a Gesture,” Written Art Foundation in conjunction with the 55th Venice Biennale, Venice, Italy, May 29 – November 4, 2013
“The Time is Now,” John Berggruen Gallery, San Francisco, CA, April 4 – May 4, 2013

REGEN PROJECTS

- “WRITTEN ON THE WIND,” Museu d’Art Contemporani de Barcelona (MACBA),
Barcelona, Spain, March 8 – June 25, 2013; traveled to Stedelijk Museum
Amsterdam, Amsterdam, Netherlands, September 21, 2013 – January 5, 2014
- “FINDING A PLACE TO PUT WHAT,” Museu d’Art Contemporani de Barcelona
(MACBA), Barcelona, Spain, March 8 – May 27, 2013
- “FOREVER & A DAY,” ArtAids Foundation, Santa Caterina Market, Barcelona, Spain,
February 27 – June 27, 2013
- “Esplorazioni/1.Lawrence Weiner, Works 1969-73,” Villa Panza, Varese, Italy, January 24
– March 10, 2013
- 2012 “BE THAT AS IT MAY,” Lisson Gallery, London, UK, November 28, 2012 – January 12,
2013
- “ARTIST ROOMS: Lawrence Weiner,” Tate Modern, London, UK, September 27, 2012 –
December 31, 2015
- “Impeded Time,” Hubert Winter Gallery, Vienna, Austria, September 20 – November 3,
2012
- “CONCENTRICITY PER SE,” Blain: South Berlin, Berlin, Germany, September 15 –
November 3, 2012
- “AROUND & AROUND HIGH & LOW,” Regen Projects, Los Angeles, CA, May 19 –
June 23, 2012
- “Lawrence Weiner: No Tree, No Branch, The Jewish Museum of New York, NY, March 1
– June 30, 2012
- “JUST BEFORE,” Galleria Alfonso Artiaco, Naples, Italy, February 16 – March 31, 2012
- “EVER SO MUCH,” Base Progetti Per L’Arte, Florence, Italy, February 18 – April 20, 2012
- “Lawrence Weiner: A Selection from the Vancouver Art Gallery Archive of Lawrence
Weiner Posters,” Simon Fraser University Art Gallery, Burnaby, Canada, January
7 – February 17, 2012
- 2011 “AFTER CROSSING THE RIVER,” Collection Lambert, Avignon, France, December 10,
2011 – May 13, 2012
- Specific Object Presents Lawrence Weiner’s Published Work from The Jean-Noel Herlin
Archive Project, Susan Inglett, New York, NY, June 9 – July 22, 2011
- “Lawrence Weiner and Kathryn Bigelow: Films and Videos,” Museum of Modern Art, New
York, NY, July 15 – July 23, 2011
- “Lawrence Weiner,” Y8 International Sivananda Yoga Vedanta Center, Hamburg,
Germany, May 18 – July 31, 2011
- “Sharon Hayes + Lawrence Weiner,”(part of the series *In the Open: Art and Architecture
in Public Spaces* by Bomb Magazine) The Sky Room, New Museum, New York,
NY, March 29, 2011
- “& THAT WAS THE TROUBLE WITH ARISTOTLE...” Festival du Peuple, Mairie du 2e
arrondissement, Paris, France, March 24, 2011
- “A Syntax Of Dependency,” (with Liam Gillick) Museum of Contemporary Art Antwerp,
Antwerp, Belgium, February 4 – May 22, 2011
- “US THEM IT,” 10 Downing Street, New York, NY, 2011
- 2010 “Gyroscopically Speaking,” Marian Goodman Gallery, New York, NY, December 10 –
January 11, 2011
- “DICHT BIJ,” Bak, Utrecht, Netherlands, January 24 – March 28, 2010
- “Lawrence Weiner,” Mai 36 Galerie, Zurich, Switzerland, June 12 – July 31, 2010
- “TAKEN FROM THE WIND & BOLTED TO THE GROUND,” House of Art, Budweis,
Czech Republic, May 19 – June 19, 2010

REGEN PROJECTS

- “CATCH AS CATCH CAN,” public outdoor installation in collaboration with Mischa Kuball, cur. Florian Matzner, Emscherkunst, Berne Park, Bottrop, Germany, May 29 – September 11, 2010
- “POIGNANT ADAPTATION,” Christina Guerra Contemporary Art, Lisbon, Portugal, March 18 – April 17, 2010
- “Lawrence Weiner,” i8 Gallery, Reykjavik, Iceland, March 31 – May 8, 2010
- “Works,” Manchester Metropolitan University, Manchester, UK, 2010
- 2009
- “INCLINED ENOUGH TO ROLL,” Fondazione Merz, Torino, Italy, October 29, 2009 – January 10, 2010
- “UNDER THE SUN,” ESPAI D’Art Contemporani de Castello, Spain, October 23, 2009 – March 28, 2010 (inauguration of permanent public sculpture)
- “PLACED ON THE TIP OF A WAVE,” Regen Projects II, Los Angeles, CA, July 11 – August 15, 2009
- “One in Front (Sea) Two if in Back (Land),” Newlyn Art Gallery, Penzance, Cornwall, UK, May 23 – July 11, 2009
- “AU PAYS,” l’Abbaye et Le Village de Corbigny, Nièvre-Bourgogne, France, May 16, 2009
- “DIE EBBE UND DER STROM,” Galerie Hubert Winter, Vienna, Austria, May 1 – June 13, 2009
- “DONE WITH,” Galerie Micheline Szwajcer, Antwerp, Belgium, March 19 – May 2, 2009
- “THE OTHER SIDE OF A CUL-DE-SAC,” The Power Plant, Toronto, Canada, March 14 – May 18, 2009
- “A Bit of Matter and a Little Bit More,” Argos Centre for Art and Media, Brussels, Belgium, February 10 – 28, 2009
- “THE BAY OF NAPLES,” Alfonso Artiaco, Napoli, Italy, February 6 – March 20, 2009
- “1/2 EMPTY 1/2 FULL,” Yvon Lambert, Paris, France, January 31 – March 7, 2009
- “AT THE LEVEL OF THE SEA,” Marian Goodman Gallery, New York, NY, January 15 – February 21, 2009
- 2008
- “QUID PRO QUO,” Gagosian, Rome, Italy, November 21, 2008 – January 17, 2009
- “DEMATERIALIZING CINEMA-THE FILMS OF LAWRENCE WEINER,” Harvard Film Archive, Carpenter Center for the Visual Arts, Boston, MA, November 1, 2008
- “THE CREST OF A WAVE,” Fundació Suñol, Barcelona, Spain, October 9 – November 15, 2008
- “LAWRENCE WEINER: STATEMENTS,” El Sourdogg Hex, Berlin, Germany, September 8 – November 1, 2008
- “FOREVER & A DAY,” Centro de Arte Contemporáneo de Málaga, Málaga, Spain, July 25 – October 26, 2008
- “Lawrence Weiner: WATER IN MILK EXISTS,” SI Swiss Institute, New York, NY, May 27 – July 19, 2008
- “WITH A LINE OF GRAPHITE/CON UNA LINEA DI GRAFITE,” Galleria Massimo De Carlo, Milan, Italy, May 8 – June 28, 2008
- “Offsides,” Lisson Gallery, London, UK, February 6 – March 15, 2008
- “A SELECTION OF SHORT FILMS AND VIDEOS BY LAWRENCEWEINER,” Ullens Center for Contemporary Art Auditorium, Beijing, China, January 11 – March 7, 2008
- 2007
- “Lawrence Weiner,” Marian Goodman Gallery, New York, NY, November 29, 2007 – January 5, 2008
- “AS FAR AS THE EYE CAN SEE,” co-curated by Ann Goldstein and Donna De Salvo, Whitney Museum of American Art, November 15, 2007 – February 10, 2008; traveled to Museum of Contemporary Art, Los Angeles, Los Angeles, CA, April

REGEN PROJECTS

- 13 – July 14, 2008; K21 Kunstsammlung, Dusseldorf, Germany, September 27, 2008 – January 11, 2009; catalogue
- “LAWRENCE WEINER: TO ALLOW THE LIGHT,” Center for Contemporary Art Auditorium, Beijing, China, November 5, 2007 – March 1, 2008
- “Lawrence Weiner: The Die Is Cast,” Cristina Guerra, Lisbon, Portugal, April 12 – May 5, 2007
- “Books Do Furnish A Room,” Appleton Square, Lisbon, Portugal, April 10 – June 1, 2007
- “Lawrence Weiner: Inherent in the Rhumb Line,” National Maritime Museum, Greenwich, London, UK, March 22 – December 9, 2007
- “Lawrence Weiner,” Para/Site, Hong Kong, China, March 1 – April 15, 2007; catalogue
- “WE REMAIN SHIPS AT SEA/NOT AT ALL DUCKS ON A POND/ SAIL ON, Haus der Kunst, Munich, Germany, February 7 – March 31, 2007
- “STONES & STONES & STONES & STONES,” Munich Re, Munich, Germany, 2007
- “AT YOUR FEET,” Hochschule fur Gestaltung und Kunst Zürich, Zürich, Switzerland, 2007
- 2006 “(LO & BEHOLD) (MIRA & VE),” The Wolfsonian, Miami Beach, FL, December 9, 2006 – March 2007
- “A MEANS TO AN END,” (with Daniel Buren) Le Musee de Serignan, France, September 23, 2006 – January 7, 2007
- “Printed Works,” Van Abbe Museum, Eindhoven, Netherlands, September 15, 2006 – January 7, 2007; catalogue
- “IF SILENCE WAS,” Alfonso Artico, Naples, Italy, September 7, 2006
- “HAVE & TAKE GIVE & GET,” Cereal Art, Philadelphia, PA, September 1 – October 31, 2006
- “AND IT CAN’T GO WRONG,” Galerie Pietro Sparta, Chagny, France, June 2006
- “Lawrence Weiner: Films and Videos,” Tate Modern, London, UK, April 28 – 30, 2006
- “Made to Produce a Spark, Museo d Arte Contemporanea Castello de Rivoli, Rivoli, Turin, Italy, March 27 – July 30, 2006; catalogue
- “Inherent in the Rhum Line,” National Maritime Museum, Greenwich, London, UK, March 22 – December 9, 2007
- “Lawrence Weiner,” Balwag Foundation, Wien, Austria, March 17 – May 27, 2006; catalogue
- “Nicht Weit Vom Stamm,” Konrad Fischer Galerie, Berlin, Germany, March 11 – April 29, 2006
- 2005 “Lawrence Weiner,” Galerie Thaddaeus Ropac, Salzburg, Austria, November 11, 2005 – January 15, 2006
- “WITHIN A REALM OF RELATIVE FORM,” Lisson Gallery, London, UK, October 19 – November 23, 2005
- “Knokke Beach Drawings,” Patrick De Brock Gallery, Knokke, Belgium, August 6 – September 5, 2005
- “In Progress II Für Harald Szeemann, Giovanni Anselmo Lawrence Weiner,” Kewenig Gallery, Cologne, Germany, June 4 – August 27, 2005
- “Lawrence Weiner,” i8, Reykjavik, Iceland, May 14 – July 6, 2005
- “Lawrence Weiner,” Regen Projects, Los Angeles, CA April 9 – June 9, 2005; catalogue
- “Lawrence Weiner: Holz Für Heinz,” Galerie Johann Widauer, Innsbruck, Austria, March 12 – May 31, 2005
- “Lawrence Weiner: EN ROUTE,” Marian Goodman Gallery, New York, NY, February 24 – April 2, 2005
- “Posters,” Bury Art Museum, Lancashire, UK, June 25 – September 4, 2005; catalogue
- “VOM TAFELBILD ZUM WANDOBJEKT (MOZART YEAR 2006),” Museum der Moderne Salzburg, Austria, 2005

REGEN PROJECTS

- 2004 "ON A STRING," Mai 36 Galerie, Zürich, Germany, November 20, 2004 – January 15, 2005
"PRIMARY SECONDARY TERTIARY," Davis Museum, Wellesley College, Wellesley, MA, September 9 – December 12, 2004
"COVERED BY CLOUDS – CUBIERTO POR NUBES," el Museo Tamayo Arte Contemporaneo, Bosque de Chapultepec, Mexico, June 17 – August 15, 2004; catalogue
"Drift, (film project with John Baldessari and Juliao Sarmiento)," Fundacao Centro Cultural de Belem, Lisbon, Portugal, March 19 – May 30, 2004; traveled to Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; Art Basel Miami Beach, 2004
"WITH ALL DUE INTENT," Cristina Guerra, Lisboa, Portugal, March 11 – April 17, 2004
"HEARTS AND HELICOPTERS-A TRILOGY (NEUE FILME VON LAWRENCE WEINER)," Hochschule fur Gestaltung und Kunst, Zurich, Switzerland, 2004
- 2003 "Moved pictures and Safn Introduce Recent Cartoons of Lawrence Weiner," Safn Reykjavik, Reykjavik, Iceland, October 2003 – March 2004
"Setting the Stage," Galleri Sussanne Ottesen, Copenhagen, Denmark, October 3 – November 8, 2003
"Artist Books," Galerie rose Marie, Malmö, Sweden, September 27 – October 18, 2003
"Statements," L'Ancien College des Jesuites, Reims, France, May 15 – June 6, 2003; catalogue
"Le Destin la Destinee," Yvon Lambert, Paris, France, April 29 – June 3, 2003
"Cleared From Wall To Wall," Mulier Mulier Gallery, Knokke, Belgium, March – April, 2003
"Primary Secondary Tertiary," Forum Kunst & Architektur, Essen, Germany, January 26 – March 30, 2003; catalogue
"ANY GIVEN TIME," Synagogue Stommeln, Pulheim-Stommeln, Germany, 2003
- 2002 "Parfois L'horizon C'est Plus Comme Un Verbe Pas Encore Comme Un Nom," Emmetrop & Transpalette, Bourges, France, December 7, 2002 – January 26, 2003
"Any Given Time," Stadt Stommelm Synagogue, Stommeln, Germany, November 10 – January 12, 2003
"Lawrence Weiner: Just One Time Nur Einmal," Klosterfelde, Berlin, Germany, 2002
"Lawrence Weiner," Regen Projects, Los Angeles, CA, October 19 – November 23, 2002
"Lawrence Weiner," Galeries Roger Pailas, Marseille, France, October 12 – December 31, 2002
"In One End & Out The Other," Gandy Gallery, Praha, Czechoslovakia, 2002
"IN ONE END," Gandy Gallery, Prague, Czech Republic, May 17 – July 31, 2002; catalogue
"Towards The End Of The Beginning," (Em Direcção Ao Fim Do Princípio) Christina Guerra Contemporary Art, Lisbon, Portugal, May 9 – June 15, 2002; catalogue
"Wave After Wave," Marian Goodman Gallery, New York, NY, April 3 – 27, 2002
"Lawrence Weiner," Austria: Die Tiroler landesmuseum, Innsbruck, Austria, April 2002
"Lawrence Weiner/ Preparations For The Opera Germany," Konrad Fischer Galerie, Düsseldorf, Germany, March 23 – April 2002
"Lawrence Weiner (Aufgehoben/ Put Aside)," Buchmann Galerie, Cologne, Germany, March 15 – April 20, 2002
"There Are Those Things That Move Outside Of Motion Holland," De Verbeelding, Zeewolde. Netherlands, January 12 – March 31, 2002
"Ignoti Nulla Cupido," Alfonso Artiaco, Pozzuoli/Napoli, Italy, 2002

REGEN PROJECTS

- 2001 "A BASIC ASSUMPTION," Birmingham Museum of Art, Birmingham, AL, October 7 – June 2, 2001; catalogue
"For Better Or For Worse," Galerie Erna Hecey, Luxembourg, Germany, September 22 – November 10, 2001
"Lawrence Weiner," Brigitte March Galerie, Stuttgart, Germany, June 8 – July 31, 2001
"Wordscapes (Lawrence Weiner, Ed Ruscha)," Galeria André Viana, Porto, Portugal, May 4 – June 2, 2001
"Por Sí Mismo," Palacio de Cristal, and MNCARS Library Museo Nacional-Centro de Arte Reina Sofía, Madrid, Spain, April 19 – June 24, 2001; catalogue
"Per Qualsiasi Tempo Dato/ For Any Given Time," Galleria Gianluca Collica, Catania, Italy, 2001
- 2000 "Smoke And Fire/ One Here, One There," Galerie Micheline Szwajcer, Antwerp, Belgium, December 8 – 23, 2000
"BENT & BROKEN SHAFTS OF LIGHT," Kunstmuseum Wolfsburg, Germany, November 11, 2000 – February 18, 2001; catalogue
"The Society Architect Ponders The Golden Gate Bridge," (opera by LW, Peter Gordon) Nationalgalerie in Hamburger Bahnhof, Berlin, Germany, September 8 – 10, 2000; traveled to Kunst- und Ausstell-ungshalle der Bundesrepublik Deutschland, Bonn, Germany, November 8, 11 – 13, 2000; catalogue
"Lawrence Weiner," Galerie Anselm Dreher, Berlin, Germany, September 5 – October 28, 2000
"Lawrence Weiner: NACH ALLES/AFTER ALL," organized by Lisa Dennison and Nancy Spector with Joan Young, Deutsche Guggenheim, Berlin, Germany, July 15 – October 8, 2000; catalogue
"As Far As The Eye Can See," Kölnischer Kunstverein, Cologne, Germany, August 18 – October 1, 2000; traveled to Kunstverein Heilbronn, Germany, October 6- November 26, 2000; catalogue
"Nach Alles/ After All: Project Drawings," Deutsche Bank, New York, NY, September 12 – November 10, 2000
"Time + Place," Inverleith House, The Royal Botanic Gardens, Edinburgh, Scotland, August 12 – October 12, 2000
"SOME MOVED PICTURE of Lawrence Weiner," curated by Barbara Clausen, Künstlerhaus, Vienna. Austria, January 14 – 19, 2000; traveled to Transmission Gallery, Glasgow, Scotland, August 10 – August 13, 2000; Henry Moore Foundation External Programmes at Dean Clough, Halifax, UK, September 5 – 10, 2000
"AU MÊME MOMENT/AT THE SAME TIME," Galerie Marian Goodman, Paris, France, April 8 – May 13, 2000
"Full Circle," Galerie Hubert Winter, Vienna, Austria, January 14 – February 26, 2000
"Under The Apple Tree," Galleria Massimo De Carlo, Milan, Italy, 2000
- 1999 "Lawrence Weiner," Mai 36 Galerie, Zürich, Switzerland, November 27, 1999 – January 29, 2000
"Project Spécifique (Lawrence Weiner, Anne Brégeaut) École Régionale beaux Arts de Nantes (LA GALERIE) Nantes, France, October 12 – November 19, 1999
"Tatsächlich," Neues Museum Weserburg, Bremen, Germany, October 1 – January 16, 2000; catalogue
"OUT OF THE BLUE," Regen Projects, Los Angeles, CA, July 9 – August 7, 1999
"Lawrence Weiner: Längs 1970-1995," Bergisch Gladbach-Kunstverin/ Krypta 182, Gladbach, Germany, May 13 – June 13, 1999
"Washed In Water Hung Out To Dry," Gallery 360i, Tokyo, Japan, May 12 – June 5, 1999

REGEN PROJECTS

- "IN ONE PLACE & ANOTHER," Dvir Gallery, Tel Aviv, Israel, March 2 – April 3, 1999
- "UNDER THE SUN," Buchman Galerie, Koln, Cologne, Germany, March 12 – April 10, 1999
- "INHERENT FORM," Project Gallery at CCA Kitakyushu, Kitakyushu, Japan, May 31 – July 2, 1999
- "LOST & FOUND," Galerie Crone, Hamburg, Germany, 1999
- "A BASIC ASSUMPTION & 5 FIGURES OF STRUCTURE," Marian Goodman Gallery, New York, NY, January 15 – February 20, 1999
- "DRAWINGS OF AND ABOUT POSTERS," Leslie Tonkonow Artworks & Projects, New York, NY, January 9 – February 27, 1999
- "ON THE Wall," Bound & Unbound, New York, NY, January 9 – February 27, 1999
- 1998 "AUF DEN WIND GESCHRIEBEN," Kunsthalle Nurnberg, Nurnberg, Germany, October 15 – December 6, 1998; catalogue
- "FILMS & VIDEOS," Kunstbunkers Forum Fur Zeitgenossische Kunst, Nurnberg, Germany, October 15 – December 6, 1998
- "DONE IN FACT THEN NOW & THEN," Galerie Pietro Sparta, Chagny, France, June 13 – August 8, 1998
- "DIRTY EYES," performance with Ned Sublette, Kunsthalle Wien, Austria, May 28, 1998
- "Lawrence Weiner: Kopfbahnhof/Terminal Leipzig 1995," Galerija Graficki Kolektiv, Belgrade, Yugoslavia, April 22 – May 4, 1998
- "5 ELEMENTS 2 TIMES," Galerie Dorothea van der Koelen, Mainz, Germany, March 10 – June 19, 1998; catalogue
- 1997 "TOWARDS MOTION," Canary Wharf, London, UK, November 13 – February 28, 1997; catalogue
- Yvon Lambert, Paris, France, June 5 – July 26, 1997
- "HENCEFORTH THUS," Konrad Fischer, Dusseldorf, Germany, May 31 – July 12, 1997
- "WITH PASSAGE OF TIME," Wynick/Tuck Gallery, Toronto, Canada, May 10 – 31, 1997
- "THROUGH A GLASS DARKLY," Primo Piano, Rome, Italy, 1997
- "THEN NOW & THEN," Leo Castelli Gallery, New York, NY, February 15 – March 15, 1997
- "Earth + Stones Shifted," Ace Contemporary Exhibitions, Los Angeles, CA, February – March, 1997
- 1996 "Lawrence Weiner," Önnur Hæð Sýningarsalur, Reykjavík, Iceland, November – December 1996
- "BADLY MIXED CONCRETE," Galerie Hubert Winter, Vienna, Austria, October 29 – December 7, 1996
- "Slipping & Sliding," Die Kärntner Landesgalerie zeigt in der Kunsthalle Ritter, Klagenfurt, Austria, October 24 – December 22, 1996
- "Lawrence Weiner," Estudio Helga de Alvear, Madrid, Spain, 1996
- "HERE & NOW & NOW & THEN," Gallery 360, Tokyo, Japan, October 5 – November 2, 1996
- "Lawrence Weiner," Galeria 56, Budapest, Czechoslovakia, September 5 – October 19, 1996
- "Bernd Lohaus/Lawrence Weiner," curated by Daniel Marzona, Max Bill Haus, Zürich, Switzerland, June 16 – August 30, 1996
- "Lawrence Weiner," Mathias Kampl + Andreas Binder, Projektraum Berlin, Berlin, Germany, June 8 – August 31, 1996
- "Some Things Brought to Hand: The Multiples of Lawrence Weiner," Museum Boijmans Van Beuningen, Rotterdam, Netherlands, June 8 – August 18, 1996

REGEN PROJECTS

- "A Selection of Films by Lawrence Weiner," curated by Stephan Clayton Ellwood, Nova Scotia College of Art and Design, Halifax, Canada, July 11 – 25, 1996
- "WIND & DE WILGEN," Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium, 1996; catalogue
- 1995 "Some Things Brought to Hand: The Multiples of Lawrence Weiner," Marian Goodman Gallery, New York, NY, December 1, 1995 – January 19, 1996; catalogue
- "Heart of Darkness," Holstebro Kunstmuseum, Holstebro, Denmark, October 14 – December 30, 1995
- "Lawrence Weiner," (Two Site Specific Locations) Regen Projects, Los Angeles, CA, and Grand Central Market, Los Angeles, CA, October 7 – November 30, 1995
- "To the Lake...," Kunsthof WBK, Zurich, Switzerland, July 17 – September 13, 1995
- "Stage Set for the Kyogen of the Noh Play of Our Lives," Gallery 360i, Tokyo, Japan, August 17 – September 2, 1995
- "(OBRAS) In The Stream," IVAM Centre Julio Gonzales, Valencia, Spain, July 13 – September 10, 1995; catalogue
- "Von Punkt Zu Punkt/From Point to Point," Kunstmuseum St. Gallen, Switzerland, May 20 – August 20, 1995; catalogue
- "Between the Pyrenées & the Mediterranean Sea," Fundacio Pueblo Barcelona, Barcelona, Spain, April 1995
- "& Vers Les Etoile," Galerie Pietro Sparta, Port Chagny, France, 1995
- "Learn to Read Art, The Books: Lawrence Weiner," the New York Public Library, New York, NY, February 4 – April 8, 1995
- Galerie Dorothea van der Koelen, Mainz, Germany, 1995
- "...&..., Silver Anniversary," Leo Castelli Gallery, New York, NY, January 7 – 28, 1995
- 1994 "Museum Studies 3: Lawrence Weiner," Philadelphia Museum of Art, Philadelphia, PA, December 7, 1994 – February 5, 1995; catalogue
- "Lost at Sea/Verloren auf See (produced by Lippert Wilkens Partner)," Radio Düsseldorf, Düsseldorf, Germany, November 26, 1994
- "Dessins pour une commande publique réalisée à Chagny," Salle Victor Duruy, Hotel de Ville, Cluny, France, October 30 – December 4, 1994
- "Oder Ohne Rücksicht/Or Without Regard," Städtische Galerie Chemnitz, Chemnitz, Germany, October 23 – December 4, 1994; catalogue
- "To Build A Square in the Rhineland," Jablonka Galerie, Cologne, Germany, October 7 – November 5, 1994
- "Tomorrow & Tomorrow & Tomorrow," Konrad Fischer, Düsseldorf, Germany, April 9 – May 5, 1994
- "The Films & Videos of Lawrence Weiner," Schule und Museum für Gestaltung Zürich, Zurich, Switzerland, March 15 – 30, 1994
- "The Voyage of The Bremen With The Wind," Brigitte March Galerie, Stuttgart, Germany, March 6 – April 20, 1994; catalogue
- "The Vancouver Art Gallery Archive of Lawrence Weiner Posters," Walker Art Center, Minneapolis, MN, 1994
- "Shells & Quicklime + Water," Collection Public Freehold, New York, NY, 1994
- "OVERHILL& DALE," Mai 36 Galerie, Zurich, Switzerland, 1994
- Kunsthalle Kiel, Kiel, Germany, 1994
- 1993 "Lawrence Weiner," Texas Gallery, Houston, TX, November 23 – December 31, 1993
- "Lawrence Weiner," Galerie Micheline Szwajcer, Antwerp, Belgium, November 30 – December 12, 1993
- "Projects by Lawrence Weiner," The Irish Museum of Modern Art, Dublin, Ireland, September 23 – December 5, 1993

REGEN PROJECTS

- "The Vancouver Art Gallery Archive of Lawrence Weiner Posters," 125 Jahre Hochschule für Angewandte Kunst in Wien, Vienna, Austria, September 21 – October 16, 1993
- "Tic Tac Toe Specific & General Works. 1968 – September 1993," Le Nouveau Musée/Institut d'Art Contemporain, Villeurbanne, France, September 4, 1993 – January 15, 1994
- "Lawrence Weiner, Gerald Ferguson," Galerie Lallouz + Watterson, Montréal, Canada, June 5 – July 17, 1993; traveled to Via Tasso, Library, Rome, Italy, July 22, 1993; catalogue
- "Two Blocks/Zwei Blöcke...", "Städtische Galerie, Nordhorn, Germany, May 8 – June 27, 1993
- "Forze Che Sono/Forces That Be," Primo Piano, Rome, Italy, 1993
- "Made to Fall to Earth/Geschaffen zur Erde zu Fallen," Galerie Hubert Winter, Vienna, Austria, April 1 – May 29, 1993
- "Piss & Ginger & Apples & Pears," Galerie Klemens Gasser, Bozen, Italy, 1993
- "As Long As It Lasts," Gallery 360i, Tokyo, Japan, February 1 – 27, 1993; catalogue
- "Steel Pennies Don't Come From Or Go To Heaven (A work for Dean Clough)," The Henry Moore Studio, Halifax, Yorkshire, UK, February 19 – May 23, 1993; catalogue
- "The Vancouver Art Gallery Archive of Lawrence Weiner Posters (including the NSCAD Collection)," Vancouver Art Gallery, Vancouver, Canada, 1993
- "Lawrence Weiner," Marian Goodman Gallery, New York, NY, January 8 – February 13, 1993
- 1992 "Rites of Passage/Riten Des Übergangs," Lenbachhaus/Kunstforum, Munich, Germany, November 20, 1992 – January 9, 1993; catalogue
- "Quelques Choses...", capc Musée d'art contemporain de Bordeaux, France, May 22 – November 8, 1992; traveled to Le Channel, Scene Nationale de Calais, Galerie de l'Ancienne Poste, Calais, France, June 20 – August 30, 1993; catalogue
- "() Peut-Etre," Galerie Roger Pailhas, Marseille, France, April 7 – June 20, 1992
- "& Onward & The," Museum Boymans-van Beuningen, Rotterdam, Netherlands, March 29 – May 24, 1992
- "From the N.S.C.A.D. Collection (cur. G.N. Kennedy)," Anna Leonowens Gallery, Nova Scotia College of Art & Design, Halifax, Canada, March 10 – 14, 1992; catalogue
- "SHOW & TELL & THEN: The Films and Videos of Lawrence Weiner," Sous Sol, École Supérieure d'Art Visuel, Geneva, Switzerland, March 3 – 27, 1992; catalogue
- "Drawings," Art & Project/Van Krimpen, Rotterdam, Netherlands, February 29-March 28, 1992
- "Chains Wrapped Around One Thing & Another Broken One By One With The Passage of Time," San Francisco Museum of Modern Art, San Francisco, CA, February 20 – April 19, 1992; catalogue
- "Lawrence Weiner: Films & Videos," Galérie Nationale du Jeu de Paume, Paris, France, January 28 – March 1, 1992; catalogue
- "In The Crack Of The Dawn (collaboration w/Matt Mullican)," Brooke Alexander Editions, New York, NY, January 11 – February 22, 1992
- 1991 "Lawrence Weiner," Stuart Regen Gallery, Los Angeles, CA December 7, 1991 – January 11, 1992
- "Exhibition and Public Work," Transmission Gallery, Glasgow, Scotland, November 27 – December 1991
- "Arthur Kopcke Prize," Arthur Kopcke Memorial Fund, Copenhagen, Denmark, November 11, 1991 and Lageret, Kunstforeningen, Copenhagen, Denmark, November 20 – December 22, 1991

REGEN PROJECTS

- Ascan Crone, Hamburg, Germany, October 24 – November 30, 1991
“DISPLACEMENT,” DIA Center for the Arts, New York, NY, April 4, 1991 – June 20, 1992; traveled to Capc Musee d'art Contemporain, Bordeaux. October 11 – November 9, 1991; catalogue
“THE WEIGHT OF IT ALL,” Galeria Paz, Madrid, Spain, 1991
“In The Crack Of The Dawn (collaboration with Matt Mullican),” Mai 36 Galerie, Luzern, Switzerland, September 14 – November 9, 1991; catalogue
“Thrown Someplace/Ergens Neergegoid,” Art & Project, Sloodorp. Netherlands, July 20 – August 9, 1991; catalogue
“Livres & Boeken,” Palais des Beaux-Arts, Bruxelles, Belgium, June 7 – July 20, 1991; catalogue
“() + (),” Galleri Susanne Ottesen, Copenhagen., Denmark, March 8 – April 2, 1991
“Multiples,” Gallery 360i, Tokyo, Japan, March 4 – 30, 1991
“Spheres Of Influence,” Institute of Contemporary Art, London, UK, January 25 – March 3, 1991; catalogue
“Dropped Stones,” Leo Castelli Gallery, New York, NY, January 19 – February 9, 1991
- 1990 “(Some Of This) + (Some Of That) Gently Placed Under The Light Of Polaris,” (public sculpture) Holstebro, Denmark, 1990
“With The Passage Of Time,” Hirshhorn Museum and Sculpture Garden, Washington, D.C., November 23 – March 3, 1990; catalogue
“Ta Sama Woda Licht=(Licht),” Joods Historisch Museum, Amsterdam, Netherlands, November 23 – March 3, 1990; catalogue
“On One Side Of The Same Water,” Galeria Foksal, Warsaw, Poland, October 10 – November 11, 1990
“Just About Enough/Just Over There (Project for U.F.O. No.11),” Air de Paris, Nice, France, September 29 – November 29, 1990
“(Someplace)(Sometime)(Somehow),” Galerie Anselm Dreher, Berlin, Germany, September 1 – October 27, 1990
“Broken Glass,” Jablonka Galerie, Cologne, Germany, August 31 – October 6, 1990
“Put Into Another Light,” Galerie Pietro Sparta, Chagny, France, 1990
“Big Stones Moved From Here And There Between The Heavens And The Earth,” Inauguration of public sculpture, Villeurbanne, France, 1990; catalogue
“Learn To Read Art - Livres Et Affiches,” Le Nouveau Musee Villeurbanne, Villerubanne, France, March 16 – April 28, 1990
“Drawings,” Marian Goodman Gallery, New York, NY, March 6 – 31, 1990
“Just Below The Surface,” Micheline Szwajcer Gallery, Antwerp, Belgium, January 11 – February 10, 1990
- 1989 “Assuming the Position,” Stuart Regen Gallery, Los Angeles, CA, December 8, 1989 – January 19, 1990
“Stones+Stones 2+2=4,” L'Ecole regionale des Beaux Arts de Dunkerque, Dunkerque, France, December 13, 1989 – February 12, 1990; catalogue
Galerie Micheline Szwajcer, Antwerp, Belgium, 1989
“More Than Enough,” Chistian Stein, Milan, Italy, 1989
“Posters Hanging in European Collections (org. Catherine Queloz),” Sous Sol, Ecole superieure d'art visuel, Geneva, Switzerland, November 16 – December 20, 1989; catalogue
“Here, There & Everywhere,” Marian Goodman Gallery, New York, NY, October 10 – November 4, 1989
“Books Do Furnish A Room, Ausstellung Nr. 17/Bucher Lawrence Weiner,” Portikus, Frankfurt, Germany, September 30 – October 29, 1989; catalogue
“Drawings,” Galerie Bebert, Rotterdam, Netherlands, September 17 – October 22, 1989

REGEN PROJECTS

- "Drawings For Installation And Project," Galerie Le Gall et Peyroulet, Paris, France, September 12 – October 17, 1989
- "Mortar Stone and Such," Galerie T.O.O., Vancouver, Canada, September 8 – 30, 1989
- "Lawrence Weiner," Galerie Senda, Hiroshima, Japan, July 1 – 31, 1989
- "Lawrence Weiner," Galerie Hubert Winter, Vienna, Austria, June 5 – July 22, 1989
- "Lawrence Weiner," Ascan Crone, Hamburg, Germany, June 1 – 30, 1989
- "Lawrence Weiner," Brigitte March Galerie, Stuttgart, Germany, April 14 – May 30, 1989
- Ydessa Hendeles Art Foundation, Toronto, Canada, 1989
- "Wasserstof Mit Wasser...", Konrad Fischer Gallery, Düsseldorf, Germany, 1989
- "Fuel Added To The Flame," Galerie Daniel Templon, Paris, France, January 7 – February 8, 1989
- 1988 "Lawrence Weiner," Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France, December 11, 1988 – February 12, 1989
- "New Work," Anthony d'Offay Gallery, London, UK, December 1 – January 6, 1988
- "Works From the Beginning of the Sixties Towards the End of the Eighties The," Stedelijk Museum, Amsterdam, Netherlands, November 19, 1988 – January 1, 1989; catalogue
- "Singer Prize," Singer Museum, Laren, Netherlands, October 28, 1988
- "Altered To Suit," Krefelder Kunstmuseum, Museum Haus Esters, Krefeld, Germany, September 25 – November 6, 1988; catalogue
- "On Top Of The Trees," Mai 36 Gallery, Lucern, Switzerland, May 24 – June 25, 1988; catalogue
- Galerie Media, Neuchâtal, Switzerland, 1988
- "Navi Al Mare," Primo Piano Gallery, Rome, Italy, 1988
- "De Pis En Pire," Pietro Sparta Gallery, Chagny, France, March 1988
- "Lawrence Weiner, Albert Mertz: Recent Works," Stalke Galeri, Copenhagen, Denmark, February 26 – March 20, 1988; catalogue
- 1987 "3 Sculptures," Jean Bernier Gallery, Athens, Greece, November 23 – December 12, 1988
- "Sculpture: 5 Figures Of Structure/The Work Of Lawrence Weiner," The Chicago Arts Club, Chicago, IL, November 11, 1987; catalogue
- "Dialog: Parables+Paradigms (with Albert Mertz)," Nordjyllands Kunstmuseum, Aalborg, Denmark, 1987
- The Funnel (screening), Toronto, Canada, May 15, 1987
- "Lawrence Weiner With Art & Project 1969-1987," Exporium Vrije Universiteit, Amsterdam, Netherlands, April 23 – June 5, 1987
- "New Works: 2+2=4," Daniel Templon Gallery, Paris, France, January 10 – February 7, 1987
- "One Year Exhibition In 7000 Locations," Le Magasin, Centre Nationale d' Art Contemporain de Grenoble, Grenoble, France, January – December, 1987
- "Robert Barry, Lawrence Weiner," Christian Stein Gallery, Turin, Italy, 1987
- 1986 "Lawrence Weiner," Galerie Micheline Szwajcer, Antwerp, Belgium, November 12 – December 12, 1986
- "Water Under The Bridge," Leo Castelli Gallery, New York, NY, November 1 – 22, 1986
- "Some Objects...", Marian Goodman Gallery, New York, NY, October 28 – November 15, 1986
- Art Gallery Theatre, Art Gallery of New South Wales, Australia, September 24, 1986
- "Two New Sculptures," Anthony d'Offay Gallery, London, UK, April 24 – May 23, 1986
- "Above Beyond Below," Fruitmarket Gallery, Edinburgh, Scotland, April 19 – May 17, 1986; catalogue

REGEN PROJECTS

- "Above Beyond Below," Pier Art Center, Stromness, Orkney, Scotland, April 12 – May 3, 1986; catalogue
- 1985 "The Lawrence Weiner Poster Archive Of The Nova Scotia College Of Art And Design," Emile A. Wallace Gallery, SUNY at Old Westbury, New York, NY, December 1 – February 13, 1986; traveled to AIR Gallery, London, UK, April 23 – May 23, 1986; Orchard Gallery, Derry, Ireland, May 28 – June 21, 1986; catalogue
"Sculpture," Musee d'Art Moderne de la Ville de Paris, Paris, France, June 27 – September 22, 1985; catalogue
Musee St. Pierre, Art Contemporain, Lyon, France, June 15 – July 15, 1985
"The Artists' View, a Project of City Thoughts-Series 3," Amsterdam, Netherlands, 1985
"Le Coin du Miroir, Le Consortium, Dijon, France, April 22 – May 25, 1985
"Depressions-Ruts-Hollows And Other Means Of Passage-A Series Of Cartoons," Art & Project/Depot, Amsterdam, The Netherlands, 1985
"3 Sculptures (Bulletin#140)," Art & Project/Depot, Amsterdam, Netherlands, February 17 – March 16, 1985
"5 Sculptures," Konrad Fischer Gallery, Düsseldorf, Germany, February 9 – March 7, 1985
- 1984 "5 Sculptures," Galerie Daniel Templon, Paris, France, December 1, 1984 – January 3, 1985
"Earth + Stone + Light," Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, OH, October 12 – November 9, 1984
"C'era Una Volta," Venice Biennale, Theatre Malibran (Spettacoli d'Artista), Italy, June 6 – 8, 1984; catalogue
"Mounds & Smooth Cairns," University Gallery, Ohio State University, Columbus, OH, February 13 – March 1, 1984
"A Selection of Self-Contained Works on Paper 1960-1984," David Bellman Gallery, Toronto, Canada, January 14 – February 18, 1984
"Select Videos of Lawrence Weiner," Espace Lyonnaise d'Art Contemporain, Lyon, France, 1984
"VIN TIJD TOT TIJD/FROM TIME TO TIME," TTL, BRT, NOS Teletekst, Belgium, 1984
- 1983 "Iron + Steel," Galerie Micheline Sz wajcer, Antwerp, Belgium, December 9 – January 28, 1983
"The Lawrence Weiner Poster Archive," Nova Scotia College of Art and Design, Halifax, Canada, November 29 – December 10, 1983
"Works + Reconstructions," Kunsthalle Bern, Bern, Switzerland, August 19 – October 9, 1983
"Plowmans Lunch," (screening) Bleeker Street Cinema (James Agee Room), New York, NY, April 9, 1983
"Lawrence Weiner, Albert Merz," Nordjyllands Kunst Museum, Aalborg, Denmark, February 5 – 27, 1983; catalogue
- 1982 Galerie Media (with Fred Sandback), Neuchâtel, Switzerland, November – December, 1982
Galeria Media, Neuchatel, Switzerland, October 24 – November 11, 1982
"Plowmans Lunch," (screening) The Movies, Amsterdam, Netherlands, 1982 (premier screening); traveled to The Film House, Den Haag/Kriterion Theatre, Amsterdam, Netherlands, October 13, 1982; Eurocinema (courtesy of Stedelijk Van Abbemuseum), Eindhoven, Netherlands, December 12, 1982; Bleecker Street Cinema (James Agee Room), New York, NY, 1982
"Lawrence Weiner," Gewad, Ghent, Belgium, July 15 – August 28, 1982; catalogue

REGEN PROJECTS

Crown Point Press, San Francisco, CA, 1982

- 1981 MoMA PS1 (special projects), Long Island City, NY, 1981
"Lawrence Weiner," Konrad Fischer Gallery, Düsseldorf, Germany, December 18 – January 16, 1981
Pivna, Warsaw, Poland, October 7 – November 7, 1981
Art & Project Gallery (street installation), Amsterdam, Netherlands, Summer 1981
"Lawrence Weiner," David Bellman Gallery, Toronto, Canada, April 11 – May 2, 1981
"Lawrence Weiner," Leo Castelli Gallery, New York, NY, February 14 – 28, 1981
"Apartment Number," sponsored by A Space, Toronto, Canada. February 7 – 28, 1981
The Gap, (screening), in cooperation with A Space, Toronto, Canada, February 6, 1981
"There But For," (screening) The Mudd Club, New York, NY, January 17, 1981
Freedman Gallery, Albright College, Reading, PA, 1981
- 1980 "A Work In A Context," Galeria Akumulatory 2, Warsaw, Poland, December 1 – 4, 1980
"Twenty Works," Anthony d'Offay Gallery, London, UK, October 22 – November 19, 1980
"Lawrence Weiner," Centre d'Art Contemporain, Geneva, Switzerland, September 16 – October 31, 1980
"Lawrence Weiner," Stedelijk Van Abbemuseum, Eindhoven, Netherlands, July 5 – September 7, 1980
"Options III: Lawrence Weiner," Museum of Contemporary Art, Chicago, IL, April 12 – May 22, 1980; catalogue
"There But For, Altered to Suit, Done To," (screening) Foundation for Art Resources (F.A.R.) & Encounter Cinema, Los Angeles, CA, 1980
"Altered to Suit and A Second Quarter," (screening) Millennium, New York, NY, 1980
- 1979 "A Presentation Within The Context Of An Installation," Rüdiger Schöttle, München, Germany, December 15, 1979 – January 31, 1980
"Bulletin #113," Art & Project, Amsterdam, Netherlands, December 11, 1979 – January 12, 1980
"Lawrence Weiner," Saman Gallery, Genova, Italy, 1979
"Altered to Suit," (screening) Van Abbemuseum, Eindhoven, Netherlands, October 20 – 21, 1979; Groninger Museum, Groningen, Netherlands, November 4, 1979
"The Presentation of a Work of Lawrence Weiner within the Context of an Installation," Galeria Foksal, Warsaw, Poland, 1979
Nova Scotia College of Art & Design, Halifax, Nova Scotia, Canada, Summer 1979
"Altered To Suit," (screening) The Mudd Club, New York, NY, April 23, 1979
"Three Works Of Lawrence Weiner Presented For Sale And/Or Information At Leo Castelli, NYC," Leo Castelli Gallery, New York, NY, March 31 – April 21, 1979
"Lawrence Weiner/Video," Van Abbemuseum, Eindhoven, Netherlands, February 18 – 25, 1979
"An (This) Installation (Presentation)...," Françoise Lambert, Milan, Italy, 1979
- 1978 "A Second Quarter," (screening) Museum Folkwang, Essen, Germany, November 8, 1978
"A Work Of Lawrence Weiner Presented Within The Context Of A Book...," Kabinett für Aktuelle Kunst, Bremerhaven, Germany, 1978
"Lawrence Weiner," Ink/Halle für Internationale Neue Kunst, Zürich, Switzerland, July 28 – September 17, 1978; catalogue
Rüdiger Schöttle, München, Germany, April 15 – May 15, 1978
"A Work Of Lawrence Weiner Presented Within The Context Of An Installation And A Book," Gallery Rolf Preisig, Basel, Switzerland, April 7 – May 6, 1978

REGEN PROJECTS

- “Special One-Day Exhibition of Four Art Language Video Tapes,” (screening) Gallery Theatrette, Art Gallery of New South Wales, Sydney, Australia, March 13, 1978
“Lawrence Weiner,” The Renaissance Society at the University of Chicago, Chicago, IL, January 29 – March 4, 1978; catalogue
- 1977 “Strike While The Iron Is Hot,” CEAC, Toronto, Canada, 1977
Anatol AV und Filmproduktion, Hamburg, Germany, 1977
Robert Self Gallery, London, UK, 1977
“Four Video Works (arranged by The Contemporary Art Society),” Paddington Town Hall, Sydney, Australia, December 1, 1977
Centre d'Art Contemporain, Geneva, Switzerland, 1977
“A Work of Lawrence Weiner Presented Within The Context Of An Installation,” Galerie Yvon Lambert, Paris, France, 1977
“A Work Of Lawrence Weiner Presented Within The Context Of An Installation,” Wide White Space, Antwerp, Belgium, 1977
“A Work Of Lawrence Weiner Presented In The Context Of Konrad Fischer Gallery,” Konrad Fischer Gallery, Düsseldorf, Germany, April 27 – May 13, 1977
“A Work Of Lawrence Weiner Presented At Laguna Gloria Museum,” Laguna Gloria Museum, Austin, TX, March 26 – April 24, 1977
“A Work Of Lawrence Weiner Presented At Claire S. Copley Gallery,” Claire S. Copley Gallery, Los Angeles, CA, January 15 – February 5, 1977
- 1976 “A Bit Of Matter And A Little Bit More,” (screening) The Kitchen, New York, NY, December 9, 1976
“Eine Ausstellung von Lawrence Weiner bei Galerie Schöttle,” Rüdiger Schöttle Gallery, München. Germany, November 20 – December 1976
“With Relation To The Various Manners Of Use,” The Kitchen, New York, NY, September 25 – October 18, 1976
“New Urban Landscapes #6,” Institute for Art and Urban Resources, New York, NY, 1976
“A Work Of Lawrence Weiner Presented At 17 Queens Lane...,” Robert Self Gallery, Newcastle Upon Tyne, UK, 1976
“Five Works, One Book, One Videotape,” ICA, London, UK, April 7 – May 2, 1976
“An Exhibition On The Work Of Lawrence Weiner,” Van Abbemuseum, Eindhoven, Netherlands, March 12 – April 26, 1976; traveled to Kunsthalle Basel, Basel, Switzerland, August 28 – October 3, 1976; catalogue
“A Proposition + Some Questions As To Moved Pictures,” (screening) Artists' Space, New York, NY, February 27, 1976
“A Second Quarter,” (screening) Leo Castelli Gallery, New York, NY, February 10, 1976
- 1975 “With A Relation To A Manner Of Placement...(Public Freehold),” Art Gallery of New South Wales, Sydney, Australia, 1975
Edition After Hand, Ringkøbing, Denmark, 1975
“A Second Quarter,” (screening) Kino Klick, Berlin, Germany, December 10, 1975
“Eine Arbeit von Lawrence Weiner bei Rolf Preisig,” Rolf Preisig Gallery, Basel, Switzerland, November 28 – December 23, 1975
Galleria Sperone, Torino, Italy, 1975
“Lawrence Weiner,” Kabinett für Aktuelle Kunst, Bremerhaven, Germany, March 1 – April 3, 1975
“3 Works In Relation To Place,” Konrad Fischer Gallery, Düsseldorf, Germany, January 29 – February 20, 1975
- 1974 “2 Works Of Lawrence Weiner,” Barbara Cusack Gallery, Houston, TX, 1974
“Lawrence Weiner,” Claire S. Copley Gallery, Los Angeles, CA, November 12 – 30, 1974

REGEN PROJECTS

- "Lawrence Weiner," Leo Castelli Gallery, New York, NY, October 19 – November 2, 1974
"3 Works Of Lawrence Weiner At Yvon Lambert," Yvon Lambert Gallery, Paris, France, 1974
Gentofte Kommunes Kunstbibliotek, Hellerup, Denmark, June 8 – 30, 1974; catalogue
"Lawrence Weiner," Galleria Toselli, Milan, Italy, 1974
"Lawrence Weiner," Rolf Preisig Gallery, Basel, Switzerland, May 10 – June 8, 1974
"Lawrence Weiner," Max Protech Gallery, Washington, D.C., 1974
- 1973 Sperone & Fischer Gallery, Rome, Italy, 1973
"Bulletin #72," Art & Project, Amsterdam, Netherlands, December 11 – 21, 1973; January 2 – 11, 1974
"Two Works," Galleria Sperone, Torino, Italy, 1973
"Six Works Of Lawrence Weiner Presented by Wide White Space Bruxelles/Antwerpen...," Space Bruxelles, Antwerpen, Belgium, November 27 – December 22, 1973
"8 Works Of Lawrence Weiner," Städtisches Museum Mönchengladbach, Mönchengladbach, Germany, October 4 – November 4, 1973
"With Relation To The Various Manners With Various Things," Jack Wendler Gallery, London, UK, September 25 – October 16, 1973
"And Then Untended As...(Collection Public Freehold)," Wide White Space, Antwerp, Belgium 1973
Galleria Toselli, Milan, Italy, 1973
"Lawrence Weiner," Project Inc., Cambridge, MA, 1973
"A First Quarter," (screening) Leo Castelli Gallery, New York, NY, March 14 – 16, 1973
"Within Forward Motion," Kabinett für Aktuelle Kunst, Bremerhaven, Germany, January 27 – February 14, 1973; catalogue
"5 Works Of Lawrence Weiner," Modern Art Agency, Naples, Italy, 1973
- 1972 Jack Wendler Gallery, London, UK, 1972
Galleria Sperone, Turin, Italy, 1972
"And Then Untended As... (Collection Public Freehold)," California Institute of the Arts (Gallery A-402), Los Angeles, CA, October 31 – November 3, 1972
Galerie Yvon Lambert, (release of record 7) Paris, France, October 4, 1972
"50 Works of Lawrence Weiner," Westfälischer Kunstverein, Munster, Germany, September 9 – October 14, 1972; catalogue
Konrad Fischer Gallery, Dusseldorf, Germany, 1972
Documenta 5, (A PRIMER published) Kassel, Germany, Summer 1972
"Bulletins #53 & #54," Art & Project, Amsterdam, Netherlands, April 22 – May 12, 1972
"Lawrence Weiner," Wide White Space, Antwerp, Belgium, (Gazet van Antwerpen) April 18, 1972
"[Turned] Red As Well As Black (Collection Public Freehold)," Anna Leonowens Gallery, Halifax, Nova Scotia, Canada, 1972
Leo Castelli Gallery, New York, NY, 1972
Galleria Toselli, Milan, Italy, 1972
- 1971 Leo Castelli Gallery, New York, NY, 1971
Nova Scotia College of Art and Design, Halifax, Nova Scotia, 1971
"Lawrence Weiner," Jack Wendler Gallery, London, UK, December 30 – January 6, 1971
"Undertown and/or Overtown (Collection Public Freehold)," Boule d'Amont, France, 1971
Yvon Lambert, Paris, France, February 3 – 13, 1971
Art & Project, Amsterdam, Netherlands, 1971
- 1970 "Lawrence Weiner," Galleria Sperone, Turin, Italy, 1970

REGEN PROJECTS

- “Lawrence Weiner,” Galerie Folker Skulima, Berlin, Germany, December 16, 1970 – January 15, 1971
Konrad Fischer/Fernsehgalerie Gerry Schum at Kunstmarkt Cologne, Germany, October 13 – 18, 1970
“An Exhibition/Eine Ausstellung,” Gegenverkehr, Aachen, Germany, 1970
“Lawrence Weiner,” Yvon Lambert Gallery, Paris, France, March 19 – 26, 1970
- 1969 “Lawrence Weiner,” Galleria Sperone, Torino, Italy, December 3 – 10, 1969
“Bulletin #10,” Art & Project, Amsterdam, Netherlands, 1969
“Lawrence Weiner,” Wide White Space Gallery, Antwerp, Belgium, 1969
Konrad Fischer Gallery, Dusseldorf, Germany, 1969
“5 Works,” Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada, April 7 – 27, 1969
- 1968 “STATEMENTS,” Seth Siegelaub, New York, NY, 1968
- 1965 Seth Siegelaub, New York, NY, November 2 – 27, 1965
- 1964 Seth Siegelaub, New York, NY, November 10 – December 7, 1964; catalogue
- 1960 Cratering piece, Mill Valley, CA, 1960

Selected Group Exhibitions:

- 2024 “Color is the First Revelation of the World,” Orange County Museum of Art, Orange County, CA, March 15, 2024 – August 18, 2024
- 2023 “300 Year a Venue for Art,” Belvedere Sculpture Garden, Vienna, Austria, December 2, 2022 – February 25, 2024
“Menschleitsdämmerung (Dawn of Humanity), Art is Societies of Transition in the Early 20th and 21st Centuries,” Kunstmuseum Bonn, Germany, October 19, 2023 – February 18, 2024
“A More Perfect Union: American Artists and the Currents of Our Time,” organized by Art in Embassies Program, Universidade Catolica Portuguesa, Lisbon, Portugal, September 19 – October 1, 2023; Acropolis Museum Athens, Greece; Palais des Nations, Geneva, Switzerland; Smithsonian National Museum of American History, Washington D.C.
“Everything broken Down,” Ryan Gander Studio, Berlin, Germany Linhas Tortas, Mendes Wood DM, Sao Paulo, Brazil, August 5, 2023 - August 28, 2023
- 2022 “Stars Don’t Stand Still in the Sky: A Tribute to Lawrence Weiner,” Regen Projects, Los Angeles, CA, September 15 – October 22, 2022
“Gogo,” Den Frie Centre of Contemporary Art, Copenhagen, Denmark, June 23 – August 14, 2022
“Birgir Andr sson & Lawrence Weiner: TORN ASUNDER WITH A SPARK FROM ABOVE,” i8 Gallery, Reykjavik, Iceland, May 25 – July 1, 2023
“A Lasting Truth Is Change,” Van Abbemuseum, Eindhoven, Netherlands, April 2 – July 24, 2022; catalogue
- 2021 “INHERENT FORM,” Regen Projects, Los Angeles, CA, July 28 – August 1, 2021
“Selections: Gallery Artists,” Regen Projects, Los Angeles, CA, June 5 – July 15, 2021
“Stop Painting,” Fondazione Prada, Venice, Italy, May 22 – November 21, 2021

REGEN PROJECTS

- 2020 “Ice and Fire: A Benefit Exhibition in Three Parts,” The Kitchen, New York, NY, October 15, 2020 – March 13, 2021
- “My Cartography: The Erling Kagge Collection,” Fondation Vincent van Gogh Arles, Arles, France, October 3, 2020 – March 28, 2021
- “WÄNDE I WALLS,” Kunstmuseum Stuttgart, Stuttgart, Germany, September 26, 2020 – May 30, 2021
- “Drawing 2020,” Gladstone Gallery, New York, NY, September 24 – December 2020; catalogue
- “WALKING. Movements North of Bolzano,” Museion – Museum of Modern and Contemporary Art, Bolzano, Bolzano, Italy, September 12, 2020 – February 14, 2021
- “Pictures in Motion,” Kunst Museum Winterthur, Winterthur, Switzerland, September 12 – November 15, 2020
- “Sculpture Milwaukee 2020,” Milwaukee, MN, June 2020 – ongoing
- “Come Out!,” Kistefos Museet, Jevnaker, Norway, May 24 – October 11, 2020
- “Duro Olowu: Seeing Chicago,” Museum of Contemporary Art, Chicago, IL, February 29 – May 10, 2020; catalogue
- “(Self)Portraits: Made by Artists for Parkett Since 1984,” Parkett Space, Zürich, Switzerland, February 22 – July 19, 2020
- “When We First Arrived,” The Corner at Whitman-Walker, Washington, D.C., January 25 – March 29, 2020
- “Paper Works,” Taro Nasu, Tokyo, Japan, January 25 – February 22, 2020
- 2019 “Museum of Modern Art and Western Antiquities, Section II Department of Carving and Modeling: Form and Volume,” curated by Jens Hoffmann, Cristina Guerra Contemporary Art, Lisbon, Portugal, November 7, 2019 – January 11, 2020
- “Ekphrasis – Writing in Art,” Villa Empain, Boghossian Foundation, Brussels, Belgium, October 24, 2019 – February 9, 2020
- “Art & Porn,” Kunsthall Charlottenborg, Copenhagen, Denmark, October 5, 2019 – January 12, 2020
- “What is Ornament?,” (part of 2019 Triennale de Arquitectura de Lisboa: The Poetics of Reason), Culturgest, Lisbon, Portugal, October 3 – December 2, 2019
- “It’s Urgent! (Part II),” Luma Westbau, Zurich, Switzerland. August 30 – November 10, 2019
- “Schau, Ich Bin Blind, Schau: From Rémy Zaugg to John Baldessari – The Collection of Hans and Monika Furer Neubau,” Kunstmuseum Basel, Basel, Switzerland, August 17 – December 12, 2019
- “Heimat: Selected Works from the Alex Hank Collection,” Tarmak 22, Gstaad, Switzerland, June 6 – November 15, 2019
- “All Color! Jörn Stoya and the Collection of the Museum Morsbroich,” Museum Morsbroich, Leverkusen, Germany, May 26 – September 1, 2019
- “Artistic License: Six Takes on the Guggenheim Collection,” Solomon R. Guggenheim Museum, New York, NY, May 24, 2019 – January 12, 2020
- “Personal Structures,” ECC (European Cultural Centre) at Palazzo Bembo (collateral event of 58th Venice Biennale), Venice, Italy, May 11 – November 24, 2019
- “The Verse Of Museu Do Louvre Pau-Brazyl,” Musee de Louvre Pau-Brazyl, São Paulo, Brazil, April 13 – June 19, 2019
- “A Translation From One Language To The Other (Part 2),” Cultuurcentrum Strombeek Grimbergen, Belgium, March 22 – May 22, 2019
- “Un coeur simple,” Dvir Gallery, Brussels, Belgium, March 21 – May 4, 2019
- “FURKA – Kunst auf dem Pass ab 1983,” Haus Für Kunst Uri, Altdorf, Switzerland, March 16 – May 26, 2019

REGEN PROJECTS

- “The other side of the wind,” Galerie Martine Aboucaya, Paris, France, March 12 – April 27, 2019
- “There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas,” Fundación Banco Santander, Madrid, Spain, February 26 – June 9, 2019; catalogue
- “A Time Capsule Continued,” Parkett Exhibition Space, Zurich, Switzerland, February 23 – July 20, 2019
- “The World Exists To Be Put on a Postcard: Artists' postcards from 1960 to Now,” The British Museum, London, UK, February 7 – August 4, 2019; catalogue
- 2018 “The Artist is Present,” curated by Maurizio Cattelan, Yuz Museum, Shanghai, China, October 11 – December 16, 2018
- “Archive Gallery 2018/19: Archives in Residence - AAP Archive Artist Publications,” Haus der Kunst, Munich, Germany, October 5, 2018 – June 9, 2019
- “Programmed: Rules, Codes, and Choreographies in Art, 1965–2018,” Whitney Museum of American Art, New York, NY, September 28, 2018 – April 14, 2019
- “RESISTANCE,” CENTRALE for contemporary art, Brussels, Belgium, September 27, 2018 – January 27, 2019
- “The World on Paper,” Deutsche Bank, PalaisPopulaire, Berlin, Germany, September 27, 2018 – January 7, 2019
- “Call & Response: Recent Acquisitions from the Collection,” The Bass Museum of Art, Miami Beach, FL, July 2018 – Ongoing
- “Amsterdam, the Magic Center: Art and Counterculture 1967-1970,” Stedelijk Museum, Amsterdam, Netherlands, July 7, 2018 – January 6, 2019
- “Summer Selections,” Marian Goodman Gallery, New York, NY, June 28 – August 24, 2018
- “Play,” Lange Steenstraat, Kortrijk, Belgium, June 23 – November 11, 2018
- “This Brush for Hire: Norm Laich & Many Other Artists,” Institute of Contemporary Art, Los Angeles, CA, June 3 – September 2, 2018
- “Take Me (I’m yours),” L’Académie de France à Rome – Villa Médicis, Rome, Italy, May 31 – August 15, 2018
- “Writing is Showing: Texts and Images for the Edition Block,” Edition Block, Berlin, Germany, May 24 – July 14, 2018
- “Video Club: On Landscape,” (screening) Stedelijk Museum, Amsterdam, Netherlands, May 18, 2018
- “A Luta Continua. The Sylvio Perlstein Collection,” Hauser & Wirth, New York NY, April 26 – July 27, 2018; catalogue
- “Pre-Opening: Neue Grünstrasse,” Konrad Fischer Galerie, Berlin, Germany, April 26 – April 29, 2018
- “The Pull of a Well Placed Comma,” Museu de Arte Contemporânea de Elvas, Elvas, Portugal, April 22 – November 4, 2018
- “Works from Stichting Egress Foundation Amsterdam / Seth Siegelau,” Jan Mot, Brussels, Belgium, April 13 – May 26, 2018
- “KEDEM–KODEM–KADIMA,” Center for Contemporary Art, Tel Aviv, Israel, March 29 – May 26, 2018
- “Talismans: Le désert entre nous n'est que du sable,” Calouste Gulbenkian Museum – Délégation en France, Paris, France, March 9 – July 1, 2018
- “DO-IT-YOURSELF: Jessica Diamond, Sol LeWitt and Lawrence Weiner,” Helga Maria Klosterfelde Edition, Berlin, Germany, March 3 – April 21, 2018
- “Hidden Narrative: Recent Acquisitions of Postwar Art,” Los Angeles County Museum of Art, Los Angeles, CA, February 17, 2018 – January 6, 2019

REGEN PROJECTS

- “From Barcelona to Abu Dhabi: Works from the MACBA Art Collection in Dialogue with the Emirates,” 15th Abu Dhabi Festival, Abu Dhabi Music & Arts Foundation, Abu Dhabi, United Arab Emirates, February 2 – March 17, 2018
- “Against the Current: Journey into the Unknown,” Museum Morsbroich, Leverkusen, Germany, January 28 – April 29, 2018
- “The Konrad Fischer Years / 1964 – 1978,” Herbert Foundation, Ghent, Netherlands, January 21 – June 3, 2018
- “New Works,” Galleri Susanne Ottesen, Copenhagen, Denmark, January 19 – February 24, 2018
- 2017 “The Noise of Time,” Dvir Gallery, Tel Aviv, Israel, December 16, 2017 – January 27, 2018
- “Artist’s Books,” Hamburger Kunsthalle, Hamburger, Germany, December 1, 2017 – April 2, 2018; catalogue
- “Take Me (I’m Yours),” Pirelli HangarBicocca, Milan, Italy, November 1, 2017 – January 14, 2018
- “Field Guide,” Remai Modern, Saskatoon, Canada, October 21, 2017 – February 25, 2018
- “EVERYTHING AT ONCE,” presented by Lisson Gallery and The Vinyl Factory, Store Studios, London, UK, October 5 – December 10, 2017
- “Time as Landscape: Inquiries of Art and Science,” Cornell Fine Arts Museum, Rollins College, Winter Park, FL, September 29 – December 31, 2017
- “Time Extended /1964-1978. Part II,” Herbert Foundation, Ghent, Belgium, September 17, 2017 – June 3, 2018
- “Text Me: How We Live in Language,” Museum of Design Atlanta, Atlanta, GA, September 17, 2017 – February 4, 2018
- “Von Da An (From Then On): Spaces, Works, Visualizations From The Anti-Museum 1967 – 1978,” Museum Abteiberg & the old Städtisches Museum, Mönchengladbach, Germany, September 13, 2017 – February 18, 2018
- “2017 Summer Group Show,” Mixografia, Los Angeles, CA, July 29 – August 26, 2017
- “True Faith,” Manchester Art Gallery, Manchester, UK, June 30 – September 3, 2017
- “Picture Industry,” curated by Walead Beshty, Hessel Museum, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, June 24 – December 15, 2017; traveled to LUMA Arles, Parc des Ateliers, Arles, France, October 12, 2018 – January 6, 2019; catalogue
- “Hanne Darboven. Correspondences,” Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany, May 19 – August 27, 2017
- “Reconstitution,” LAXART, Los Angeles, CA, April 23 – May 27, 2017
- “Relevés,” Musée de l’Arles Antique Arles, Arles, France, April 21 – May 21, 2017
- “Lawrence Weiner: A Means of Avoiding Bureaucracy,” part of “The Filament and the Bulb,” Hessel Museum, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, April 9 – May 28, 2017
- “Llegible – Visible. Between the Film Frame and the Page,” Arts Santa Mònica, Barcelona, Spain, April 6 – May 28, 2017
- “Los Angeles to New York: Dwan Gallery, 1959–1971,” Los Angeles County Museum of Art, Los Angeles, CA, March 19, 2017 – September 10, 2017
- “Zeigen. An audio tour,” Galerie für Zeitgenössische Kunst, Leipzig, Germany, March 17, 2017 – January 14, 2018
- “Une maison de verre - Le Cirva,” Centre international de recherche sur le verre et les arts plastiques, Marseille, France, March 17 – September 24, 2017
- “Colori,” Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy, March 14 – July 23, 2017

REGEN PROJECTS

- "What I Loved: Selected Works from the '90s," Regen Projects, Los Angeles, CA, March 4 – April 14, 2017
- "Variable Dimensions - Artists and Architecture," Museum of Art, Architecture and Technology, Lisbon, Portugal, February 8 – May 29, 2017
- "Lisson Presents...", Lisson Gallery, London, UK, January 27 – March 18, 2017
- 2016 "I.C. Editions 25th Anniversary," Susan Inglett Gallery, New York, NY, December 10, 2016 – January 28, 2017
- "Development," Okayama Art Summit 2016, Cinema Clair Marunouchi, Okayama, Japan, October 9 – November 27, 2016; catalogue
- "Time Extended / 1964 – 1978," Herbert Foundation, Ghent, Belgium, September 25, 2016 – June 30, 2017
- "The Collector's Eye," Strasbourg Museum of Modern and Contemporary Art, Strasbourg, France, September 17, 2016 – March 26, 2017
- "Das Loch," Künstlerhaus Bremen, Bremen, Germany, August 20 – November 6, 2016
- "Quand fondra la neige ou ira le blanc?. Contemporary collecting at Palazzo Fortuny," Palazzo Fortuny, Venice, Italy, June 4 – October 10, 2016; catalogue
- "20 Bienal de Arte Paiz," Historic Center, Guatemala City, Guatemala, June 2 – July 3, 2016
- "WITH A TOUCH OF PINK - WITH A BIT OF VIOLET - WITH A HINT OF GREEN: Dorothee Fischer in Memoriam," Konrad Fischer Galerie, Düsseldorf, Germany, June 3 – July 23, 2016
- "Lexicon," Gagosian Gallery, Paris, France, June 1 – September 17, 2016
- "Drawing Dialogues: Selections from the Sol LeWitt Collection," The Drawing Center, New York, NY, April 15 – June 12, 2016; catalogue
- "From the Collection: 1960–1969," Museum of Modern Art, New York, NY, March 26, 2016 – March 19, 2017
- "Encounters," Art Basel Hong Kong, Hong Kong Convention and Exhibition Centre, Hong Kong, China, March 24 – 26, 2016
- "Group Show | 12 Solos," Blain Southern, Berlin, Germany, February 16 – April 16, 2016
- "Only Lovers," Le Couer, Paris, France, February 3 – 21, 2016
- "This One is Smaller than This One," Postmasters, New York, NY, January 30 – March 19, 2016
- "Electronic Superhighway (2016-1966)," Whitechapel Gallery, London, UK, January 29 – May 15, 2016; catalogue
- "In Place Of," Miguel Abreu Gallery, New York, NY, January 10 – February 21, 2016
- 2015 "Seth Siegelau: Beyond Art Conceptual Art," Stedelijk Museum, Amsterdam, Netherlands, December 12, 2015 – April 17, 2016
- "Gift: An Exquisite Exhibition," Blue Star Contemporary Art Museum, San Antonio, Texas, December 2, 2015 – February 5, 2016
- "This Thing Called Art," Iraq Museum of Antiquity, Baghdad, Iraq, From December 1, 2015
- "Thirty Shades of White," Praz-Delavallade, Paris, France, November 28, 2015 – January 23, 2016
- "SiO₂ – The Reason of Fragility: Contemporary Artists Facing Glass," National Gallery of Art, Tirana, Albania, November 20, 2015 – January 3, 2016
- "An Imagined Museum: Works from the Centre Pompidou, Tate and MMK Collections," Tate Liverpool, Liverpool, UK, November 20, 2015 – February 14, 2016
- "Many Things Brought from One Climate to Another...", Art Gallery of Ontario, Ontario, Canada, November 14 – June 12, 2016
- "The Storyteller," Lune Rouge, Ibiza, Spain, November 7, 2015 – April 9, 2016

REGEN PROJECTS

- “Rocks, Stones, and Dust,” University of Toronto Art Centre, Toronto, Canada, October 28 – December 19, 2015
- “Wish You Were Here?,” Hestercombe Gallery, Somerset, UK, October 24, 2015 – February 28, 2016
- “Looking at Tomorrow: Light and Language from the Panza Collection, 1967-1990,” Albright-Knox Gallery, Buffalo, New York, October 24, 2015 – February 7, 2016
- “The Wall in Our Heads: American Artists and the Berlin Wall,” Cantor Fitzgerald Gallery, Haverford College, Haverford, PA, October 23 – December 13, 2015
- “Flying a Flag,” MuMo, Mobile Museum, France, 2015
- “Elective Affinities, Julião Sarmento, collector,” Museu da Electricidade and Fundação Carmona e Costa, Lisbon, Portugal, October 16, 2015 – January 3, 2016
- “Artists and Architecture, Variable Dimensions,” Pavillon de L’Arsenal, Paris, France, October 15, 2015 – January 16, 2016
- “Nel Mezzo de Mezzo,” Museo Riso (Regional Museum of Modern and Contemporary Art), Palermo, Italy, October 10 – November 30, 2015
- “Picassomania,” Grand Palais, Paris, France, October 7, 2015 – February 29, 2016
- “Museum of Stones,” Noguchi Museum, New York, NY, October 7, 2015 – January 10, 2016
- “Black Sun,” Fondation Beyeler, Basel, Switzerland, October 4, 2015 – January 10, 2016
- “Capri, The Island of Art,” Piazzetta Bell Tower, Capri, Italy, October 3 – December 31, 2015
- “Tele-Gen,” Kunst Museum Bonn, Bonn, Germany, October 1, 2015 – January 17, 2016
- “Je Me Souviens (I Remember),” Centre d’art Contemporain d’Alfortville, Alfortville, France, September 17 – November 21, 2015
- “A Putting Down of Roots,” Gallery 1C03, The University of Winnipeg, Winnipeg, Canada, September 17 – November 14, 2015
- “Take Me (I’m Yours),” Monnaie de Paris, Paris, France, September 16 – November 8, 2015; catalogue
- “The Xerox Book,” Paula Cooper Gallery, New York, NY, September 12 – October 24, 2015
- “Saltwater: A Theory of Thought Forms,” 14th Istanbul Biennial, September 5 – November 1, 2015
- “Edinburgh International Festival,” Edinburgh, UK, August 7 – 31, 2015
- “Total Recall,” Bury Art Gallery, Bury, UK, August 1 – October 3, 2015
- RxArt, New York, NY, 2015
- “Lugano Mostra Bandiera,” Buchman Gallery, Lugano, Switzerland, July 2 – October 15, 2015
- “Word by Word,” Luxembourg & Dayan, London, UK, June 29 – September 5, 2015
- “Station to Station: A 30 Day Happening,” Barbican Centre, London, UK, June 27 – July 26, 2015; catalogue
- “Hello Walls,” Gladstone Gallery, New York, NY, June 26 – July 31, 2015
- “Summer Group Exhibition,” Marian Goodman Gallery, New York, NY, June 24 – July 24, 2015
- “Le Grande Large: Territoire de la Pensée,” Mons, Belgium, Brussels, June 19 – December 12, 2015
- “Atopolis,” Mons 2015, Manège de Sury, Mons, Belgium, June 13 - October 18, 2015
- “J’aime les Panoramas,” Musée d’art et d’Histoire (MAH), Geneva, Switzerland, June 12 – September 17, 2015; traveled to Musée des Civilisations de l’Europe et de la Méditerranée à Marseille (MuCEM), Marseille, France, November 4, 2015 – February 29, 2016; catalogue
- “Sprayed,” Gagolian Gallery, London, UK, June 11 – August 1, 2015
- “AS LONG AS IT LASTS,” Witte de With Center for Contemporary Art, Rotterdam, Netherlands, May 12 – June 7, 2015

REGEN PROJECTS

- “PERSONAL STRUCTURES: Crossing Borders,” Palazzo Bembo, Venice, Italy, May 9 – November 22, 2015
- “Towards the Future: 35 Years of Gallery,” Galerie Dorothea van der Koelen, Venice, Italy, May 8, 2015 – February 27, 2016
- “Selections from The Kramarsky Collection,” David Zwirner, New York, NY, May 2 – June 20, 2015
- “America is Hard to See,” Whitney Museum of American Art, New York, NY, May 1 – September 27, 2015
- “I Remember The Armenian Genocide,” Galerie Sobering, Paris, France, April 16 – May 5, 2015
- “IMAGINARY AUDIENCE SCALE,” Artspace, Auckland, New Zealand, March 27 – May 23, 2015
- “As the Earth Spins Beneath The Stars,” Leal Rios Foundation, Lisbon, Portugal, March 23 – June 27, 2015
- “We’ve Got Mail II,” Mostyn, Wales, UK, March 14 – November 1, 2015
- “Traces and Remains,” Instituto Cultural Cabañas, Guadalajara, Mexico, February 28 – June 21, 2015; traveled to Museo Amparo, Puebla, Mexico, July 25 – October 19, 2015; Antiguo Colegio de San Ildefonso, Mexico City, April 27 – August 21, 2016; catalogue
- “more Konzeption Conception now,” Museum Morsboich, Leverkusen, Germany, February 1 – April 19, 2015
- “Too early, Too late: Middle East and Modernity,” Pinoteca Nazionale di Bologna, Bologna, Italy, January 22 – April 12, 2015; catalogue
- “The Cosmos at the Cosmos,” The Cosmos Club, Washington, D.C. January 22 – June 18, 2015
- “A Man walks into a bar...,” me Collectors Room, Berlin, Germany, January 1 – February 22, 2015
- “Per Kirkeby Lawrence Weiner,” Galleri Susanne Ottesen, Copenhagen, Denmark, January 16 – February 28, 2015; catalogue
- 2014 “Driven Crusaders, Tours and Detours Around Detroit,” FRAC – Nord Pas de Calais, Dukerque, December 20, 2014 – February 14, 2015
- “The SEA – salut d’honneur Jan Hoet,” Mu.ZEE, Oostende, Belgium, October 23, 2014 – April 19, 2015
- “At the Hub of Things: New Views of the Collection,” Hirshhorn Museum and Sculpture Garden, Washington D.C., 2014
- “BNLMTL 2014: L’avenir (looking forward),” Musée d’art contemporain de Montréal, Montréal, Canada, October 22, 2014 – January 4, 2015
- “Sufficient Force: Minimal Art, Conceptual Art, and Land Art,” Kroller-Muller Museum, Otterlo, Netherlands, October 11, 2014 – March 22, 2015
- “Blue Times,” Kunsthalle Wien, Vienna, Austria, October 1, 2014 – January 11, 2015
- “The Museum between Light and Shadow,” Museion, Bolzano, Italy, September 27, 2014 – January 11, 2015; catalogue
- “PARKFAIR TERMINARTOR,” Ehrenhalle, Äußeres Burgtor, Heldenplatz, Vienna, Austria, September 27 – October 10, 2014
- “The Art of Our Time. Masterpieces from the Guggenheim Collections,” Guggenheim Museum, Bilbao, Spain, September 23, 2014 – May 10, 2015
- “Fin de Siecle,” Swiss Institute, New York, NY, September 17 – November 23, 2014
- “Alchemy,” Next, The Hague, Netherlands, September 6 – November 2, 2014
- “Athena-Syntax,” Royal Athenaeum, Antwerp, Belgium, September 1, 2014 – June 30, 2015
- “Slow Learner,” Timothy Taylor Gallery, London, UK, August 1 – 23, 2014

REGEN PROJECTS

- “Art/Histories,” Museum de Moderne, Salzburg, Austria, July 26 – October 26, 2014;
catalogue
- “The Space Where I Am,” Blain|Southern, London, UK, July 17 – September 27, 2014
- “Here and Elsewhere,” New Museum, New York, NY, July 16 – September 28, 2014;
catalogue
- “An Infinite Conversation,” Museu Coleção Berardo, Portugal, Lisbon, July 10, 2015 –
March 29, 2015
- “On The Road/En el Camino,” Palacio de Gelmírez, Santiago de Compostela, Galicia,
Spain, June 27 – November 30, 2014; catalogue
- “On the Blue Shore of Silence,” Fitzroy Gallery, New York, NY, June 26 – September 3,
2014
- “Gorgeous,” Asian Art Museum, San Francisco, CA, June 20 – September 14, 2014
- “Bringing the World Into the World,” Queens Museum, Queens, NY, June 15 – October
12, 2014
- “Love Story – Anne & Wolfgang Titze Collection,” 21er Haus and Winter Palace, Vienna,
Austria, June 15 – October 5, 2014
- “In the Crack of the Dawn,” POOL – LUMA/Westbau, Zurich, Switzerland, June 15 –
September 14, 2014
- “Narcissus, The image in the Pool,” Fondation François Schneider, Wattwiller, France,
June 14 – September 14, 2014
- “Genius Loci – Spirit of Place,” Lisson Gallery and Berengo Studio, Palazzo Cavalli
Franchetti, Venice, Italy, June 7 – November 23, 2014
- “I’m Isa Genzken, The Only Female Fool,” Kunsthalle Wien, Vienna, Austria, May 28 –
September 7, 2014
- “Mind & Matter,” M-ARCO, Marseille, France, May 23 – September 20, 2014
- “We Are Happy To Serve You, Words in Art,” 22 Visconti, Paris, France, May 22 – 31,
2014
- “The Disappearance of the Fireflies,” Collection Lambert, Sainte-Anne Prison, Avignon,
France, May 18 – November 25, 2014; catalogue
- “Musée à Vendre Pour Cause de Faillite: Works and Documents from the
Herbert Foundation and Mumok in Dialogue,” Museu d’Art
Contemporani de Barcelona, Barcelona, Spain, February 21 – March 18, 2014
- “Drowning and Swallowing This Text,” curated by Shoghig Halajian and Suzy M. Halajian,
LACE, Los Angeles, CA and Human Resources, Los Angeles, CA, March 14 –
April 20, 2014
- “Decade of Revolt,” The Culture House, Stockholm, Sweden, March 8 – May 18, 2014
- “Art By Telephone... Recalled,” La Panacee, Montpellier, France, February 7 – June 22,
2014
- “Propaganda for Reality,” Museum Morsbroich, Leverkusen, Germany, February 2 – May
4, 2014; catalogue
- “A-Z. The Marzona Collection,” The Hamburger Bahnhof-Museum für Gegenwart, Berlin.
January 24, 2014 – May 29, 2016
- “Trocadero,” Nesrin Esirtgen Collection Art Space, Istanbul, Turkey, January 23 – March
29, 2014
- 2013 “Non Basta Ricordare, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy,
December 20, 2013 – September 28, 2014; catalogue
- “Wall Works,” Nationalgalerie Hamburger Bahnhof – Museum für Gegenwart – Berlin,
Berlin, Germany, November 29, 2013 – August 31, 2014
- “Spanish Lessons,” Marian Goodman Gallery, New York, NY, November 5 – 22, 2013
- “There Will Never Be Silence,” The Museum of Modern Art, New York, NY, October 12,
2013 – June 22, 2014

REGEN PROJECTS

- “One Foot in the Real World,” Irish Museum of Modern Art, Dublin, Ireland, October 12, 2013 – April 13, 2014
- “The Mediterranean experience: The Mediterranean as a spatial paradigm for the circulation of ideas and meaning. An introduction,” Macedonian Museum of Contemporary Art, Thessaloniki, Greece, September 18 – December 31, 2013
- “The Unanswered Question. Iskele 2,” NBK - Neuer Berliner Kunstverein, Berlin, Germany, September 8 – November 30, 2013
- “Methaphoria II,” Remap 4, Metaxourghio, Greece, September 8 – 30, 2013
- “Station to Station: A Nomadic Happening,” Traveling Exhibition, New York, NY, September 6, 2013; Pittsburgh, PA, September 8, 2013; Minneapolis/St. Paul, MN, September 12, 2013; Chicago, IL, September 14, 2013; Kansas City, MO, September 16, 2013; Lamy/Santa Fe, NM, September 20, 2013; Winslow, AZ, September 22, 2013; Barstow, CA, September 24, 2013; Los Angeles, CA, September 26, 2013; Oakland/San Francisco, CA, September 28, 2013; catalogue
- “For the Time Being: Hidden Behind Plaster,” Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, July 20 – October 27, 2013; “For the Time Being: Wall Paintings, Painted Walls,” Kunsthalle Bielefeld, Bielefeld, Germany, August 4 – October 20, 2013; catalogue
- “Things from Before, Beside, Things from After, Around, Things of the Moment,” Parra and Romero, Ibiza, Spain, July 13 – September 28, 2013
- “do it,” Manchester Art Gallery, Manchester, UK, July 5 – September 22, 2013
- “Artificial Amsterdam,” de Appel, Amsterdam, Netherlands, June 29 – October 13, 2013
- “Van Gogh, Dali and Beyond: The World Reimagined,” Art Gallery of Western Australia, Perth, Australia, June 22 – December 2, 2013; catalogue
- “EMSCHER KUNST 2013,” EMSCHERKUNST, Essen, Germany, June 22 – October 6, 2013; catalogue
- “The Collection #3,” Belvedere 21, Vienna, Austria, June 21 – November 10, 2013
- “AS IF IT COULD, Ouverture: Works and Documents from the Herbert Foundation,” Herbert Foundation, Ghent, Belgium, June 20 – October 26, 2013; catalogue
- “Beam In Thine Own Eye, Museum of Old and New Art, Tasmania, Australia, June 14 – July 28, 2013; traveled as “I Look to You and I See Nothing,” Sharjah Art Foundation, Sharjah, United Arab Emirates, November 16, 2013 – February 16, 2013
- “A Portrait of a Cunning Linguist,” Ikkan Art International, Singapore, Singapore, June 8 – July 27, 2013
- “Elemental-Iceland and Beyond,” Havre Magasinet, Boden, Sweden, June 6 – October 20, 2013
- “Artists of the Gallery,” Galerie Micheline Szwajcer, Brussels, Belgium, June 6 – July 27, 2013
- “When Attitudes Become Form,” curated by Germano Celant in dialogue with Thomas Demand and Rem Koolhaas, Fondazione Prada, Venice, Italy, June 1 – November 3, 2013
- “Visions: An Atmosphere of Change,” Marta Herford Museum, Herford, Germany, May 25 – September 8, 2013; catalogue
- “Sin Motivo Aparente,” CA2M de Arte Dos de Mayo, Madrid, Spain, May 10 – September 29, 2013; catalogue
- “Fragile?,” Le Stanze del Vetro, Fondazione Giorgio Cini, Venice, Italy, April 8 – July 28, 2013; catalogue
- “In Cloud Country,” Harewood House, Yorkshire, UK, March 29 – June 30, 2013
- “Beyond Corrupted Eye - Akumulatory 2 Gallery, 1972-1990,” National Gallery Of Art, Warsaw, Poland, February 15 – April 28, 2013
- “a vase is a vase is a vase is a vase,” Brutto Gusto, Berlin, Germany, January 25 –

REGEN PROJECTS

March 30, 2013

- 2012 “Only Parts of Us Will Ever Touch Parts of Others,” Galerie Thaddaeus Ropac, Paris, France, November 30, 2012 – January 19, 2013
- “Out of the Blue,” Bortolami Gallery, New York, NY, November 17 – December 22, 2012
- “The Best of Everything,” Electric Works, San Francisco, CA, November 16 – December 22, 2012
- “Language Games: An Introduction to the Art of Our Times,” Centro de Artes Visuales Helga de Alvear, Caceres, Spain, October 26, 2012 – May 5, 2013
- “Si j’avais un marteau,” Musée des Beaux-Arts de Nantes, Nantes, France, October 19, 2012 – January 6, 2013
- “Something Turned Into A Thing,” Magasin 3, Stockholm, Sweden, September 22, 2012 – June 2, 2013
- “Poesie der Reduktion – Minimal, Concept, Land Art, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, September 17, 2012 – May 5, 2013
- “15 Minutes: Homage to Andy Warhol,” June Kelly Gallery, New York, NY, September 6 – October 2, 2012
- “Art=Text=Art: Works by Contemporary Artists from the Collection of Sally and Wynn Kramarsky,” Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey, September 4, 2012 – January 6, 2013
- “To the Moon via the Beach,” The Amphitheatre, Arles, France, July 5 – 8, 2012
- “Beyond Words,” GAK - Gesellschaft für Aktuelle Kunst e.V. Bremen, Germany, June 23 – September 8, 2012
- “Proteus,” Contemporary Art Center, Vilnius, Lithuania, June 22 – August 12, 2012
- “These Socks are Not White,” Stedelijk Van Abbemuseum, Eindhoven, Netherlands, June 9 – November 11, 2012
- “dOCUMENTA (13),” Kassel, Germany, June 9 – September 16, 2012; catalogue
- “Explosion! Painting as Action,” Moderna Museet, Stockholm, Sweden, June 2 – September 9, 2012
- “ReFocus: Art of the 1970s,” Museum of Contemporary Art Jacksonville, Jacksonville, FL, 2012
- “Foreigners Everywhere: works from the Pomeranz Collection,” Jewish Museum Vienna, Vienna, Austria, May 24 – October 7, 2012
- “Ecstatic Alphabets/Heaps of Language,” Museum of Modern Art, New York, NY, May 6 – August 26, 2012; catalogue
- “Through the Looking Glass,” me Collectors Room Berlin, Berlin, Germany, April 21 – May 13, 2012; catalogue
- “How To Make – Ideen, Notationen, Materialisierungen,” Kunsthau Dresden, Dresden, Germany, March 23 – June 17, 2012
- “De La Generosidad: Obras De La Colección Helga de Alvear,” Centro Galegode Arte Contemporánea, Santiago de Compostela, Spain, March 22 – June 17, 2012
- “Vintage Video 1963-1983,” Centre Pompidou, Musée National d’Art Moderne, Paris, France, February 8 – May 7, 2012; catalogue
- “Positions on Conceptual Art,” Galerie Rüdiger Schöttle, Munich, Germany, February 3 – March 17, 2012
- “Spirits of Internationalism,” Museum van Hedendaagse Kunst, Antwerp, Belgium, January 20 – May 6, 2012
- “TRACK,” S.M.A.K., Ghent, Belgium, May 12 – September 16, 2012
- “Video Vintage,” Centre Pompidou, Paris, France, February 8 – May 7, 2012
- “Asche und Gold: Eine Weltenreise,” MARTa Herford, Herford, Germany, January 28 – April 22, 2012; catalogue

REGEN PROJECTS

- 2011 “Betsy Kaufman: Many Small Paintings, Robert Watts: Some Objects, Lawrence Weiner: Three Videos,” Leslie Tonkonow Artworks + Projects, New York, NY, November 10 – December 20, 2011
- “Nie wieder störungsfrei, Ludwig Forum für Internationale Kunst, Aachen, Germany, October 22, 2011 – February 5, 2012
- “Arte Povera International,” Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy, October 9, 2011 – February 19, 2012; catalogue
- “Finite + Infinite,” Artspeak, Vancouver, British Columbia, October 5 – 22, 2011
- “Cambio de Paradigma: Colección Serralves años 60-70,” Museo de Arte Contemporáneo de Castilla y León, León, Spain, September 24, 2011 – January 8, 2012
- “In Deed: Certificates of Authenticity in Art,” De Kabinetten van de Vleeshal, Middelburg, Netherlands, September 10 – October 9, 2011; traveled to Fondazione Bevilacqua La Masa, Venice, Italy, October 14 – November 4, 2011; KHOJ International Artists’ Association, New Delhi, India, November 18 – December 16, 2011; Mumbai Art Room, Mumbai, India, January 13 – February 10, 2012; Nero HQ, Rome, Italy, February 3 – March 2, 2012; John M. Flaxman Library Special Collections, The School of the Art Institute of Chicago, Chicago, IL, March 30 – April 28, 2012; SALT Beyoğlu, Istanbul, Turkey, May 30 – August 26, 2012; The Drawing Center, New York, NY, November 2 – December 15, 2012; catalogue
- “Farbe im Fluss: 20 Jahre Weserburg, Museum für moderne Kunst, Bremen, Germany, September 10, 2011 – January 29, 2012; catalogue
- “Belvedere. Why Is Landscape Beautiful?,” Arp Museum Bahnhof Rolandseck, Remagen, Germany, September 4, 2011 – March 4, 2012
- “Distant Star,” Regen Projects, Los Angeles, CA, July 14 – August 20, 2011; traveled to kurimanzutto, Mexico City, Mexico, September 10 – October 29, 2011
- “The View from a Volcano - The Kitchen’s Soho Years, 1971 – 85 - The Kitchen, New York, NY, June 30 – August 27, 2011
- “Let’s Party For A Piece Of Art,” Pinakothek der Moderne, Munich, Germany, 2011
- “MMK 1991-2011: 20 Jahre Gegenwart,” Museum für Moderne Kunst, Frankfurt, Germany, June 19 – October 30, 2011
- “Érudition Concète 4,” - FRAC - Ile-de-France Le Plateau, Paris, France, June 9 – August 7, 2011
- “Made in Italy,” Gagosian Gallery, Rome, May 27 – July 29, 2011
- “The End of Money, Witte de With Center for Contemporary Art, Rotterdam, Netherlands, May 22 – August 7, 2011; catalogue
- “After Hours: Murals on the Bowery,” 134 Bowery, commissioned by Art Production Fund, New York, NY, May 7 – July 7, 2011
- “CLAP,” Hessel Museum of Art, CCS Bard College, Annadale-on-Hudson, NY, March 27 – May 22, 2011
- “Le Château,” Musée d’art contemporain, Bordeaux, France, February 10 – December 4, 2011
- “Lawrence Weiner & Liam Gillick: A Syntax of Dependency,” MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium, February 3 – May 29, 2011
- 2010 “Drawing in Progress,” Middlesbrough Institute of Modern Art, Middlesbrough, UK, November 26, 2010 – March 20, 2011
- “The Jewel Thief,” Tang Museum at Skidmore College, Saratoga Springs, NY, October 9, 2010 – February 27, 2011; catalogue
- “Just Love Me,” Mudam Luxembourg, Musée d’Art Moderne Grand-Duc Jean, Luxembourg, October 9, 2010 – January 30, 2011
- “Prints and Multiples,” Mai 36 Galerie, Showroom Rämistrasse 35, Zürich, Switzerland, August 27 – October 16, 2010

REGEN PROJECTS

- "Less is More: Pictures, Objects, Concepts from the collection and archive of Herman & Nicole Daled, 1966–1978," Haus der Kunst, Munich, Germany EmscherKUNST 2010, EmscherKUNST 2010, Essen, Germany, April 30 – July 25, 2010
- "Open Light in Private Space, Biennale for International Light Art," Bergkamen, Bönen, Fröndenberg/Ruhr, Hamm, Lünen and Unna, Germany, March 28 – May 27, 2010
- "Haunted: Contemporary Photography/Video/Performance," Solomon R. Guggenheim Museum, New York, NY, March 26 – September 6, 2010
- "Chromocronies: The Poetics of Color in Image-Time," Museo Centro Jose Guerrero, Granada, Spain, February 26 – May 2, 2010
- "Magnetic Norths," Leonard and Bina Ellen Gallery, Concordia University, Montreal, Canada, February 25 – April 17, 2010
- "Contemplating the Void: Interventions in the Guggenheim Museum," Solomon R. Guggenheim Museum, New York, NY, February 12 – April, 28, 2010
- "Collection/Porto: Museu Serralves," Domaine de Kerguéhennec – Centre d'Art Contemporain, Bignan, France, January 13 – June 13, 2010
- 2009 "Twentysix Gasoline Stations ed altri libiri d'Artista, Una collezioni," Museo Regionale di Messina, Messina, Italy, November 28, 2009 – January 10, 2010
- "Collection: MOCA's First Thirty Years," Museum of Contemporary Art, Los Angeles, CA, November 15, 2009 – May 3, 2010
- "Embrace!" Denver Art Museum, Denver, CO, November 14, 2009 – March 28, 2010
- "In & Out of Amsterdam: Travels in Conceptual Art, 1960 – 1976," MoMA, New York, NY, July 19 – October 5, 2009
- "Collecting History: Highlighting Recent Acquisitions," Museum of Contemporary Art, Los Angeles, CA, July 12 – October 26, 2009
- "As Long As It Lasts," Marian Goodman Gallery, New York, NY, July 1 – August 28, 2009
- "Target Practice: Painting Under Attack 1949-1978," curated by Michael Darling, Seattle Art Museum, Seattle, WA, June 25 – September 7, 2009
- "Contemporary Fine and Applied Arts: 1928–2009," Tate St. Ives, Cornwall, UK, May 16 – September 20, 2009
- "Discover US!" curated by Sabine Russ and Gregory Volk, UferHallen, Berlin, Germany, March 28 – May 3, 2009
- "ESPÈCES D'ESPACES," Yvon Lambert, New York, NY, March 28 – May 16, 2009
- "Ecritures Silencieuses (Silent Writings)," Espace Louis Vuitton, Paris, France, March 27 – August 23, 2009
- "9th Sharjah Biennial," Sharjah International Art Biennial, Sharjah, United Arab Emirates, March 16 – May 16, 2009
- "Feedbackstage," Galerie Thomas Schulte, Berlin, March 15 – April 18, 2009
- "The First Stop on the Super Highway," Nam June Paik Art Center, Yongin-si, South Korea, March 7 – May 16, 2009
- "Collected Visions," Bronx Museum of the Arts (BxMA), Bronx, NY, March 5 – May 10, 2009
- "Notation: Calculation and Form in the Arts," ZKM Center for Art and Media, Karlsruhe, Germany, March 1 – July 26, 2009
- "Nous Tournous Dans La Nuit," Musee Departmental d'Art Contemporain, Rochechouart, February 28 – June 15, 2009
- "IK - Spridd isolerad konst," Kalmar Konstmuseum, Kalmar, Sweden, February 24 – May 3, 2009
- "Spazio Libro d'Artista," Palazzo Manganelli, Catania, Italy, February 24 – March 21, 2009
- "REGIFT," Swiss Institute, New York, NY, February 18 – April 4, 2009
- "The Porn Identity," Kunsthalles Wien, Vienna, Austria, February 13 – June 1, 2009

REGEN PROJECTS

- "The End," The Andy Warhol Museum, Pittsburgh, PA, February 12 – May 3, 2009
"Apres Crepuscule – Na Schemering – After Twilight – Nach Dämmerung," Kölnischer Kunstverein, Cologne, Germany, February 7 – April 5, 2009
"Nueva York. El Papel de las Ultimas Vanguardias," Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain, January 27 – May 24, 2009; catalogue
"Vivre l'art – Collection Venet," Espace de l'art concret, Mouans Sartoux, France, January 25 – May 24, 2009; catalogue
- 2008 "Text/Messages: Books by Artists," Walker Art Center, Minneapolis, MN, December 18 – April 19, 2008
"Now You See It," Aspen Art Museum, Aspen, Colorado, December 18 2008 – February 1, 2009
"2 x [(2 x 20) + (2 x 2)] + 2 = X x (Desperately) Trying to Figure Out the World," curated by Konrad Bitterli, Mai 36 Galerie, Zurich, Switzerland, October 25 – December 20, 2008; Brooke Alexander Gallery, New York, NY, November 7 – December 20, 2008
"The Panza Collection and Ways of Seeing: Giuseppe and Giovanna Panza," Hirshhorn Museum, Washington D.C., October 23, 2008 – January 11, 2009
"This is the Gallery and the Gallery is Many Things," Birmingham, UK, September 27 – November 22, 2008
"Pleinairism," i8, Reykjavik, Iceland, September 12 – October 26, 2008
"Held Together with Water," Istanbul Modern, Istanbul, Turkey, September 10, 2008 – January 11, 2009
"Learn to Read Art: A History of Printed Matter," Artspeak, Vancouver, Canada, September 5 – November 1, 2008
"Todas as Histórias," Fundação de Serralves – Museu de Arte Contemporânea, Porto, Portugal, July 26 – October 12, 2008
"Order. Desire. Light: An exhibition of Contemporary Drawings," Irish Museum of Modern Art (IMMA), Dublin, Ireland, July 25 – November 23, 2008; catalogue
"WALL ROCKETS: Contemporary Artists and Ed Ruscha," FLAG Art Foundation, New York, NY, October 3, 2008 – April 18, 2009; traveled to Albright-Knox Art Gallery, Buffalo, NY, July 24 – October 25, 2009; catalogue
"Drawings on Graph Paper," Leslie Tokonow Artworks & Projects, New York, NY, September 11 – October 25, 2008
"Lip-gloss and Lacquer," Spring Projects, London, UK, June 13 – August 14, 2008
"Ambition d'Art," Institut d'Art Contemporain, Villeurbanne, France, May 16 – September 21, 2008
"Intervention/Decoration, Foreground," Frome, Somerset, UK, May 10 – June 21, 2008; catalogue
"Once upon a time," in collaboration with Markus Schoeb and Hans Widmer, Yvon Lambert, Paris, France, April 5 – 12, 2008
"Book/Shelf," organized by Christophe Cherix, Museum of Modern Art, New York, NY, March 26 – July 7, 2008
"Reconstruction #3, Artists Playground," Sudeley Castle, Phillips de Pury, London, UK, June 1 – October 31, 2008
"In Their Own Words," presented by Josh Baer, Friedman Benda and Demisch Danant, Friedman Benda, New York, NY and Demisch Danant, New York, NY, February 23 – March 31, 2008
"Collecting Collections," Museum of Contemporary Art, Los Angeles, CA, February 10 – May 19 2008
- 2007 "Anyang Public Art Project," curated by Sung Won Kim, Seungduk Kim, and Franck Gautherot, Pyongchon Area, Anyang, Korea, from October 2007

REGEN PROJECTS

- "25 Years CRONE GALLERY, Anniversary Exhibition," Crone Gallery, Berlin, Germany, September 29 – November 3, 2007
- "30/40," curated by Benjamin H.D. Buchloh, Marian Goodman Gallery, New York, NY, September 10 – October 13, 2007
- "BODYPOLITICX," curated by Florian Waldvogel and Thomas Edlinger, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands, September 8 – December 16, 2007
- "The Lath Picture Show," Friedrich Petzel Gallery, New York, NY, June 29 – August 11, 2007
- "52nd International Art Exhibition of La Biennale di Venezia," Venice, Italy, June 10 – November 21, 2007; catalogue
- "Still Life & Kicking," Paula Cooper Gallery, New York, NY, May 10 – June 8, 2007
- "Held Together with Water," Art from the Sammlung Verbund, Vienna, Austria, May 9 – September 16, 2007
- "Good Riddance," Mot International, London, United Kingdom, February 3 – March 10, 2007
- 2006 "Moving On: Motion," Galerie Thomas Schulte, Berlin, Germany, July 8 – September 9, 2006
- "Dedica," Palazzo delle Arti Napoli, Naples, Italy, December 16, 2006 – March 17, 2007
- "Magritte and Contemporary Art: The Treachery of Images," Los Angeles County Museum of Art, Los Angeles, CA, November 19, 2006 – March 4, 2007
- "Esquiador en el fondo de un pozo," La Colección Jumex, Mexico City, Mexico September 4, 2006 – February 4, 2007
- "The Guggenheim: Die Sammlung, Kunst-und Ausstellungshalle (KAH), Bonn, Germany, July 21, 2006 – January 7, 2007
- "The Known and the Unknown," curated by Claus Robenhagen and Johnathan Monk, Galleri Nicolai Wallner, Copenhagen, Denmark, July 7 – August 12, 2006
- "Thank You For the Music (London Beat)," curated by Johannes Fricke Waldthausen, Sprüth Magers Lee, London, United Kingdom, June 30 – September 2, 2006
- "Invisible Cities," curated by Sabrina van Der Lay and Markus Richter, City of Zamose, Poland, 2006
- "Nineteen Sixty-Eight," Solo Projects Studio B, Los Angeles, CA, June 17 – July 29, 2006
- "Libri Books Bücher, Castello di Rivoil, Torino, Italy, April 29 – July 30, 2006
- "Mental Image," Kunstverein St. Gallen Kunstmuseum, Switzerland, April 8 – May 14, 2006
- "Concept, Body and Dream," Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy, March 27 – July 30, 2006
- "Message Personnel," Yvon Lambert Paris, France, March 18 – April 22, 2006
- "Draft Deceit," Kunsternes Hus, Oslo, Norway, February 18 – April 12, 2006
- "Fast Forward: Contemporary Collections for the Dallas Museum of Art," Dallas Museum of Art, Dallas, Texas, February 11 – May 20, 2007; catalogue
- "Public Space/ Two Audiences. Works and Documents from the Herbert Collection," Museu d'Art Contemporani de Barcelona, Spain, February 7 – May 1, 2006; catalogue
- 2005 "Collection Automne – Hiver, 2ème Partie, CAPC Musée d'Art Contemporain, Bordeaux, France, December 1, 2005 – March 26, 2006
- "Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper," conceived by Barbaralee Diamonstein-Spielvogel, Andrea Rosen Gallery, New York, NY, October 28, 2005 – January 14, 2006

REGEN PROJECTS

- “Almost Invisible: Minimalist Work from the Friedrich Christian Flick Collection in Hamburger Bahnhof,” Museum für Gegenwart, Berlin, Germany, September 24 – April 23, 2005
- “Weathervane,” Ottawa Art Gallery, Ottawa, Canada, September 2 – November 6, 2005; catalogue
- “Ordering the Ordinary,” Timothy Taylor Gallery, London, UK, July 14 – August 31, 2005
- Reykjavik Arts Festival 2005, Reykjavik, Iceland, May 14 – June 5, 2005
- (Untitled), curated by Francesca Grassi, Greengrassi, London, UK, July 1 – 30, 2005
- “Pictures are the Problem,” curated by Walead Beshty, Pelham Art Center, New York, NY, March 11 – April 22, 2005
- “Nederland Niet Nederland: Dutch art acquisitions 1980 – 2004,” Van Abbe Museum, Eindhoven, The Netherlands, January – May 16, 2005
- “behind the facts. Interfunktionen 1968-1975,” Kunsthalle Fridericianum Kassel, Germany, January 30 – April 2005
- “The Painted Word: Language as Image in Modern Art, Lafayette College, Easton, PA, 2005
- Strictement confidentiel. À partir de la collection de Marc et Joséé Gensollen, Centre International d’Art et du Paysage de l’Île Vassivière, Vassivière, France, 2005
- 2004 “Utopia Station Poster Project,” Haus der Kunst, Munich, Germany, October 7, 2004 – January 16, 2005
- “Before the End,” The Swiss Institute, New York, NY, September 14 – October 23, 2004
- “Infinite Possibilities,” Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, September 9 – December 12, 2004
- “Gerhard Richter. Lawrence Weiner. Rachael Whiteread.,” Guggenheim Bilbao, Vizcaya, Spain, June 22 – September 12, 2004
- “The Fine Line (between something and nothing),” Leslie Tonkonow Artwork + Projects, New York, NY, July 8 – August 27, 2004
- “Intra-Muros,” Musée d’Art Moderne et D’Art Contemporain, Nice, France, June 26 – November 14, 2004; catalogue
- “Off the Record: Sound Arc,” Musée d’Art moderne de la Ville de Paris, Paris, France, June 25 – October 3, 2004
- “Not Done,” MUHKA (Museum van Hadendaagse Kunst Antwerpen), Antwerp, Belgium, June 19 – August 29, 2004
- “Reflecting the Mirror,” curated by Karina Daskalov, Marian Goodman Gallery, New York, NY, June 14 – August 27, 2004
- “Manifesta 5,” Donostia-San Sebastian, Spain, June 11 – September 30, 2004; catalogue
- “Artists’ Favorites,” ICA London, UK, June 1 – September 5, 2004
- “A Minimal Future? Art as Object 1958-1968,” Museum of Contemporary Art, Los Angeles, CA, March 14 – August 2, 2004
- “Singular Forms (Sometimes Repeated): Art from 1951 to the Present,” Solomon R. Guggenheim Museum, New York, NY, March 5 – May 19, 2004
- “Treasure Island: 10 Years Collection” Kunstmuseum Wolfsburg, Wolfsburg, Germany, February 7 – April 18, 2004
- “Behind the Facts (Interfunktionen 1968-75),” Fundacio Joan Miro, Barcelona, Spain; traveled to Museu de Serralves, Porto, Portugal, 2004
- “The Snow Show,” Finland, 2004
- 2003 “In Full View,” Andrea Rosen Gallery, New York, NY, July 18 – September 13, 2003
- “Utopia Station,” Venice Biennale, Venice, Italy, June 15 – November 2, 2003
- “Inaugural Exhibition,” Regen Projects, Los Angeles, CA, January 25 – March 8, 2003
- “Over WIJ/About We,” Van Abbemuseum, Eindhoven, The Netherlands, January 19 – August 31, 2003

REGEN PROJECTS

- "Incommunicado," Sainsbury Centre for Visual Arts, Norwich, UK/City Art Centre, Edinburgh, Scotland, 2003
"Family Likenesses," Institute of Visual Culture, Cambridge, UK, 2003
permanent installation, Dia: Beacon, Beacon, New York, NY, 2003
"Rituals," Berlin Academy of Fine Arts, Berlin, Germany, 2003
"Feast/Hospitality," Aarhus Kunstmuseum, Aarhus, Denmark, 2003
"Out of Place," Harewood House, Leeds, UK, 2003
De Verbeelding, Zeewolde, Netherlands, 2003
- 2002 "Comer o no Comer (To Eat or Not to Eat)," Salamanca 2002, Centro de Arte de Salamanca, Spain, 2002
"Les Annees 70: l'Art en Cause," CAPC Musee d'Art Contemporain, Bordeaux, France, 2002; catalogue
"Something We Talk About," Brooke Alexander, Leo Castelli, New York, NY, September 19 – November 23, 2002
"Water—Sand—Space," New Sharjah Arat Museum, Sharjah, United Arab Emirates, 2002
"The Speck Collection," K21, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany, 2002
"Shelter," Institut Valencià d'Art Modern, Valencia, Spain, 2002
"Sans Commune Mesure: Image et Texte dans l'Art Actuel," Musee d'Art Moderne Lille Metropole, Villeneuve d'Asco, France, 2002
- 2001 "Drawings," Regen Projects, Los Angeles, CA, May 26 – July 21, 2001
"Letters, Signs & Symbols," Brooke Alexander Editions, New York, NY, November 10, 2001 – January 25, 2002
"Ellipsis," curated by Julie Baranes, Leslie Tonkonow Artworks + Projects, New York, July 10 – August 24, 2001
"Ingenting," Rooseum Center for Contemporary Art, Malmo, Sweden, November 3 – December 16, 2001
"Rolling Stones adored with Starlight," Galerie Hubert Winter, Vienna, Austria, January 26 – February 24, 2001
"Nothing," Northern Gallery for Contemporary Art, Sunderland, UK, 2001
- 2000 "Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects," Works from the Collection of Annick and Anton Herbert, Casino Luxembourg Forum d'art contemporain, Luxembourg City, Luxembourg, October 28, 2000 – February 11, 2001
"Tempus Fugit," Nelson-Atkins Museum of Art, Kansas City, MO, October 15 – December 31, 2000; catalogue
"00," Barbara Gladstone Gallery, New York, NY, July 6 – August 5, 2000; catalogue
"l'Oeuvre Collective," les Abattoirs, Toulouse, France, June 24 – October 15, 2000
"Orbis Terrarum: Ways of Worldmaking," Museum Plantin-Moretus, Antwerp, Belgium, June 22 – September 24, 2000; catalogue
"(E Così Via)(And So On): 99 Artisti Della Collezione Marzona, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy, June 20 – September 17, 2000; catalogue
"L'exotisme sans partage," Musee d'Art Contemporain, Lyon, France, June 9 – September 17, 2000; catalogue
"Die Natur der Dinge," NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany, March 24 – July 2, 2000

REGEN PROJECTS

- "Never Exhibited: Works from the Marieluise Hessel Collection," Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY, February 13 – 27, 2000
- "Teatro Botanico," Museo Civico di Catania, Catania, Italy, 2000
- "The Work Shown in this Space is a Response to the Existing Conditions and/or Work Previously Shown Within the Space III," Neuger Riemschneider, Berlin, Germany, 2000
- "La Frontière, Recit d'Expériences" (one of several exhibitions collectively entitled "Réseau Galleries/Multilangages de l'Art," Institut d'Art Contemporain-Fonds Régional d'Art Contemporain Rhône-Alps, Villeurbanne, France / Collège de Prévessin-Moëns (Ain), Academie de Lyon, France, 2000
- "TransAct - Platform for Transitional Activities in the Cultural Field," (a cycle of artworks, performances and published public announcements protesting political events in Austria. Lawrence Weiner's contribution: advertisement in Der Standard's Kultur section, February 19), museum in progress in cooperation with art pool, Vienna, Austria, 2000
- "Shoot: Moving Pictures by Artists," Malmö Konsthall/The Cinema Spegeln/Restaurant Hipp, Malmö, Sweden / Living Art Museum (as part of Kyikar Myndir show), Reykjavik, Iceland, 2000
- "Copyright/Copywrong," Ecole Régionale des Beaux-Arts de Nantes, France, 2000
- "Two by Two for AIDS and Art," Dallas Museum of Art, Dallas, TX, 2000
- "Dust and Dirt," De Witte Zaal in cooperation with SMAK, Ghent, Belgium, 2000
- "L'Elemento Verbale Nell'Arte Contemporanea," Galleria Martano, Turin, Italy, and Galleria Martano, Milan, Italy, 2000
- "Pure" (one of several simultaneous exhibitions around U.K., collectively entitled "On the Frac Track: A Selection of International Art from the Collection of Fonds Régional d'Art Contemporain (FRAC) Nord-Pas de Calais," Maidstone Library Gallery, Maidstone, UK, 2000
- "A Tribute to Robert Hopper," Yorkshire Sculpture Park, West Yorkshire, UK, 2000
- "From Here to There - Passageways at Solitude," Akademie Schloss Solitude, Stuttgart, Germany, 2000
- "Multiple Configurations: Displaying the Contemporary Portfolio," Busch-Reisinger Museum, Harvard University, Cambridge, MA, 2000
- "In the Mirror of Space and Time," Listasafns ASÍ, Reykjavik, Iceland, 2000
- "Áráttá," Listasafn Kópavogur, Reykjavik, Iceland, 2000
- "Présumés Innocents: l'Art Contemporain et l'Enfance," Musée d'Art Contemporain de Bordeaux, Bordeaux, France, 2000
- "Arteast 2000+ The Art of Eastern Europe in Dialogue with the West, from the 1960s to the Present," Moderna Galerija Ljubljana, Slovenia, 2000
- "Collection Lambert en Avignon: Rendez-vous #1," Hôtel de Caumont, Avignon, France, 2000
- "Wallpapers (NSCAD benefit)," Art Gallery of Nova Scotia and Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada, 2000
- "Proposals from Halifax: An Exhibition of Selected Typescripts, Flyers, Posters, Catalogues, Books, Mailers and Postcards of a Conceptual Nature Produced from 1969 to 1999 by Affiliates of the Nova Scotia College of Art and Design (NSCAD)," Library and Archives-National Gallery of Canada, Ottawa, Ontario, Canada, June 9 – December 29, 2000; catalogue
- "Stanze," Museo d'Arte Moderna, Bolzano, Italy, 2000; catalogue
- 1999 "Unconvention," Centre for Visual Arts, Cardiff, Wales, UK, November 20, 1999 – January 16, 2000

REGEN PROJECTS

- "Get Together-Kunst als Teamwork," Kunsthalle Wien, Vienna, Austria, October 8, 1999
– January 9, 2000
- "Chronos & Kairos," Museum Fridericianum, Kassel, Germany, September 5 – November 11, 2000; catalogue
- "Circa 1968," Museu Serralves, Porto, Portugal, June 6 – August 29, 1999
- "Visual Arts Salute: A tribute to Harvey Lichtenstein," Chelsea Galleries in conjunction with BAM, New York, NY June 1 – June 6, 1999
- "Zeit/Los: Zur Kunstgeschichte der Zeit," Kunsthalle Krems, Kremstein, May 30 – October 3, 1999
- "Out of Site: A Cross Reference Exhibition 1960 – 2000," Buro Friedrich, Berlin, Germany, May 29 – July 4, 1999
- "Wände/Walls," Konrad Fischer Galerie, Dusseldorf, May 8 – June 19, 1999
- "Audrey Hepburn: Una Donna, Lo Stile," Museo Salvatore Ferragamo, Firenze, Italy, May 1 – July 1, 1999
- "Global Conceptualism: Points of Origin 1950's - 1980's," Queens Museum of Art, New York, NY, April 28 – August 29, 1999
- "A Piece of Furniture...," Galerie Anselm Dreher, Berlin, Germany, April 24 – June 19, 1999
- "Drawn From Artist's Collections," The Drawing Center, New York, NY, April 24 – June 12, 1999
- "Wallpaintings," Helga Maria Klosterfelde, Hamburg, Germany, April 1999
- "Positionen/Posizioni," Museum für Moderne Kunst, Bozen, March 19 – May 23, 1999
- "Bookmarks 7: Annual Benefit for Whitewalls Magazine," Northern Illinois University, Chicago, IL, March 16 – 19, 1999
- "Reading Lips," Hogar TV Hogar: Guia de Television Channel 3 Screening, Museo Nacional Centro de Arte, Madrid, Spain, March 10 – April 3, 1999
- "Proliferation," Museum of Contemporary Art, Los Angeles, CA, March 7 – June 20, 1999
- "Art at Work: Forty Years of the Chase Manhattan Collection," Museum of Contemporary Arts, Houston, TX, March 3 – May 2, 1999
- "Parkett," Parkett Viewing Room, New York, NY, March – April, 1999
- "Zeichen ist eine andere Art von Sprache," Akademie der Kunst, Berlin, February 21 – April 25, 1999
- "Heroines and Heroes: an Idiosyncratic Anthology of International Art (1943-1999)," Cynthia Broan Gallery, New York, NY, February 13 – March 20, 1999
- "Til Mertz," Vestsjoeellands Kunstmuseum, Sorø, Denmark, February 6 – April 11, 1999
- "Kirsten Ortved, Lawrence Weiner, Barry Le Va," Malmö Konsthall, Malmö, February 6 – April 11, 1999
- "oLdNEWtOWn," Casey Kaplan Gallery, New York, NY, January 15 – February 20, 1999
- "Strengthening Wind From Changing Directions: The Paul Maenz Collection," Kunst zu Weimar Sammlung- Neus Museum Weimar, January – December, 1999
- "Minimal-Maximal," Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain, 1999
- "Tatsächlich," Neues Museum Weserburg, Bremen, Germany, Installation for inauguration of new wing, Tel Aviv Museum of Art, Tel Aviv, Israel, 1999
- "Millennium Messages," Heckscher Museum of Art, Long Island, NY, 1999
- "Minimal-Maximal," Santiago de Compostela, Spain, 1999
- "Circa 1968," The Serralves Museum of Contemporary Art, Porto, Portugal, 1999
- 1998 "@rtwords-@rt works!," Culturcentrum Brugge, Brugge, December 19, 1998 – January 17, 1999
- "Zeichen ist eine andere Art von Sprache," Kunst-Museum Ahlen, Ahlen, December 6, 1998 – January 31, 1999

REGEN PROJECTS

- “Konzeptuelle Arbeiten der 1960er bis 1980er Jahre,” Galerie Rudiger Schottle, Munich, Germany, December 5, 1998 – January 16, 1999
- “Vom Bild Zur Welt,” Mai 36 Gallery, Zurich, Switzerland, December 5, 1998 – January 16, 1999
- “Giftland VII: Laissez Faire,” Printed Matter, New York, NY, December, 1998
- “50 Espèces d' Espaces: Collections du Centre Georges Pompidou,” Musée National d'Art Moderne, and the Musées de Marseille, MAC, Marseille, France, November 28 – May 30, 1998
- “Die Parkett-Kunstlereditionen im Museum Ludwig,” Museum Ludwig, Cologne, Germany, November 27 – January 17, 1998
- “Happy Hours,” Yvon Lambert, Paris, France, November 14 – December 23, 1998
- “Rendezvous: Masterpieces from Centre Georges Pompidou and the Guggenheim Museums,” Solomon R. Guggenheim Museum, New York, NY, October 17 – January 24, 1998
- “Minimal/Maximal,” Neus Museum Waserberg, Bremen, Germany, October 11 – January 3, 1998
- “Le Cercle, Le Ring,” Centre national de L' Estampe et de l'art imprime, Chartou, France, October 3 – December 6, 1998
- “The Lure of Language,” Lopdell House Gallery, Waitakere Center for the Arts, Auckland, New Zealand, October 2 – November 1, 1998
- “Berlin Biennale,” Akademie der Kunst & Kunst Werken, Berlin, Germany, September 30 – January 3, 1998
- “Breaking Ground,” Marian Goodman Gallery, New York, NY, September 25 – November 7, 1998
- “Everything of Value,” Slot Loevestein Gorcum Museum, Gorinchem, Netherlands, September 20 – November 16, 1998
- “The Cinema Project: Texture,” Kunstlerhaus Bethanien, Berlin, Germany, September 18 – 20, 1998
- “In the Beginning,” Murray Guy, New York, NY, September 12 – October 17, 1998
- “Speed,” Whitechapel Art Gallery, London, United Kingdom, September 10 – November 14, 1998
- “Artists' Record Works,” 871 Fine Arts, San Francisco, CA, July 9 – October 8, 1998
- “Dust Memories,” FRAC Bourgogne, Dijon, France, June 13 – September 5, 1998; traveled to FRAC Bretagne, Rennes, France, September 19 – October 31, 1998
- “Jardin d' Artiste: de memoire d' arbe,” Musée Zadkine, Paris, France, June 12 – October 11, 1998
- “Humor in Contemporary Art,” Galleri S.E., Bergen, Norway, June – July, 1998
- “Layers,” Wynick Tuck Gallery, Toronto, Canada, May 30 – July 18, 1998
- “Crossings: Kunst Zum Horen und Sehen,” Kunsthalle Wien, Vienna, Austria, May 29 – September 13, 1998
- “Artranspennine 98,” Hull, UK, May 23 – August 16, 1998
- “The Information Age,” Susan Inglett, New York, NY, May 14 – June 27, 1998
- “Travel & Leisure,” Paula Cooper Gallery, New York, NY, May 2 – June 26, 1998
- “Oeuvres sur papier et photographies: La collection Yvon Lambert,” Yokohama Museum of Art, Yokohama, April 11 – June 21, 1998
- “Acts of Faith,” Abraham Lubelski Gallery, New York, NY, April 11 – May 2, 1998
- “Sans Titre A Dix Ans,” Musée d' Art Moderne, Villeneuve d' Ascq, France, April 4 – June 1, 1998
- “Anthology: Morning Star Publications,” Ormau Baths Gallery, Belfast, Ireland, March 27 – April 25, 1998
- “Exterminating Angel,” curated by Joshua Decker, Galerie Ghislaine Hussenot, Paris, France, March 7 – May 2, 1998

REGEN PROJECTS

- “Portikus in New York: An Anniversary Celebration,” P.S. 1 Contemporary Art Center, Long Island City, NY, February 18 – April 12, 1998
- “Painting Object Film Concept: Works from the Herbig Collection,” Christie’s, New York, NY, February 18 – March 1, 1998
- “Artist/Author: Contemporary Artist’s Books,” Weatherspoon Art Gallery, Greensboro, NC, February 8 - April 12, 1998
- “Lawrence Weiner, Franka Hornschemeyer, Tim Zulauf,” Galerie Andreas Binder, Munich, Germany, January 31 – March 14, 1998
- “The Artists of the Castelli Gallery 1957 – 1997: Forty Years of Exploration and Innovation; Part 3,” Leo Castelli Gallery, New York, NY, January 10 – 31, 1998
- “Other Rooms, Other Voices,” Swiss National Radio, Berne, Switzerland, January 4 – 22, 1998
- “Fernsehgalerie Gerry Schum,” Künstlerhaus, Stuttgart, Stuttgart, Germany, 1998
- “Disappearing Act,” Leslie Tokonow Artworks + Projects, New York, NY, 1998
- “Star Projects 95/98,” Star Projects, Amsterdam, The Netherlands, 1998
- “Dessins à l’école,” École Nationale des Beaux-Arts, Dijon, France, P.S.1, Long Island City, NY, 1998
- “Wat Van Waarde Is...,” The Loevestein Castle and the Gorcums Museum, Gorinchem, Netherlands, 1998
- 1997 “Skulptur Projekte Münster,” Westfälisches Landesmuseum, Münster, Germany, June 22 – September 28, 1997; catalogue
- “Eutopia: Mail–Art from the West,” Gouvernement Maastricht, the Netherlands, January 10 – February 28, 1997
- Artspace, Woolloomoo, Australia, January 9 – February 1, 1997
- “Collection Decouverte,” CapcMusée d’Art Contemporain de Bordeaux, Bordeaux, France, January 31 – May 25, 1997
- “chauplatz Museumquartier,” curated by Monika Faber & Brigitte Huck, Kunsthalle Wien, Vienna, Austria, January 29 – March 31, 1997
- “Views from Abroad: European Perspectives on American Art–Special Exhibition as Change of Scene XI,” Museum für Moderne Kunst, Frankfurt, Germany, January 31 - May 4, 1997
- “New Grounds: Prints and Multiples,” Contemporary Art Museum, University of South Florida, Tampa, FL, January 11– March 8, 1997
- “Lumen ex machina: Film exhibition,” Arti et Amicitiae, Amsterdam, Netherlands January 11– February 4, 1997
- “Looking for the Pieces,” Isis Conceptual Laboratory, Iowa City, IA, January – February, 1997
- “Household Goods,” Texas Gallery, Houston, TX, 1997
- “Kunst in Kontorhaus Mitte,” Kontorhaus Mitte, Berlin, Germany, 1997
- 1996 “Art at the End of the 20th Century: Selections from the Whitney Museum of American Art,” National Gallery, Athens, Greece, June 10 – September 30, 1996 organized by David Ross and Eugenie Tsai; travels to Museu d’Art Contemporani, Barcelona, Spain, December 18 – April 6, 1997; Kunstmuseum Bonn, Germany, June – September 1997; catalogue
- “Just Past: The Contemporary in MoCA’s Permanent Collection, 1975–96,” Museum of Contemporary Art Los Angeles, Los Angeles, CA, September 28 – January 19, 1996
- “Exchanging Interiors,” Museum van Loon, Amsterdam, The Netherlands, September 29 – November 7, 1996
- “Museum Vitale: Work in Progress,” Städtisches Museum Leverkusen Schloss Morsbroich, Leverkusen, Germany, October 1 – June 1, 1996

REGEN PROJECTS

- "Let's Talk About Art," Art Metropole, Toronto, Canada, October 12 – November 2, 1996
- "Les Contes de Fees se Terminent Bien," curated by Alexandra Midal, Chateau du val Freneuse, FRAC Haute Normandie, France, October 17, 1996 – January 5, 1997
- "Views From Abroad: European Perspectives on American Art 2," curated by Jean Christophe Amman & Adam Weinberg, Whitney Museum of American Art, New York, NY, October 18, 1996 – January 5, 1997
- "Ceremonial," curated by Barry Schwabsky, Apex Art, New York, NY, October 24 – November 23, 1996
- "Film, Film: Film af Steen Mueller Rasmussens," Arken Museum fur Moderne Kunst, Ishoj, Denmark, November – January, 1996
- 1995 "The Vision of Art in a Paradoxical World," 4th International Istanbul Biennial, curated by René Block, November 10 – December 10, 1995
- "Sniper's Nest: Art that has lived with Lucy Lippard," Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, October 28 – December 22, 1995; catalogue
- "1965-1975: Reconsidering the Object of Art," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, October 15, 1995 – February 4, 1996; catalogue
- "Degrees of Abstraction: From Morris Louis to Robert Rauschenberg," Museum of Fine Arts, Boston, MA, March 11 – October 22, 1995
- "Drawing Structures Relations," I.C. New York, NY, 1995
- "Take me (I'm yours)," Serpentine Gallery, London, UK, 1995
- "Whitney Biennial," Whitney Museum of American Art, New York, NY, 1995
- "Degrees of Abstraction," Museum of Fine Arts, Boston, MA, 1995
- "Kopfbahnhof/Terminal," Deutsche Bundesbahn, Hauptbahnhof, Leipzig, Germany, 1995
- "ARS 95 Helsinki," Museum of Contemporary Art/Finnish National Gallery Project with the Deutsche Bundesbahn, Leipzig, Helsinki, Finland, 1995
- "Emblem Exhibition," Yale University, New Haven, CT, 1995
- "Vancouver 1965-75: Context and Influences," Vancouver Art Gallery and Art Metropole, Toronto, Canada, 1995
- "Revolution in Contemporary Art, The Art of the Sixties," Museum of Contemporary Art, Tokyo, Japan, 1995
- CAPC/Musée d'art contemporain, Bordeaux, France, 1995
- "Trust," Tramway, Glasgow, Scotland, 1995
- "Abstand und Nähe," Galerie Bugdahn und Kaimer, Düsseldorf, Germany, 1995
- "Duck Not On A Pond," Rochdale Canal, Manchester, UK, 1995
- "The 30th Anniversary of the Israel Museum," Marian Goodman Gallery, New York, NY, 1995
- National Gallery of Contemporary Art, Warsaw, Poland, 1995
- Museum Boymans van Beuningen, Rotterdam, Netherlands, 1995
- Museum of Modern Art, Melbourne, Australia, 1995
- 1994 Galerie Peitro Sparta, Chagny, France, 1994
- Marian Goodman Gallery, New York, NY, 1994
- "Rosebud," Stadtische Galerie im Lenbachhaus, Munich, Germany, 1994
- "Dialogues," Museum of Hasselt, Hasselt, Belgium, 1994
- "The NSCAD Connection 1967-73," Halifax, Canada, 1994
- "Wide White Space," Palais des Beaux Arts, Brussels, Belgium, 1994
- "Installations: Selections from the Permanent Collection," Museum of Contemporary Art, Los Angeles, Los Angeles, CA, 1994
- International Print Society, Crakow, Poland, 1994
- 1993 "Out of Sight, Out of Mind," Lisson Gallery, London, UK, 1993

REGEN PROJECTS

- "American Art in the Twentieth Century," Martin Gropius Bau, Berlin, Germany, and Royal Academy of Arts, London, UK, 1993
"As Long as It Lasts," Witte de With, Rotterdam, The Netherlands, 1993
"New Works on Paper," Anthony d'Offay Gallery, London, UK, 1993
- 1992 "Platzverführung-klassische Beispiele," Kulture-Region Stuttgart, Ditzingen, Germany, 1992
- 1991 "Wanderlieder," Stedelijk Museum, Amsterdam, The Netherlands, 1991
Stuart Regen Gallery, Los Angeles, CA, 1991
"Tre Opere," Primo Piano, Rome, Italy, 1991
"This Land...," Marian Goodman Gallery, New York, NY, 1991
"Solaris," Mai 36 Galerie, Luzern, Switzerland, 1991
"Art Conceptuel des Annees 70 a Aujourd'hui," Galerie Rudiger Schottle, Paris, France, 1991
"Collage of the Twentieth Century," Musee d'Art Moderne et d'Art Contemporain, Nice, France, October 11– November 24, 1991
"Lawrence Weiner, Chryssa," Leo Castelli Gallery, New York, NY, January 19 – February 9, 1991
"Telekinesis," Mincher–Wilcox Gallery, San Francisco, January 8 – February 2, 1991
"20th Century Collage," Margo Leavin Gallery, Los Angeles, CA, January 12 – February 16, 1991
"Artists' Sketchbooks," Matthew Marks Gallery, New York, NY, Mar 20 – May 4, 1991
"Metamorphosis," Galerie Tanit, Cologne, Germany, May 1991
"Group Show," Galerie Edouard Merino, Monte Carlo, France, May 1991
"Tabula Rasa," Centre PasquArt, Biel, Switzerland, May 26 - September 29, 1991
"Summer Group Exhibition 1991," Leo Castelli Gallery, New York, NY, June 1991
"Matt Mullican - Lawrence Weiner: In the Crack of the Dawn," Galerie Mai 36, Luzern, Switzerland, September 1991
- 1990 "Various Small Fires in the Gutenberg Galaxy - Feldmann, Ruscha, Weiner," Galerie Maier-Hahn, Dusseldorf, Germany, January 19 – March 3, 1990
"Concept–Decoratif, Anti–Formalist Art of the 70's," Nahan Gallery and Holly Solomon Gallery, New York, NY, January 5 – January 27, 1990
"Robert Gober, Craigie Horsfield, Lawrence Weiner," Barbara Gladstone Gallery, New York, NY, June 9 – July 27, 1990
"Red," Galerie Christine and Isy Brachot, Brussels, Belgium, June 27 – September 30, 1990
- 1989 Marian Goodman Gallery, New York, NY, 1989
Galerie Lelong, New York, NY, 1989
Gallery Hubert Winter, Vienna, Austria, 1989
Ydessa Hendeles Art Foundation, Toronto, Canada, 1989
Histoires de Sculpture, Espace Lyonnais d'Art Contemporain, Lyon, France, 1989
- 1988 Marian Goodman Gallery, New York, NY, 1988
Art Metropole, Toronto, Canada, 1988
CAPC/Musée d'art contemporain, Bordeaux, France, 1988
- 1987 Marian Goodman Gallery, New York, NY, 1987
Museo d'Arte Contemporanea, Turin, Italy, 1987
"XXXth Anniversary The First Fifteen Years Part 2," Leo Castelli Gallery, New York, NY, March 14 – April 4, 1987

REGEN PROJECTS

- Grand Palais, Paris, France, 1987
Francoise Lambert, Milan, Italy, 1987
“Dialog: Parables & Paradigms,” Nordjyllands Kunstmuseum, Aalborg, Denmark, 1987
“100 Artists See God,” curated by John Baldessari and Meg Cranston, sponsored by Independent Curators International, Laguna Art Museum, Laguna Beach, CA, July 24 – December 27, 1987; traveled to Contemporary Art Center of Virginia, Virginia Beach, VA, June 26 – August 23, 1998; The Jewish Museum San Francisco, San Francisco, CA, March 7 – June 27, 2004; Institute of Contemporary Arts (ICA), London, UK, November 19, 2004 – January 9, 2005; Freedman Art Gallery, Reading, PA, September 29, 2005 – January 8, 2006; Cheekwood Museum of Art, Nashville, TN, February 4 – April 16, 2006
- 1986 P.S. 1, Long Island City, NY, 1986
Van Abbemuseum, Eindhoven, The Netherlands, 1986
“Spectrum,” Corcoran Museum, Washington, DC, 1986
- 1985 National Library, Centre Pompidou, Paris, France, 1985
Leo Castelli Gallery, New York, NY, September 7 – 21, 1985
Stedelijk Museum, Amsterdam, The Netherlands, 1985
- 1984 Van Abbemuseum/Stadschouwburg, Eindhoven, Netherlands, 1984
Kunstverein Hamburg, Hamburg, Germany, 1984
Marian Goodman Gallery, New York, NY, 1984
- 1983 “The First Show: Painting and Sculpture from Eight Collections 1940-1980,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA, November 20, 1983 – February 19, 1984
Arts Council of Great Britain, London, UK, 1983
- 1982 Dokumenta 7, Kassel, Germany, June 19 – December 28, 1982
Stedelijk Museum, Amsterdam, Netherlands, 1982
Tate Gallery, London, UK, 1982
Palais des Beaux-Arts, Brussels, Belgium, 1982
ARC/Musée d’Art Moderne de la Ville de Paris, Paris, France, 1982
The New Museum, New York, NY, 1982
- 1981 Stedelijk Museum, Amsterdam, Netherlands, 1981
- 1980 Museum of Contemporary Art, Chicago, IL, 1980
Museum of Modern Art, New York, NY, 1980
Van Abbemuseum, Eindhoven, Netherlands, 1980
Whitney Museum of American Art, New York, NY, 1980
Musée Nationale d’Art Moderne, Centre Georges Pompidou, Paris, France, 1980
Stedelijk Museum, Amsterdam, Netherlands, 1980
- 1978 Museum of Modern Art, New York, NY, 1978
Art Institute of Chicago, Chicago, IL, 1978
National Gallery, Berlin, Germany, 1978
- 1977 Museum of Contemporary Art, Chicago, IL, 1977
Museum of Modern Art, New York, NY, 1977
Los Angeles County Museum of Art, Los Angeles, CA, 1977
Whitney Museum of American Art, New York, NY, 1977

REGEN PROJECTS

- 1975 Van Abbemuseum, Eindhoven, Netherlands, 1975
Museum of Modern Art, New York, NY, 1975
- 1974 Art Institute of Chicago, Chicago, IL, 1974
Projekt 74, Cologne, Germany, 1974
- 1973 Lenbachhaus, Munich, Germany, 1973
Prospect 74, Kunsthalle Düsseldorf, Düsseldorf, Germany, 1973
- 1972 Venice Biennale, Venice, Italy, 1972
Dokumenta 5, Kassel, Germany, 1972
Louisiana Museum, Humlebaek, Denmark, 1972
Stedelijk Museum, Amsterdam, Netherlands, 1972
- 1971 Solomon R. Guggenheim Museum, New York, NY, 1971
Museum of Modern Art, New York, NY, 1971
Sonsbeek 71. International Sculpture Exhibition, Arnhem, Netherlands, 1971
Prospect 71, Kunsthalle Düsseldorf, Düsseldorf, Germany, 1971
Experimenta 4, Frankfurt Art Union, Frankfurt, Germany, 1971
- 1970 Jewish Museum, New York, NY, 1970
Museum of Modern Art, New York, NY, 1970
- 1969 Stedelijk Museum, Amsterdam, Netherlands, 1969
Folkwang Museum, Essen, Germany, 1969

Public Commissions and Projects:

- 2019 "IN FRONT OF ITSELF," The Shed, New York, NY, Spring 2019
- 2018 Glenstone, Potomac, MD, October 2018
City Center 75th Anniversary, City Center Theater, New York, NY, Fall 2018
Walsh Park, Chicago, IL, June 2018
"OUT OF SIGHT," Maggie Daley Park, Chicago, IL, June 2018
"BONDED TO THE POINT OF UNDERNEATH / VERBUNDEN BIS AM PUNKT VON
UNTERHALB," Neuer Norden Zürich, Switzerland, June 8 – 10, 2018
Tai Kwun Centre for Heritage and Arts, Hong Kong, China, May 2018
Art in Public Places, Town of Vail, CO, 2018
- 2017 "CADMIUM & MUD & TITANIUM & LEAD & FERROUS OXIDE & SO ON . . .,"
Dia:Beacon, Beacon, NY, 2017
Stedelijk Museum, Amsterdam, Netherlands, 2017
Beit Hatfutsot, Tel Aviv, Israel, 2017
Vigdís International Centre for Multilingualism and Intercultural Understanding, Reykjavik,
Iceland, 2017
"Lawrence Weiner: OUT OF SIGHT," Pérez Art Museum Miami, Miami, FL, January 27 –
May 28, 2017; travels to National Gallery of Victoria, Melbourne, Australia,
February 10 – April 17, 2017
"FOREVER & A DAY," presented by Zona Maco, and Museo de la Ciudad de México,
Mexico City, Mexico, February 8 – 26, 2017

REGEN PROJECTS

- 2016 "HELD JUST ABOVE THE CURRENT," National Museum of Art, Architecture and Design, Oslo, Norway, November 4, 2016 – May 4, 2018
- 2015 "A TRANSLATION FROM ONE LANGUAGE TO ANOTHER," The Greenway Wall at Dewey Square Park, Boston, MA, 2015 – 2016
- 2010 Public installation, Art Basel, Basel, Switzerland, 2010
"AS TO BE IN PLAIN SIGHT," Denver Art Museum, Denver, CO, 2010
- 2004 "Lawrence Weiner," Never Jungfernstieg, Hamburg, Germany, 2004
"Lawrence Weiner," (Street installation) The Wrong Gallery, New York, NY, January 2004
- 2003 "Lawrence Weiner," The Wrong Gallery, New York, NY, 2003
- 2002 "Lawrence Weiner: UNTIL IT IS," Wexner Center for the Arts, Columbus, OH, October 3, 2002 – July 1, 2004; catalogue
"Art Projects for the New Building at the University of Klagenfurt," University of Klagenfurt, Klagenfurt, Austria, 2002; catalogue
- 2000 "NYC Manhole Covers," Public Art Fund (in collaboration with Con Edison and Roman Stone), New York, NY, 2002
"(PLACÉ) SUR UN POINT FIXE/(PRIS) DEPUIS UN POINT FIXE," Jardin de Tuilleries, Paris, France, 2000
University Library, Akureyri, Iceland, 2000
- 1999 l'Ospedale di Murano, Murano, Italy, 1999
- 1998 Kunstverein Museum, Schloss Morsbroich, Germany, 1998
- 1997 "De Rode Loper," Van Abbemuseum, Eindhoven, Netherlands, 1997
- 1996 Haagse Hogeschool, The Hague, Netherlands, 1996
"WINDE & DE WILGEN," Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium, 1996
The City of Ballerup, Denmark, 1996
Mistral Project, Park Güell, The City of Barcelona, Spain, 1996
Het Spue, Universiteit van Amsterdam, Amsterdam, Netherlands, 1996
World Trade Center, Zurich, Switzerland, 1996
World Wildlife Fund, Zurich, Switzerland, 1996
"HOMEPORTR (NEED TO KNOW)," (internet project) äda 'web, New York, NY, 1996
- 1995 "PAINTED STONES RINGING...," Kunstmuseum Winterthur, Winterthur, Switzerland, 1995
Städtische Galerie im Lenbachhaus, Munich, Germany, 1995
"To Build A Square In The Rhineland," (inauguration of permanent work) Museum Ludwig, Wolfgang Hahn Prize, Cologne, Germany, August 11, 1995
- 1994 "& VERS LES ETOILE," The Port of Chagny, France, 1994
Gerechtsgebouw Sint Annadal, Maastricht, Netherlands, 1994
"SHELLS & QUICKLIME + WATER," Collection Public Freehold, New York, NY, 1994
- 1992 The Henry Moore Trust, Halifax, UK, 1992
"2nd Biennale d'Art Contemporain de Lyon: Et tous ils changent le monde," Lyon, France, 1992

REGEN PROJECTS

- Mariënberg, Netherlands, 1992
- 1991 Poet's Walk, Citicorp Plaza, Los Angeles, CA, 1991
Wiener Festwochen, Vienna, Austria, 1991
Tabula Rasa, Biele, Switzerland, 1991
- 1990 Vancouver Art Gallery, Vancouver, Canada, 1990
"BIG STONES MOVED FROM HERE AND THERE BETWEEN THE HEAVENS AND
THE EARTH," La Marelle, Place Mendès-France, Villeurbanne, France, 1990
"(SOME OF THIS) + (SOME OF THAT) GENTLY PLACED UNDER THE LIGHT OF
POLARIS," Holstebro, Denmark, 1990
- 1989 Venloer Strasse 21, Cologne, Germany, 1989
Stedelijk Museum, Amsterdam, Netherlands, 1989
"Broken Off," Collection Public Freehold, Salzhaus Sindelfingen, Sindelfingen, Germany,
1989
Hamburg Harbor, Hamburg, Germany (boat Wir Sind Schiffe Auf Dem Meer...) Furkart,
Hotel Furkablick, Furka Pass, Switzerland, 1989
Deichtorhallen, Hamburg, Germany, 1989
- 1987 Krefelder Kunstmuseum, Haus Esters, Krefeld, Germany, 1987
- 1985 "Mondriaan of Volendam," (radio program with Tili Tilson and Saskia Bos) VPRO
Amsterdam, Amsterdam, Netherlands, 1985
- 1984 "WATER SPILLED FROM SOURCE TO USE," Collection Public Freehold, 488
Greenwich Avenue, New York, NY, 1984
De Vleeshal, Middelburg, Netherlands, 1984
The City of Genazanno, Italy, 1984
- 1981 "Von Unten Gekippt Von Hinten Bedeckt," Kabinett für Aktuelle Kunst (outdoor
installation), Bremerhaven, Germany, 1981
- 1978 Need To Know, (radio presentation) The Experimental Theater of the AIR, WBAI, New
York, NY, 1978
- 1971 "BROKEN OFF," (mail art), Collection Public Freehold, Los Angeles, CA, 1971
"BROKEN OFF," (mail art), Collection Public Freehold, Berlin, Germany, 1971
"BROKEN OFF," (mail art contribution to Experimenta 4), Collection Public Freehold,
Frankfurt Art Union, Frankfurt, Germany, 1971

Public Collections:

Anton and Annick Herbert Collection, Ghent, Belgium
Art Gallery of Ontario, Canada
Art Institute of Chicago, Chicago, IL
Artcake, Switzerland
The Bass Museum of Art, Miami Beach, FL
Belvedere Museum, Vienna, Austria
Boymans-van Beuningen Msueum, Rotterdam, The Netherlands
British Museum, London, UK
capcMuseum d'art contemporain de Bordeaux, France
Carnegie Institute of Fine Art, Pittsburgh, PA

REGEN PROJECTS

Castell Zuoz, Switzerland
Centre Georges Pompidou, Paris, France
Chase Manhattan Bank Collection, New York, NY
Cosmorex Collection, Schaffhausen, Switzerland
Dannheiser Foundation, New York, NY
Deichtorhallen, Hamburg, Germany
Deutsche Bank, Frankfurt, Germany
De Vleeshaal, Middelburg, The Netherlands
Dia Art Foundation, Beacon, NY
Egidio Marzona Collection, Bielefeld and Villa di Versegno
F.R.A.C. Nord de Calais, France
F.R.A.C. de Bourgogne, France
F.R.A.C. Rhone-Alps, France
Federal Courthouse Sint Annadal, Maastricht, Netherlands
Gentofte Kommunes Kunstbibliotek, Hellerup, Denmark
Guggenheim Museum, New York and Bilbao
Haags Gemeentemuseum, Den Haag, The Netherlands
Haags Hogeschool, Den Haag, The Netherlands
Hamburg Harbor, Germany
Henry Moore Sculpture Trust, Halifax, UK
Het Museum Van Hedendaagse Kunst Te Gent, Ghent, Belgium
Hotel Furkablick, Furka, Switzerland
Irish Museum of Modern Art, Dublin
Israel Museum, Jerusalem
Krefelder Kunst Museen, Haus Esters, Germany
Kroller-Moller Museum, Otterlo, The Netherlands
Kunsthof Zurich, Switzerland (Cosmorex Collection)
Kunstmuseum Winterthur, Switzerland
Kunstmuseum Wolfsburg, Germany
Kunstverein Museum Schloss Morsbroich e. V.
Marin Visser Collection, Rotterdam, The Netherlands
Middelheim Openluchtmuseum, Antwerp, Belgium
Moderna Galerija Ljubljana, Slovenia
Musee de Toulon, Toulon, France
Musee Saint Pierre, Art Contemporain, Lyon, France
Musee de Beaux-Arts, La Chaux-de-Fonds, Switzerland
Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Museum of Modern Art, New York, NY
Museum fur Modern Kunst, Frankfurt, Germany
Museum Moderner Kunst, Vienna, Austria
National Gallery of Australia, Canberra, Australia
New York Public Library, New York, NY
Nova Scotia College of Art and Design, Halifax, Canada
Panza di Biumo Collection, Varese, Italy
Public Art Fund/Con Edison, New York, NY
Salzhaus Sindelfingen, Germany
Sol Le Witt Collection at the Wadsworth Atheneum, Hartford, CT
Sprengel Museum, Hannover
Spui, Universiteit van Amsterdam, the Netherlands
Stadtische Galerie im Lenbachhaus, Munich, Germany
Stadtisches Museum for Kunst, Copenhagen, Denmark
Statens Museum for Kunst, Copenhagen, Denmark
Stedelijk Museum, Amsterdam, The Netherlands

REGEN PROJECTS

University of Akureyri, The Livrary, Iceland
Van Abbe Museum, Eindhoven, The Netherlands
Vancouver Art Gallery, Canada
Venloer Strasse 21, Coogne, Germany
Walker Center for the Visual Arts, Minneapolis, MI
Whitney Museum of American Art, New York, NY
Wiener Festwochen, Vienna, Austria
Ydessa Hendeles Foundation, Toronto, Canada
University of klagenfurt, Austria

Awards and Grants:

- 2022 University of Applied Arts Vienna *Oskar Kokoschka Prize*
- 2019 Hirshhorn Museum and Sculpture Garden *New York Gala Honoree*
Savannah College of Art and Design *deFINE ART 2019 Honoree*
- 2018 Free Arts NYC, *19th Annual Art Auction and Gala*
- 2017 The Kitchen, New York *Spring Gala Honoree*
Aspen Art Museum *Aspen Award For Art*
Wolf Foundation *Wolf Prize*
Art Resources Transfer *D.U.C. Honoree*
- 2014 Roswitha Haftmann Foundation *Roswitha Haftmann Prize*
- 2013 Graduate Center, City University of New York, *Honorary Doctorate of Humane Letters*
- 1999 Skowhegan School of Painting & Sculpture *Skowhegan Medal for Painting/Conceptual Art*
- 1995 Ludwig Museum *Wolfgang Hahn Prize*
- 1994 John Simon Guggenheim Memorial Foundation *John Simon Guggenheim Fellowship*
- 1991 Arthur Kopcke Memorial Fund *Arthur Kopcke Prize*
- 1988 Singer Museum *Singer Prize*
- 1983 National Endowment for the Arts *Visual Artist Fellowship*
- 1982 Stichting De Appel, Amsterdam, and the State Film Board of the Netherlands, production of film, 'Plowmans Lunch'
- 1976 National Endowment for the Arts *Visual Artist Fellowship*
Art Institute of Chicago *72nd American Exhibition prize*
- 1975 DAAD, for production of film, 'A Second Quarter'