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Stuart Regen Gallery
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MICHAEL JOAQUIN GREY EXHIBITION

January 15th - February 22nd, 1992
Gallery Hours: Tuesday - Saturday 10:00-6:00

The Stuart Regen Gallery is pleased to announce the first exhibition of **Michael Joaquin Grey** in Los Angeles. Grey will present a multi-media installation throughout the main and auxiliary galleries.

Michael Joaquin Grey, a young artist who lives and works in New York, has consistently broached a dialogue between art and science. With a background in biogenetics as well as sculpture **Grey** approaches sculpture by way of science as metaphor. Within this arena of science presented as cultural phenomenon, **Grey** manages to explore flux and change through entropic and ontological systems embodied in his singular objects.

Grey's use of sculpture/experiments deals with both real and simulated phenomena, often engaging a metaphoric rendering of automatic writing as a device to examine language and form strategies. Each object is a closed system unto itself, but also maintains a relationship to the entire oeuvre. Sculptures based on objects from childhood, e.g. a tricycle, monkey bars, a merry-go-round, become templates for different types of movement, an empirical experience as a template for development. In a collaborative piece **Michael Joaquin Grey** and **Randolph Huff** create a complex neural network through three dimensional renderings of a jelly fish by way of artificial intelligence, an exploration of the way growth might take place through a taxonomy of information.

Most apparent is that **Grey** pushes the language of sculpture and science to examine the interstitial state where change takes place. Aesthetically challenging, **Grey** forages a surprisingly fertile territory for sculpture in which he deals more with the ontology of form rather than strictly formal concerns.

An opening reception for the artist will be held on Wednesday, January 15th from 6:00 to 8:00 pm. For further information please contact Stuart Regen or Shaun Caley at the gallery.