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Regen Projects
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TOBA KHEDOORI EXHIBITION

January 18th - February 18th, 1995
Opening reception: Wednesday, January 18th, 6:00-8:00 pm
Gallery Hours: Tuesday - Saturday 11:00-5:00

Regen Projects is pleased to present the debut solo exhibition of Los Angeles artist **Toba Khedoori**. The exhibition will consist of three of **Khedoori's** recent large-scale, oil and wax on paper paintings.

As a departure from her earlier works, **Khedoori's** new paintings are less monolithic and more abstracted in their structure. The images disintegrate seamlessly into their pale background, creating a complex almost ambiguous architectonic that borders on dreamscape. By flattening out her images, **Khedoori's** 10 x 20 foot field engages in the cool abstraction of the image. In the newer work, a series of windows, often rendered ghostlike on the panels of paper, suggest the bare-outline of skyscrapers; a diagonal brick train tunnel is partially rendered through the two-dimensional field; pale-blue shards and their shadows are cast throughout one painting; and a model scaffolding with stairs leading up and down on either end is crisply rendered as a mute construction.

Khedoori's sense of structure and scale struggles to reinvent a painting that is bold as it is quiet, complex as it is understated, and elegant as it is gritty. Her paintings, singular in their look and intent have a resonance that is rarely achieved. **Khedoori's** paintings will also be on view in the 1995 Whitney Biennial at the Whitney Museum of American Art in the spring of 1995.

An opening reception for **Toba Khedoori** will take place on Wednesday, January 18th, from 6:00 to 8:00 pm. For further information or questions please contact Stuart Regen or Shaun Caley at the gallery.