

FOR IMMEDIATE RELEASE:

Regen Projects
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GILLIAN WEARING: *Prelude*

December 9, 2000 – January 20, 2001
Opening Reception: Saturday, December 9th 6-8 pm
Gallery Hours: Tuesday - Saturday 11-5 pm

Regen Projects is pleased to announce the premiere Los Angeles exhibition by British artist, **Gillian Wearing**. This exhibition will feature a single channel video projection titled, *Prelude*. *Prelude* focuses on a young female street drinker named Lindsey, with whom Wearing became acquainted while filming her previous piece, *Drunks*. During the making of *Drunks*, **Wearing** discovered that Lindsey had died. *Prelude* was made with segments of film **Wearing** had already taken of Lindsey and it is narrated by Lindsey's twin sister.

"In **Wearing's** work self-exposure is an act of self-representation and an opportunity for catharsis for both the subject and the viewer. ... **Wearing's** artistic contribution is not merely to have creatively provided a therapeutic vehicle for those who participate in her projects, but also to have provided the viewer a means by which he or she may catch themselves in the act of viewing and to hold up a mirror to his or her own need and desire to do so."

(Corrin, Lisa G., *Gillian Wearing*. Serpentine Gallery, 2000.)

Born in Birmingham, **Wearing** now lives and works in London. **Wearing** was the 1997 recipient of the Turner Prize. Her work consists mainly of photography and video, drawing on the genre of television documentaries and borrowing from popular culture. Often **Wearing's** work dwells on relationships between families, lovers, and friends. She has spoken of being drawn to people who stand outside normal social boundaries. **Wearing's** videos and photographs concentrate on the tension between public and private realms, between individual impulses and established norms, creating a frank portrayal of contemporary British life.

Wearing's work has been exhibited in museums and galleries internationally. This year **Wearing** was featured in the exhibition *Intelligence: New British Art 2000* at the Tate and **Wearing's** work was also the subject of a solo exhibition at the Serpentine Gallery in London. The most recent monograph on **Gillian Wearing** was published last year by Phaidon Press.

An opening reception for **Gillian Wearing** will take place at the gallery on December 9th from 6-8 pm. For further information please contact Shaun Caley Regen or Lisa Overduin at the gallery at 310/276-5424.

UPCOMING: Lari Pittman: *drawings*
January 27 - February 24, 2001

