

**FOR IMMEDIATE RELEASE:**

**Regen Projects**  
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Gallery Hours: Tuesday through Saturday, 11-5

**GROUP SCULPTURE SHOW**

January 27 - February 10, 1996  
ANISH KAPOOR, LIZ LARNER, ROBERT THERRIEN, ROSEMARIE TROCKEL

**SEAN LANDERS: NEW WORK**

February 17 - March 16, 1996  
Opening reception, Saturday, February 17, 6-8 pm

Regen Projects is pleased to announce an exhibition of new oil paintings, sculpture, video, and pen and ink cartoons by NY artist **Sean Landers**. The centerpiece for the exhibition will be five new paintings based on figures and scenes from William Hogarth's Midnight Modern Conversation (e.g. drunken colonialists hallucinating).

Of the artists to emerge in the 90s **Landers** has most plundered the region of how to make art when the majority of styles and ideas have already been claimed. Oft-mislabeled a "slacker" or "bad boy" artist, the exquisite and thoroughly contemporary intelligence of **Landers'** work emerges in the often self-critical (and thus highly-stylized) trajectory of his oeuvre. From **Landers'** debut of art-world referential drawings on legal pads, or letters to the student loan collection offices (Yale, of course), and sculptures of pot-bellied regular schmoes, to his stream-of-conscious ramblings, or isolated and varied breasts floating across the canvas--**Landers** reveals, despite himself, a classical art training which relies on an honesty, however banal, or Gen-X the reality of today is, to make itself known.

In his most recent group of paintings **Landers** calls forth William Hogarth--in painterly style and characters--for a kind of "men's club" fraternizing. In their drunken stupors these figures mistakes their buddies faces for breasts, see monkeys, or even simply yawn-in-unison of boredom. It's an airless universe, and with his usual ingenious maneuvers, **Landers** incorporates this space to continue his ongoing dialogue with the art world.

An opening reception for **Sean Landers** will take place on Saturday, February 17th, from 6-8 pm. For further information please contact Stuart Regen or Shaun Caley at the gallery.