

FOR IMMEDIATE RELEASE:

Regen Projects
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WOLFGANG TILLMANS : New Photographs

September 11 - October 16, 1999

Gallery Hours: Tuesday - Saturday 11:00 - 5:00 pm

Opening: Saturday, September 11th 6:00-8:00 pm

Regen Projects is pleased to announce an exhibition by German born photographer **Wolfgang Tillmans**. **Tillmans** is best known for his images of contemporary European youth which describe a modern way of life defined by his generation. In past exhibitions, **Tillmans'** images from fashion layouts, acid-house club scenes, or gay rights marches in which he and his friends participated are grouped in various salon style arrangements and together capture individuals and communities in all their complexity--beyond the cliched images of youth culture. More recently, **Tillmans'** has moved to more spare groupings of large format photographs.

Tillmans' oeuvre conveys, "the bold yet fragile, highly personalized sense of beauty he seeks to uncover from the people, places, and objects in the world around him. Since his images first appeared on the pages of *i-D* magazine in the early 1990's, **Wolfgang Tillmans** has developed into one of the most influential artists of his generation ... His portraits continue to resist specific categorization, as the subjects (ranging from family and friends to the internationally famous) are presented in a manner that appears partly staged yet manages to capture the revealing essence of the fleeting moment." (Burg. Taschen. 1999)

Tillmans photographs document his interest in the relations between the different parts of people's lives - the ways in which he and his friends live lives that are at once political, sexual, spiritual, though leaning more towards a type of narrative rather than pure document. **Tillmans** takes corporate and commercial visual culture as a given and he reveals these elements in our lives and landscapes without the expected critique. **Tillmans'** work also captures the parallel of the primitive and the civilized in modern urban life: rave culture's gatherings of mass transcendence - a young man pierced, in a mohawk pissing on a chair - images of masturbation - two nude figures resting on the branches of a tree - aerial views of cities sprawling organically across the landscape - the abandoned construction site revealing earth beneath the pavement - the primitive drive of desire and the civilized lexicon of desire's signs communicated through clothes.

Tillmans' work has been exhibited internationally in galleries and museums. Many publications of **Tillmans** work have been produced such as: **Wolfgang Tillmans** and most recently **Burg** published by Benedikt Taschen, a catalogue **Wolfgang Tillmans** published by the Kunsthalle Zurich, and **Wolfgang Tillmans** published by Portikus in Frankfurt.

An opening reception for **Wolfgang Tillmans** will take place on Saturday, September 11th at Regen Projects from 6:00 - 8:00 pm. For further information please contact Shaun Caley Regen or Lisa Overduin at the gallery at 310/276-5424.