

**FOR IMMEDIATE RELEASE:**

**Regen Projects**  
629 North Almont Drive  
Los Angeles, CA 90069  
Tel. (310) 276-5424  
Fax. (310) 276-7430

**MATTHEW BARNEY EXHIBITION: PHOTOGRAPHS FROM CREMASTER 4**

**November 3rd - December 3rd, 1994**

**Opening reception: Thursday, November 3rd, 6:00-8:00 pm**

**Gallery Hours: Tuesday - Saturday 11:00-5:00**

Regen Projects is pleased to present the first unveiling of **Matthew Barney's** "Cremaster 4" project. "Cremaster 4" was realized as a 40 minute video shot on Betacam on the Isle of Man made for television. The exhibit at Regen Projects will consist of still photographs shot on location and presented as character studies for **Barney's** project.

In the complex narrative of the video, **Barney** uses the Isle of Man as a backdrop (both organism and indigenous source) for his story. The local T.T. race provides the drama for the classical competition of the sporting event where the two teams of racers move in opposite directions through the racecourse around the Isle of Man. The Loughton ram, also indigenous to the Isle of Man, with it's ascending and descending horns, doubles for both pregenital and genital organs and is suggested in the similar (although unrealized) orifices on **Barney's** head. The three graces, championship female body builders disguised by prosthetics, act as both benign faeries and sabotage-minded imps, operating to the drone of bagpipes against a backdrop of the national Manx tartan.

The site of the drama is the island as well as the protagonists, all of whom are undergoing physical transformation. The photographic stills from "Cremaster 4" set up the drama and delineate the roles--mythological, biological, protagonist, antagonist--as well as set the stage for the dreamscape explored through the video. The photographs are mounted in **Barney's** self lubricating plastic and prosthetic frames, and are integral as relics and icons of the "Cremaster 4" project.

An opening reception for **Matthew Barney** will take place on Thursday, November 3rd, from 6:00 to 8:00 pm at Regen Projects. For further information please contact Stuart Regen or Shaun Caley at the gallery.

