

FOR IMMEDIATE RELEASE:

Regen Projects
629 North Almont Drive
Los Angeles, CA 90069
Tel. (310) 276-5424
Fax. (310) 276-7430

GILLIAN WEARING: *Album*

March 27 – April 24, 2004

Opening Reception: Saturday, March 27 6-8 pm

Gallery Hours: Tuesday - Saturday 10-6 pm

Regen Projects is pleased to announce the second solo Los Angeles exhibition by British artist, **Gillian Wearing**. This new project entitled “Album” finds **Wearing** using her immediate family as the subject including pictures of her mother, brother, sister and father, uncle and herself as a teenager. However instead of having them pose for the photographs, **Wearing** creates self-portraits, layering their visage over her own.

Wearing uses snapshots from years past as the starting point, capturing a time of youth and innocence. Through these images **Wearing** delves in the complexity of human relationships within a familial structure and how they influence the individual.

Using typical modes of transformation such as makeup, styling, props and locations, **Wearing** inhabits each family member and her younger self both physically and psychologically. As in her earlier work, **Wearing** utilizes the device of the mask as a source of illumination and inspiration.

Born in Birmingham, **Wearing** now lives and works in London. **Wearing** was the 1997 recipient of the Turner Prize. Her work consists mainly of photography and video, drawing on the genre of television documentaries and borrowing from popular culture. Often **Wearing's** work dwells on relationships between families, lovers, and friends. She has spoken of being drawn to people who stand outside normal social boundaries. **Wearing's** videos and photographs concentrate on the tension between public and private realms, between individual impulses and established norms, creating a frank portrayal of contemporary British life.

Wearing's work has been exhibited in museums and galleries internationally. **Wearing** was featured in the exhibition *Intelligence: New British Art 2000* at the Tate and **Wearing's** work was also the subject of a solo exhibition at the Serpentine Gallery in London. The most recent monograph on **Gillian Wearing** was published in 1999 by Phaidon Press.

An opening reception for **Gillian Wearing** will take place at the gallery on March 27 from 6-8 pm. For further information please contact Shaun Caley Regen, Lisa Overduin or Sarah Cohen at 310/276-5424.

UPCOMING: Jennifer Pastor
May 1 – May 29, 2004

Jack Pierson
June 4 – July 3, 2004