

FOR IMMEDIATE RELEASE:

Regen Projects
633 North Almont Drive
Los Angeles, CA 90069
Tel. (310) 276-5424
Fax. (310) 276-7430
www.regenprojects.com

Jennifer Pastor: The Perfect Ride

May 1 – May 29, 2004

Opening Reception: Saturday, May 1 6-8 pm

Gallery Hours: Tuesday - Saturday 10-6 pm

Regen Projects is pleased to announce an exhibition by **Jennifer Pastor** titled, "The Perfect Ride." This project consists of three elements: a sculpture of a dam, a projected line drawing animation of a bull ride, and a sculpture of the inner ear. As **Pastor** states, "These three pieces – the ride, the ear, and the dam – all have an armature, something of a ride, which is choreographed. They all have some sort of movement that is true. The armatures are circulatory systems that are functional and based in reality, be it anatomical (the ear), the circulation system of water (the dam), or the apparent consciousness of the bull."

("A Thousand Words: **Jennifer Pastor** talks about *The Perfect Ride*." [Artforum](#). Summer issue. 2003. pp. 154-155)

With "The Perfect Ride" **Pastor** brings together three independent armatures to create forms that embody motion with economy and grace. From the fine black line articulating the wild bucking motions of the massive bull, to the luminescent fiberglass streams of water flowing through the dam, **Pastor** articulates these complex forms to a degree of crystalline refinement. A structural layer joining the three elements is the necessity for each to be defined by fictional boundaries. In reality, the dam cannot be clearly extracted from the landscape as an object. **Pastor's** dam is depicted as a translucent section of hillside hovering above the ground, wrapped in a web of steel piping. **Pastor** also sculpts an imagined exterior for the inner ear. The ear resists depiction as a discreet form because it is embedded in the brain in such a way that there is no clear boundary between the ear and brain. **Pastor's** animated bull and rider are similarly defined within an artificial cubic volume of space. **Pastor** studied rodeos in order to learn what are considered the most extreme or ideal moves for the bull and joined these movement to create an impossibly perfect ride. The bull is projected life size in ambient light so that all three elements of "The Perfect Ride" occupy the same space.

"The Perfect Ride" will be exhibited at the Whitney Museum in September of this year. **Jennifer Pastor's** work was featured in the Italian Pavillion of the 2003 Venice Biennial in Italy, as well as the "Outlook International Art Exhibition" in Athens, Greece in 2003, and "Drawing Now: Eight Propositions" at the Museum of Modern Art Queens, New York in 2002. **Pastor's** previous piece, a four part sculptural project titled "The Four Seasons," was shown at MOCA in Los Angeles in 1997 along with an earlier sculpture titled, "Christmas Flood." This exhibition was organized by the Museum of Contemporary Art in Chicago. A monograph, **Jennifer Pastor**, was published in conjunction with this exhibition.

Born in Hartford, Connecticut, **Jennifer Pastor** lives and works in Los Angeles. **Pastor** graduated with an MFA from UCLA in 1992. She is currently Professor of Visual Arts at the University of California at San Diego.

An opening reception for **Jennifer Pastor** will take place at the gallery on May 1 from 6-8 pm. For further information please contact Shaun Caley Regen, Lisa Overduin or Sarah Cohen at 310/276-5424.

UPCOMING: Jack Pierson June 4 – July 3, 2004

