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Regen Projects

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ANISH KAPOOR

February 24 - March 25, 2006
Gallery hours: Tuesday - Saturday 10:00 - 6:00 pm
Opening reception: Friday, February 24, 5:30 - 7:30 pm

Regen Projects is pleased to announce the exhibition of a major new sculpture by the London-based artist **Anish Kapoor**. In the spirit of his recent large-scale commissions, such as *Cloud Gate* for Millennium Park in Chicago and *Marsyas* for Turbine Hall at the Tate Modern, London, **Kapoor** has created *S-Curve*, a large, polished steel sculpture that measures approximately 33 feet long and 8 feet high. The sculpture's concave and convex mirrored surfaces turn the space that it occupies upside down, creating an illusory sense of the reflected reality and confounding one's relationship to the space. *S-Curve* continues **Kapoor's** investigation into the principle of the non-object.

Kapoor has stated, "I do not want to make sculpture about form - I wish to make sculpture about belief, or about passion, about experience that is outside material concern." **Kapoor** first became known for his installations of abstract geometric sculptures that were biomorphic in form and dusted with monochromatic colored pigments. In a sense, these works sought to translate spiritual tenets into their sculptural equivalents. As the work evolved, **Kapoor** shifted his focus from the exterior form of objects to their dematerialized interiors. This change in emphasis from outer to inner resulted in **Kapoor's** "voids"--sculptures incised in walls, stone, stainless steel, and fiberglass that invite a consideration of both their physical and metaphysical qualities. **Kapoor's** sculptures achieve a subtle balance between surface and space, the material and the immaterial, the visual and the aural, and the literal and the illusory.

Having completed numerous public sculptures around the world, in 2004 **Kapoor** unveiled his most ambitious site specific installation in the U.S. with the monumental *Cloud Gate* in Chicago's Millennium Park, along side Frank Gehry's Jay Pritzker Pavilion. The 110-ton sculpture is forged from a seamless series of polished stainless steel "plates" creating an elliptically arched, mirror-like surface that reflects the Chicago skyline and surrounding park. Inspired by liquid mercury, *Cloud Gate* is among the largest sculptures in the world, measuring 66 feet long by 33 feet high.

Kapoor's work has been the subject of several major exhibitions throughout Europe and the U.S. Solo exhibitions include the Tate Modern, London; Kunsthalle Basel, Switzerland; Fondazione Prada, Milan; Reina Sofia, Madrid; Schirn Kunsthalle, Frankfurt; the Baltic Center for Contemporary Art, Gateshead; and the CAPC Musée d'Art Contemporain de Bordeaux. **Kapoor** received the prestigious Turner Prize in 1991 and was awarded the Premio Duemila for representing Great Britain in the 1990 Venice Biennale.

Monographs of **Kapoor's** work have been published by Edizioni Charta, the Hayward Gallery, Fondazione Prada, The Museum of Contemporary Art, San Diego, the Tate Gallery, the CAPC Musée d'Art Contemporain de Bordeaux and the National Archeological Museum, Naples.

An opening reception for **Anish Kapoor** will take place on Friday, February 24th from 5:30 - 7:30 pm at the gallery. For further information please contact Shaun Caley Regen or Lisa Overduin at (310) 276-5424.