

**FOR IMMEDIATE RELEASE:**

**Regen Projects**  
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**MANFRED PERNICE**

May 13 – June 17, 2006  
Gallery Hours: Tuesday - Saturday, 10:00 am - 6:00 pm  
Opening reception: Saturday, May 13, 6:00 to 8:00 pm

Regen Projects is pleased to present *exscape*, an exhibition of new work by German sculptor, **Manfred Pernice**. Inspired, in part, by the representation of mood as an inner landscape, as found in texts by Yves Tanguy and R.D. Brinkmann, **Pernice's** installation creates a landscape of ruins. **Pernice** often constructs a grouping of vessels or "containers" and arranges these elements in a manner that evokes the idea of a place or historical moment. **Pernice's** works strongly engage with the space they are installed in, however they are not site specific. Often a sculpture will be exhibited a number of times in different locations, evolving into a slightly different form to adapt to each new site or situation. Frequently, newspaper articles or postcard images are affixed to **Pernice's** roughly hewn constructions, and some pieces have included video monitors set into the works, the image on the monitor becoming part of the exterior plane. **Pernice** orchestrates surface and volume, text and image creating installations that convey the fragility of place – the idea that relationships between elements which are ever changing pause in one configuration, defining place for that moment.

"**Pernice's** equivocal constructions lie somewhere between autonomous sculpture and expansive room-size installation. Using rough building materials such as chipboard and unfinished plywood, **Pernice** fabricates modular and serial works with a distinctly modernist flavor, strange prototypes with no apparent function or promising future. ... [**Pernice**] is a master at deploying architecture to explore collective and unconscious histories. His structures -- carefully constructed, yet endlessly flawed -- are often directed toward the past. Texts, found images, and photographs appear throughout his installations as silent guides, resonating with allusions to historical events, literary figures, and even political turmoil."

(Jennifer Allen. [Artforum.com](http://Artforum.com). April 2001)

**Manfred Pernice** lives and works Berlin. **Pernice** was born in 1963 in Hildesheim, Germany. He attended Studium Grafik/Malerei in Braunschweig, as well as the Hochschule der Künste in Berlin. **Pernice's** work was most recently included in "Drawing from the Modern, 1975-2005" at the Museum of Modern Art, New York, "Artist's Favourites—Act II" at the Institute of Contemporary Art, London, the 2003 Venice Biennale, "Public Offerings" at the Museum of Contemporary Art, Los Angeles and Documenta XI in Kassel, Germany. Solo exhibitions have been organized by the Sprengel Museum in Hannover, the Witte de With in Rotterdam, Portikus in Frankfurt, Kunsthalle Zürich, and the Musée d'Art de la Ville de Paris. Monographs of **Pernice's** work include 1a-Dosenfeld published by Portikus in Frankfurt, Manfred Pernice published by the Kunsthalle Zürich, and Mélancolie hermétique / Migrateurs published by ARC Musée d'Art Moderne de la Ville Paris.

An opening reception for **Manfred Pernice** will take place on Saturday, May 13 from 6:00 to 8:00pm at Regen Projects. For further information please contact Kristina Kite or Lisa Overduin at (310) 276-5424.