

FOR IMMEDIATE RELEASE:

Regen Projects
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EDGAR BRYAN: *the love gang*

June 24 – July 29, 2006

Gallery Hours: Tuesday - Saturday, 10:00 am - 6:00 pm

Opening reception: Saturday, June 24, 6:00 to 8:00 pm

Regen Projects is pleased to present *the love gang*, an exhibition of new paintings by Los Angeles-based painter, **Edgar Bryan**. **Bryan's** canvases incorporate a number of painting styles and influences that encourage a dialogue between the medium and the subject matter. Infusing Classicism's idealism with Romantic expressiveness, **Bryan** draws upon both personal and historical themes, often reflecting upon the role of the painter in playful and richly painted scenes.

"...Announcements of the 'return' of painting are routine. **Edgar Bryan** has taken his investigation of this traditional medium to an unusual depth, however, producing intensively worked still lifes and portraits that have only the slightest hint of irony. His still life paintings pay explicit homage to Jean-Baptiste-Siméon Chardin (1699-1779), whereas the portraits tend toward the allegorical, often recalling the work of eighteenth-century genre painters such as Jean-Baptiste Greuze. Like Greuze, Bryan is not afraid of the sentimental."

(Russell Ferguson, *Snapshot: New Art from Los Angeles*, p. 7)

"...Above all, the young artist's beautifully painted pictures are weird. Not a trace of Postmodern irony can be found in them. Nor can a whiff of mockery or sarcasm. Nevertheless, you'd be hard pressed to say they're sincere. Their pleasures are direct but hardly straightforward."

(David Pagel, *The Los Angeles Times*, February 15, 2002.)

Edgar Bryan lives and works Los Angeles. His work was included in "The Undiscovered Country" at the UCLA Hammer Museum, Los Angeles, "Likeness: Portraits of Artists by Other Artists" at the CCA Wattis Institute for Contemporary Arts, San Francisco, and "Snapshot: New Art from Los Angeles," at the UCLA Hammer Museum, Los Angeles. **Bryan** has had several solo exhibitions in the U.S. and Europe. A forthcoming monograph of **Bryan's** work will be published by Regen Projects and c/o Atle Gerhardsen, Berlin with an essay by Lars Bang Larsen.

An opening reception for **Edgar Bryan** will take place on Saturday, June 24 from 6:00 to 8:00pm at Regen Projects. For further information please contact Kristina Kite or Lisa Overduin at (310) 276-5424.