

**FOR IMMEDIATE RELEASE:**

**Regen Projects**  
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**Thomas Hirschhorn**  
**Andrew Lord**  
**Lari Pittman**  
March 7 – April 18, 2009  
Gallery Hours: Tuesday–Saturday, 10:00 am – 6:00 pm

Regen Projects is pleased to announce a group exhibition of works by **Thomas Hirschhorn**, **Andrew Lord**, and **Lari Pittman**. This exhibition will feature collages from **Thomas Hirschhorn's** "Tattoo" series, sculptures from **Andrew Lord's** "Senses" series, and recent paintings by **Lari Pittman**.

**Thomas Hirschhorn's** "Tattoo" series explores the themes of violence, sex, consumerism, and global politics. Photos of airbrushed breasts, tattooed limbs, and blown-up body parts of Iraqi citizens are buried among printed matter cut-outs, cryptic messages, signage, and obsessive blue and red scribbling. **Hirschhorn's** work summons references to philosophy, popular culture, mass media, economics, and poetry. Layering information and imagery, **Hirschhorn** wants to express the complexity and contradiction of our fragmented world through work that voices his discontent with contemporary politics and public discourse.

**Andrew Lord's** "Senses" series utilizes the medium of clay to capture sensation as a physical form. The action of the senses (listening, tasting, smelling, and seeing) are transformed into tactile objects through repeated applications of the artist's ears, teeth, nose, and eyes. **Lord** has always played with scale, form, and surface to create hand made objects imbued with his own physical being. In bringing together the abstract and the visceral his work has opened up new realms in sculptural possibilities.

**Lari Pittman's** paintings draw upon personal references, politics, philosophy, and society to create intricate, multi-layered works that synthesize figurate and abstraction. In this recent body of work **Pittman** explores the tradition of vanitas painting, a still-life painting popular with Northern European painters in the sixteenth and seventeenth centuries. The notion of vanitas corresponds to the transience of life and the inevitable passage of time. The saturated and layered use of color alongside bold patterns and forms in these operatic works depict both a celebration of life's impermanence and its infinite possibilities.

For further information please contact Jennifer Loh, Stacy Bengtson, or Heather Harmon at 310-276-5424.

**Also on view at Regen Projects II:**  
(9016 Santa Monica Blvd at North Almont Drive)

Elliott Hundley: *Hekabe*  
March 7 – April 4, 2009  
Opening Reception: Saturday, March 7, 6:00 – 8:00 pm

**Upcoming Exhibitions at Regen Projects II:**

Manfred Pernice  
April 11 – May 16, 2009

Scott McFarland  
May 23 – July 3, 2009