

**FOR IMMEDIATE RELEASE:**

**Regen Projects**  
**633 North Almont Drive**  
**Los Angeles, CA 90069**  
**Tel. (310) 276-5424**  
**Fax. (310) 276-7430**  
**[www.regenprojects.com](http://www.regenprojects.com)**

**RAYMOND PETTIBON: Desire in Pursuyt of the Whole**

**November 4 – December 22, 2011**

**Gallery Hours: Tuesday – Saturday, 10:00 am – 6:00 pm**

**Opening Reception: Friday, November 4, 6:00 – 8:00 pm**

Regen Projects is pleased to present an exhibition of new works by Los Angeles artist **Raymond Pettibon**. Entitled *Desire in Pursuyt of the Whole*, this is the artist's ninth solo exhibition at the gallery. The show's title refers to Baron Corvo's complex novel of three interlocking plots where the author is thinly disguised as the protagonist. **Pettibon's** work often combines his own writing with quotes lifted from a myriad of sources ranging from quotidian to classical literature. His upcoming exhibition will feature new works in which the subject matter is a continuation of the artist's oeuvre: the landscape of war, politics, popular culture, art, literature, sports, religion, and sexuality. **Pettibon** will also exhibit his signature depictions of heroic surfers dropping into epic waves. Working in both large-scale color works and collage, the layering of images and text produces a multiplicity of elements that shift constantly in style, tense, and structure.

**Pettibon's** fundamentally open works confront the viewer with a cacophony of information leaving one to read, search, and decipher. The more recent, densely worked collages combine images and text that are found, drawn, cut, and montaged, producing fractured narratives told through multiple voices.

The serenity and subtlety of these often extensive and enigmatic quotations construct linguistic force fields, textual counterweights inside his drawings that suspend the reader once again in the dialectics of desublimations that we have argued is at the center of **Pettibon's** artistic project at large. Thus the artist's literary erudition performs the perfect dialectical countermove, in as much as literature provides us with the historical accounts of the subject's formation and differentiation. The vastly different cultural spheres of writing, citation and speech on one hand and a universe of technological image production on the other constitute the two dialectical halves of **Pettibon's** seemingly paradoxical synthesis.

(Buchloh, Benjamin, *Here's Your Irony Back*, Steidl, Regen Projects/David Zwirner, November 2011.)

**Pettibon's** work has been the subject of numerous museum exhibitions worldwide. An upcoming solo exhibition will be held at the Kunstmuseum Luzern in Lucerne, Switzerland, Spring 2012. Additional solo exhibitions include the Kunsthalle Vienna, Austria; The Whitney Museum of American Art, New York, NY; MACBA, Barcelona, Spain; Tokyo Opera City Art Gallery, Tokyo, Japan; Haags Gemeentemuseum, The Hague, Netherlands; The Renaissance Society, Chicago, IL; Philadelphia Museum of Art, Philadelphia, PA; and Museum of Contemporary Art Los Angeles, Los Angeles, CA. **Pettibon** has been the recipient of the Oskar Kokoschka Prize, Whitney Biennial Bucksbaum Award, and the Wolfgang-Hahn-Prize. Monographs of his work have been widely published and include: **Raymond Pettibon** (Phaidon), *X* (Kunsthalle Wein), and *V-Boom* (Kestner Gesellschaft). Two additional monographs are forthcoming, *Here's Your Irony Back* (Steidl) and **Raymond Pettibon** (Rizzoli).

An opening reception will take place on Friday, November 4, 2011 from 6:00-8:00 pm. For further information please contact Jennifer Loh, Heather Harmon, or Donna Chu at 310-276-5424.