

REGEN PROJECTS

FOR IMMEDIATE RELEASE:



ANDREA ZITTEL

WORKS 2005 - 2020

JULY 13 - AUGUST 21, 2020

GALLERY HOURS BY APPOINTMENT:

MONDAY - FRIDAY, 10:00 AM - 6:00 PM

Regen Projects is pleased to present an exhibition of new and existing work by **Andrea Zittel**. This marks her seventh solo show at the gallery.

For 30 years Zittel's art practice has considered the ways in which spaces, objects, and acts of living all intertwine as a single evolving investigation. "How to live?" and "What gives life meaning?" are some of the core issues in Zittel's life and art practice. Answering these questions has entailed the examination of social norms, values, hierarchies, and categories. There are complex relationships between our needs for freedom, security, autonomy, authority, and control — for instance, sometimes living within a set of constraints actually makes us feel freer than having open-ended options, and sometimes total freedom can actually become quite stressful and resource intensive. The exhibition brings together a diverse array of works made over a fifteen-year period (2005 – 2020) that examine conceptual aspects of production, materiality, and use, and reflect Zittel's ongoing aesthetic inquiry into what it means to exist and participate in culture today.

On the occasion of her recent comprehensive solo exhibition at the Miller Institute for Contemporary Art, curator Elizabeth Chodos said, "Zittel's work rests at the intersection of art, architecture, and design. A world-builder, Zittel's practice manifests within her live/work residence A-Z West — an artwork and homestead located on over seventy acres in the California high desert. The exhibition demonstrates the immersive gestalt of Zittel's all-encompassing practice where every material aspect of daily life is examined and her ethos for living guides all action."

Andrea Zittel (b. 1965 Escondido, CA) received an MFA in Sculpture from Rhode Island School of Design in 1990 and a BFA from San Diego State University. She lives and works in Joshua Tree, CA.

Selected solo exhibitions include *An Institute of Investigative Living*, Miller Institute for Contemporary Art, Carnegie Mellon University, Pittsburgh (2020); *Lay of My Land*, Magasin III Museum for Contemporary Art, Stockholm (2011); Schaulager, Basel (2008); *Small Liberties*, Whitney Museum of American Art, New York (2006); *Personal Programs*, Deichtorhallen, Hamburg (1999); *Living Units*, Museum fur Gegenwartskunst, Basel (1996); *The A-Z Travel Trailer Units*, Louisiana Museum of Modern Art, Humlebæk (1996); San Francisco Museum of Modern Art (1995); and *Three Living Systems*, Carnegie Museum of Art, Pittsburgh (1994). From 2005 – 2007, Zittel was the subject of *Critical Space*, a major touring survey exhibition at The Contemporary Arts Museum, Houston, which traveled to New Museum, New York, Albright-Knox Art Gallery, Buffalo, Museum of Contemporary Art, Los Angeles, and Vancouver Art Gallery.

Her work has been featured in numerous group exhibitions including Istanbul Biennial (2019); two Whitney Biennials (2004, 1995); Documenta X (1997); Skulptur Projekte Münster (1997); and two Venice Biennales (1995, 1993); among others.

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Zittel is the co-founder and director of High Desert Test Sites, a Joshua Tree-based nonprofit arts organization, which she began in 2002. Its next iteration, *HDTS 2021: The Guests of Hotel Palenque*, will take place Spring 2021.

Regen Projects is open by appointment only. Make a reservation to visit the exhibition [here](#).

For all press inquiries, please contact Ben Thornborough at +1 310 276 5424 or benthornborough@regenprojects.com.

For all other inquiries, please contact Sarvia Jasso, Katy McKinnon, or Irina Stark at Regen Projects.